

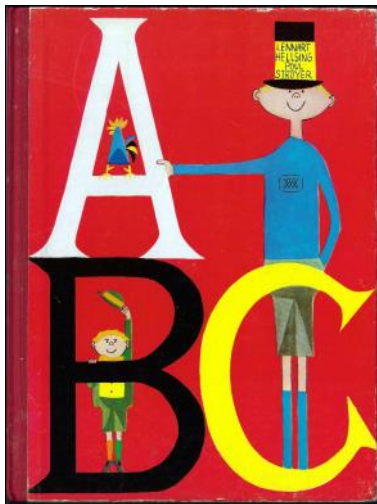


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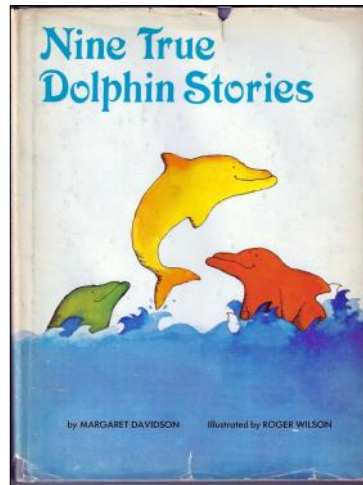
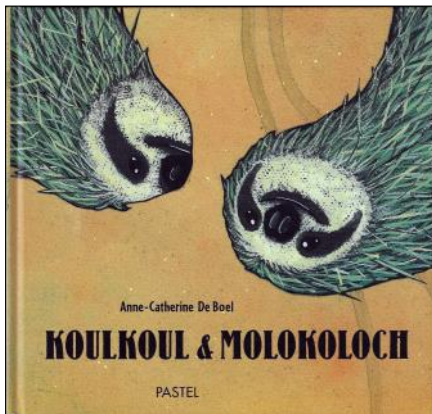
New Arrivals: August 28, 2019



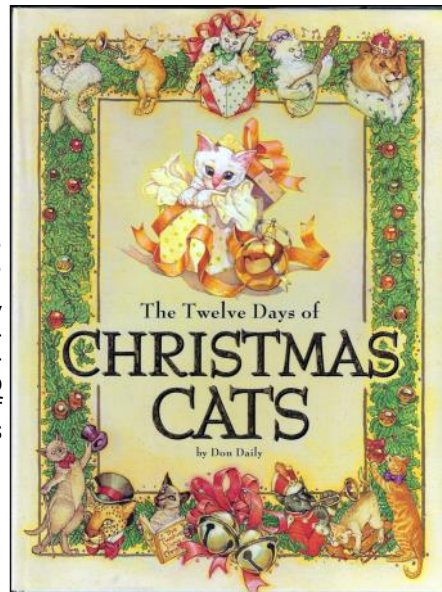
ABC. Illustrated By Poul Stroyer, Text By Lennart Helsing. **ABC.** ill. Poul Stroyer. Stockholm: Raben & Sjogren, 1980. Later Printing. 4to. Good / No Jacket As Issued. Pictorial boards with cloth spine, edges rubbed, one page with corner crease. A bright, lively and fun ABC with verse in Swedish. Originally published in 1961, even reprints are hard to come by. \$35.00



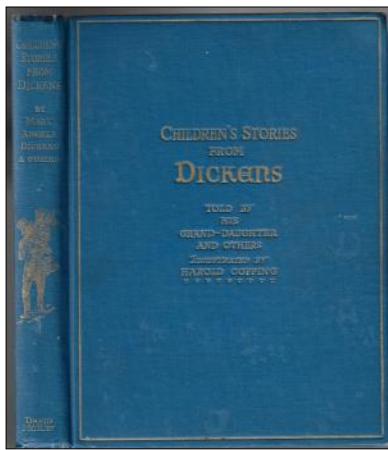
De Boel, Anne-Catherine. **Koukoul & Molokoloch.** ill. Anne-Catherine De Boel. Paris: L'Ecole des Loisirs, 2003. Early Edition. Square 4to. Near Fine / No Jacket As Issued. Pictorial boards, light wear to base of spine. An adaptation of a folk tale, featuring two sloths and other jungle creatures. Illustrated in color throughout. Text in French. \$12.50



