

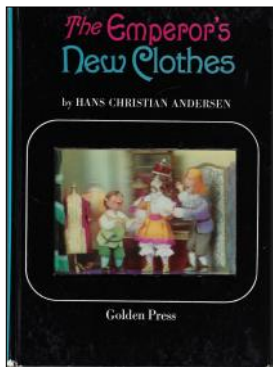


E.M. MAURICE BOOKS

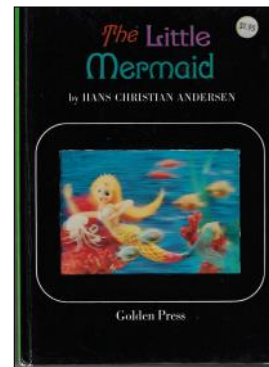
CHILDREN'S & ILLUSTRATED BOOKS

TIMOTHY@EMMAURICEBOOKS.COM • WWW.EMMAURICEBOOKS.COM • 860-480-2264

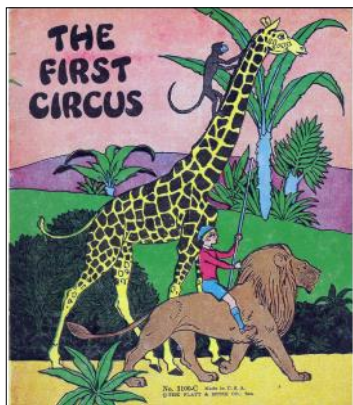
New Arrivals: May 22, 2019



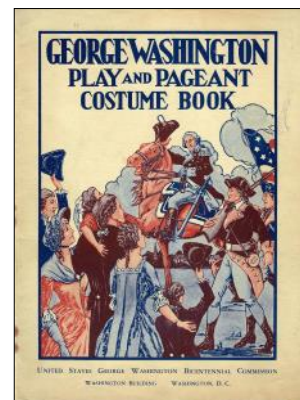
Andersen, Hans Christian. Emperor's New Clothes. ill. Shiba Productions. New York: Golden Press, 1966. First Edition. Large 8vo. Hard Cover. Good / No Jacket As Issued. Glossy hardcover with inset color hologram, extremities worn through, crack at title page, internally clean. The famous fairy tale illustrated with full page photograph illustrations done with puppets and elaborate sets, other artwork in line. \$30.00