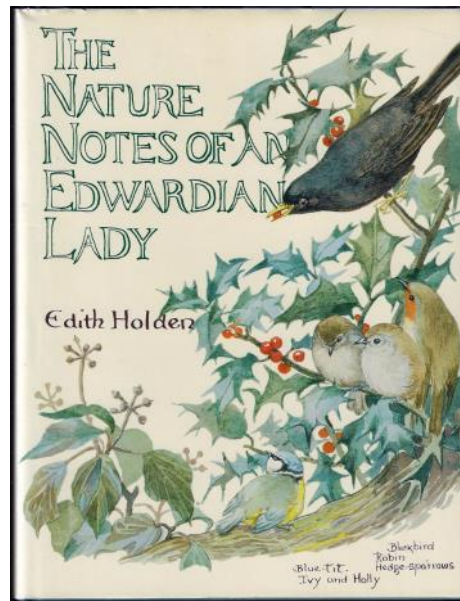
Davidson, Margaret. **Nine True Dolphin Stories.** ill. Roger Wilson. New York: Hastings House, 1974. First Thus. 12mo. Very Good Plus / Good. Blue cloth titled and stamped in black ink, minor shelf wear, one page with corner crease: color illustrated dust jacket with small losses and edge tears, original price intact (\$4.95). Easy-to-read stories about nine different dolphins, highlighting advancements in our knowledge of how dolphins live and communicate. Illustrated in b&w. Originally published in Scholastic Magazine and then paperback. This is the first hardcover edition published by Hastings House. Scarce thus. \$35.00



Christmas. Cats. Daily, Don. **Twelve Days of Christmas Cats.** Philadelphia: Courage Books / Running Press, 1998. First Printing. Folio. Fine / Near Fine. Pictorial boards, in matching dust jacket with a crease to inner flap else fine. The Twelve Days of Christmas adorably redone with cats and kittens. Illustrated in color on every page. \$30.00



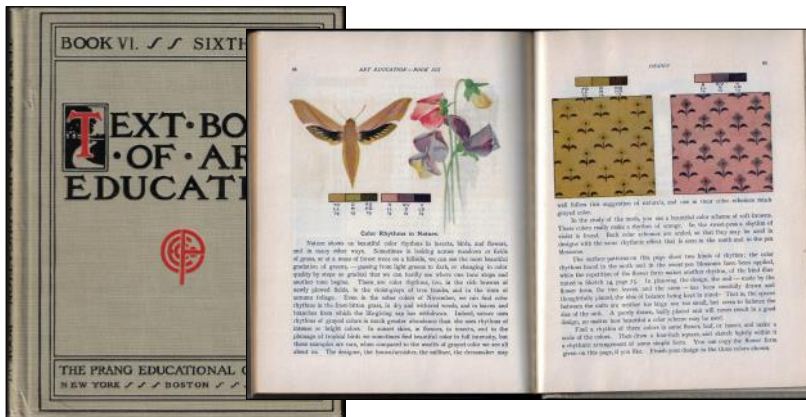
Dickens, Charles, Retold By Mary Angela Dickens. **Children's Stories from Dickens.** ill. Harold Copping. Philadelphia: David McKay, Circa 1910. Early American Edition. Large 8vo. Good Plus / No Jacket. Blue cloth ruled and titled in gilt, bumping to extremities, spine gilt dulled, 3 pages with erased notes, tape marks to endpapers. Stories about child characters from some of Dickens' best known works. Illustrated with 12 color plates (plate at pg. 66 not listed, but present) plus line art by Harold Copping. \$45.00



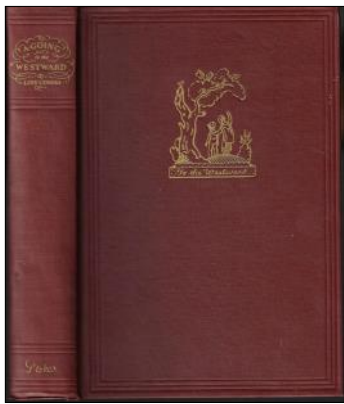
Holden, Edith. **Nature Notes of an Edwardian Lady.** New York: Arcade Publishing / Little Brown, 1989. First American Edition. Large 8vo. Fine / Near Fine. Green cloth titled in gilt; color illustrated dust jacket is price clipped else fine. A lovely book reproducing the 19th century notebook of a young woman, including her observations, drawings and watercolors. \$35.00



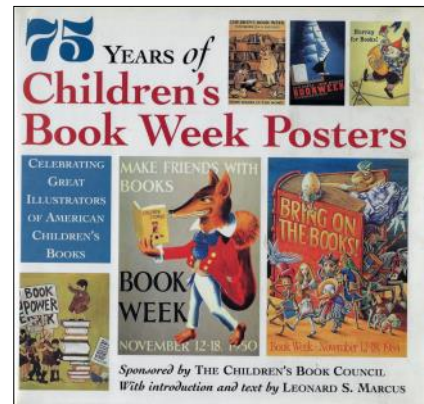
Education. Froehlich, Hugo & Snow, Bonnie. **Text Books of Art Education Book VII, Seventh Year.** ill. Various. New York: Prang Educational Company, 1905. Small 4to. Very Good / No Jacket. Beige cloth stamped in red & black, previous owner's book plate partially removed from endpaper, else clean. Lessons in plain air, figure drawing, perspective and advanced design. Examples of artwork printed in color and b&w. \$25.00



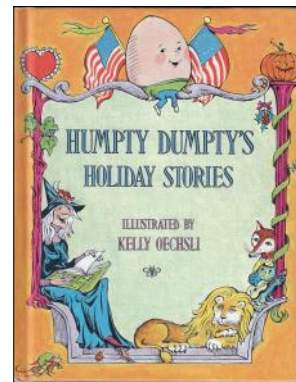
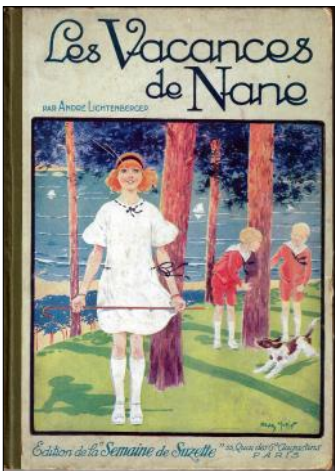
Education. Froehlich, Hugo & Snow, Bonnie. **Text Books of Art Education Book VI, Sixth Year.** ill. Various. New York: Prang Educational Company, 1905. Small 4to. Very Good / No Jacket. Beige cloth stamped in red & black, small bit of fraying at front spine fold, previous owner's book plate on endpaper, else clean. Lessons in plain air, figure drawing, perspective and design. Examples of artwork printed in color and b&w. \$25.00



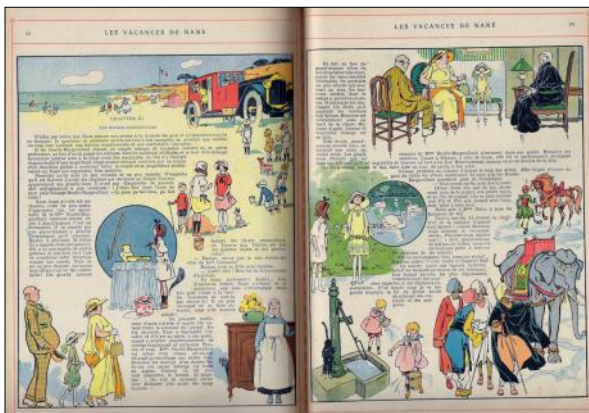
Lenski, Lois. **A-Going to the Westward** (Publisher's Error). New York: Frederick A Stokes, 1937. First Edition. 8vo. Very Good / No Jacket. Brown cloth pictorially stamped in gilt, some rubbing to gilt, no writing or foxing, however there is a publishing / binder's error: between pages 194-211, pages 147-162 have been bound in upside down, so 16 pages of text are missing. A scarce Lenski title about a family taking part in the westward expansion. As always, nice artwork by Lenski, including wonderful map endpapers. \$25.00



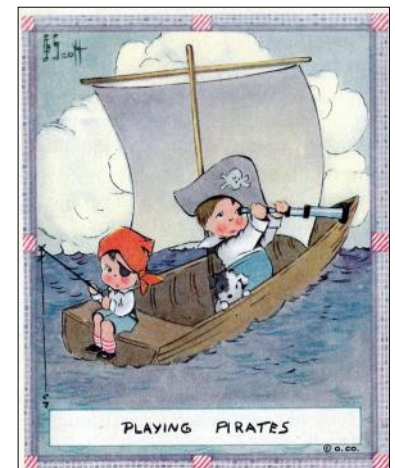
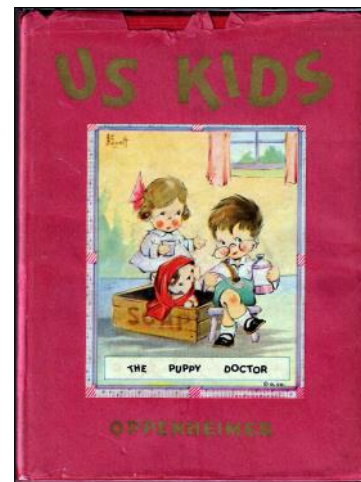
Marcus, Leonard S.. **75 Years of Children's Book Week Posters**. ill. Various. New York: Knopf, 1994. First Edition. Ob-long 4to. Fine / Fine. Black cloth, clean, unblemished.; illustrated dust jacket as new. Children's Book Week Posters spanning 75 years with biographies of associated artists. \$30.00



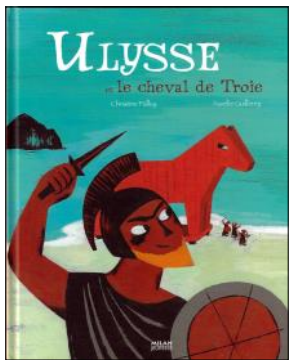
Oechsli, Kelly (Illustrator). **Humpty Dumpty's Holiday Stories**. New York: Parents' Magazine Press, 1973. 8vo. Good / No Jacket. Pictorial boards, rubbed extremities, small tear at base of spine, 1" edge tear to last page, no writing, no foxing. A collection of holiday and seasonal stories by various authors with humorous 2-color artwork throughout. \$12.50



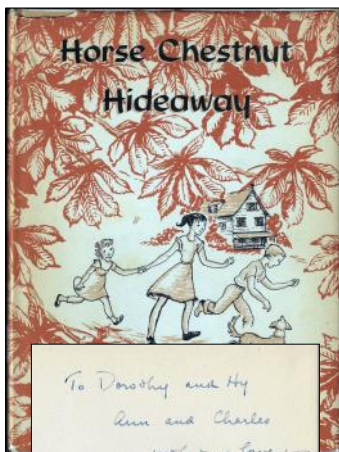
Lichtenberger, Andre. **Les Vacances De Nane**. ill. Henry Morin. Paris: Gautier & Languereau, 1924. Folio. Good / No Jacket. Illustrated boards with cloth spine, edges and corners worn through, cover soil, scratches to boards, pages age-toned but clean. The story of a young girl on summer vacation in France with her parents, younger twin siblings and nanny. Lovely color artwork on every page. \$40.00



Oppenheimer, Amy V. **Us Kids**. ill. John G. Scott. New York: Saml Gabriel Sons, 1932. 8vo. Very Good Plus / Good Minus. Red cloth with cover title in gilt, full color pastedown, gilt slightly oxidized, corner off of FFEF; matching dust jacket with losses and edge tears, gilt oxidized. Illustrated with 12 color plates other plates and artwork in b&w by John G. Scott who was best known for his Valentines and Cream of Wheat ads. See Robert Stauffer article in Antiques & Auction News, "John G. Scott and His 2500 Valentines, December 2013. \$65.00

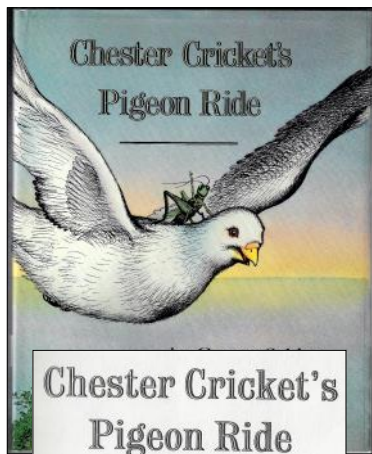


Palluy, Christine. **Ulysse et Le Cheval De Troie.** ill. Aurelie Guillerey. Toulouse: Editions Milan Jeunesse, 2009. Early Edition. 4to. Fine / No Jacket As Issued. Pictorial boards. A retelling of the legend of the Trojan Horse with bold color artwork. Text in French. \$17.50



Inscribed by the Author
Rapaport, Stella F.. **Horse Chestnut Hideaway.** New York: G P Putnam & Sons, 1958. First Edition. 8vo. Near Fine / Very Good. Beige cloth pictorially stamped in brown ink, minor bumping to corners, light shelf rubbing; Pictorial dust jacket with shallow chip from top edge, spine ends chipped, original price intact (\$3.00). The Peety family spends a summer in a house without electricity or running water and discover the joys of nature. Illustrated in b&w by the author. This copy is inscribed by the author. \$65.00

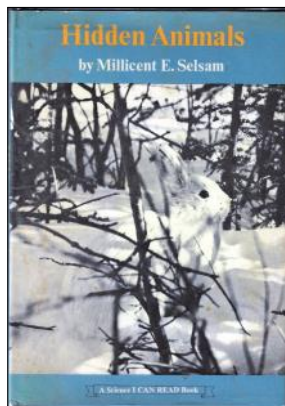
To Dorothy and My
Ann and Charles
with my love
Stella Rapaport
June 1958



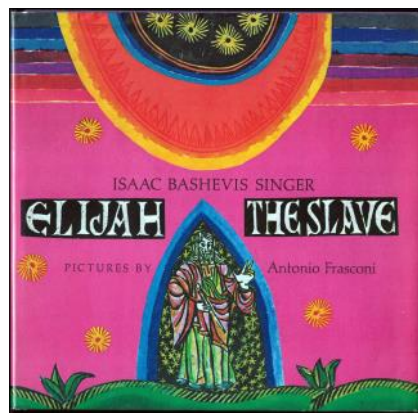
Inscribed by the Author
Selden, George; Illustrated By Garth Williams. **Chester Cricket's Pigeon Ride** (Inscribed By Author). ill. Garth Williams. New York: Farrar Strauss Giroux, 1981. Stated First Edition. 4to. Fine / Near Fine. Navy cloth in color pictorial dust jacket with minor creasing at top of spine, else fine, original price intact (\$10.95). Chester Cricket misses the country, Mario the pigeon helps him out. Wonderful pen & ink artwork by Garth Williams throughout. A sequel to Cricket in Times Square and Tucker's Countryside, but geared toward younger readers. This copy is inscribed by George Selden. \$85.00

Chester Cricket's
Pigeon Ride

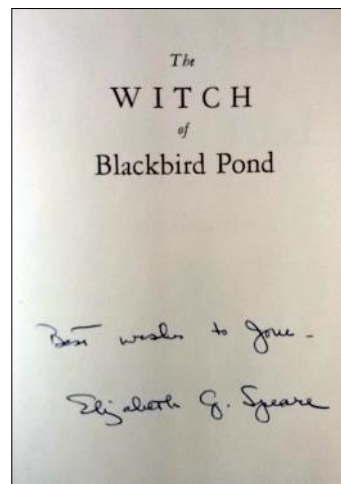
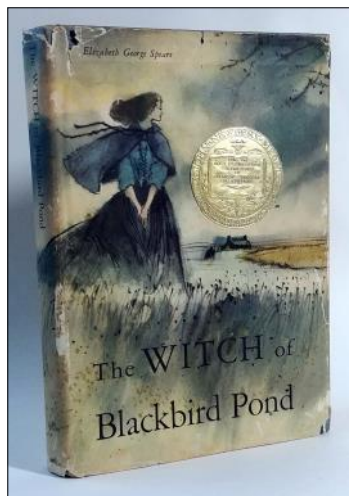
You Smokin,
All best!
George Selden



Selsam, Millicent E.. **Hidden Animals, A Science I Can Read Book.** ill. Photographs. New York: Harper & Row, 1969. First Thus. 8vo. Near Fine / Near Fine. Correct DJ price and no later titles listed, number line on last page begins with "1." Pictorial boards, extremities gently bumped else fine; dust jacket with light soil, original price intact (\$2.50). Originally published in 1947 in a different format. A wonderful book about animal markings and how they blend in with their surroundings as a defense mechanism. Illustrated with b&w photographs. \$35.00



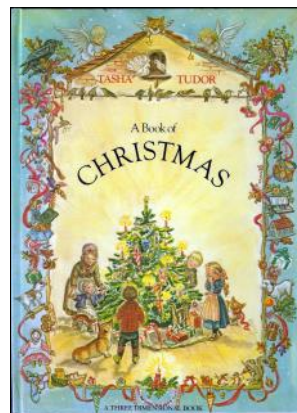
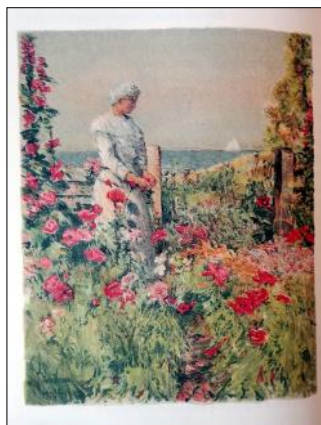
Singer, Isaac Bashevis; Illustrated By Antonio Frasconi. **Elijah the Slave.** New York: FSG, 1970. Stated First Edition. 4to. Fine / Near Fine. Purple pictorial cloth; color pictorial dust jacket with price intact (\$4.95), shallow crease at top edge of front panel-barely noticeable. Retelling of the story of Elijah from the Old Testament, bold and fabulous color illustrations by Frasconi throughout. Singer won the National Book Award for children's literature for A Day of Pleasure in the same year and the Nobel Prize for Literature in 1978. \$75.00



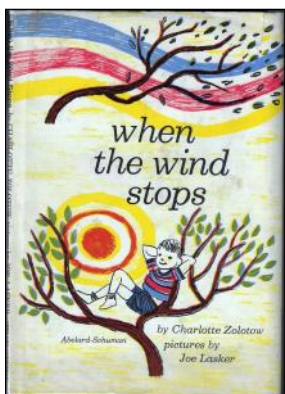
Newbery Medal, Inscribed by Author
8359-- Speare, Elizabeth George. **Witch of Blackbird Pond** (Newbery Medal, Inscribed By Author). Boston: Houghton Mifflin, 1958. Early Edition. 8vo. Good / Good Minus. Correct price for first edition, no mention of award or later titles, but no date on title page. Pictorial cloth, book slightly curved, small stain to bottom edge of text block that does not appear internally, no foxing no writing; illustrated dust jacket by Nicholas Angelo is quite worn, foxed, a few losses along edges, original price intact (\$3.00). A vintage edition of this classic, inscribed by Elizabeth George Speare, whose signature is uncommon. Newbery Medal Winner. \$85.00



Thaxter, Celia with an **Introduction By Tasha Tudor**. **Island Garden, An**. ill. Childe Hassam. Boston: Houghton Mifflin, 2002. First Printing of ReIssue. 8vo. Near Fine / No Jacket. Green cloth elaborately stamped in gilt, spine slightly sunned, cover gilt a bit rubbed; slip case in very nice shape aside from some bubbling to color pastedown. A reproduction of the 1894 original including the lovely color plates and decorations by Childe Hassam. This reissue is introduced by Tasha Tudor. \$30.00



Tudor, Tasha. **Book of Christmas, A Three Dimensional Book**. New York: Collins, 1979. First Edition. Small 4to. Very Good / No Jacket As Issued. Pictorial boards with one tiny nick from rear board, mild scuffing. A pop-up Christmas pop-up book with moveable elements including a pop-up advent calendar. NOT the Philomel reprint. Overmann page 56. \$60.00



Zolotow, Charlotte. **When the Wind Stops**. ill. Joe Lasker. New York: Abelard-Schuman, 1962. Early Printing. Small 4to. Near Fine / Very Good. Yellow titled in blue ink, binding flaw, two pin sized holes near gutter of every page; color illustrated dust jacket with two 1" edge tears and associated creases, light soil, original price intact (\$3.50)--1st Edition price was \$2.75. What happen when the wind carries them away? Where do the dandelion seeds go when the wind carries them away? These and many other questions are asked by a little boy. A book for the budding existentialist. Bright and wonderful color artwork throughout. Scarce. \$35.00



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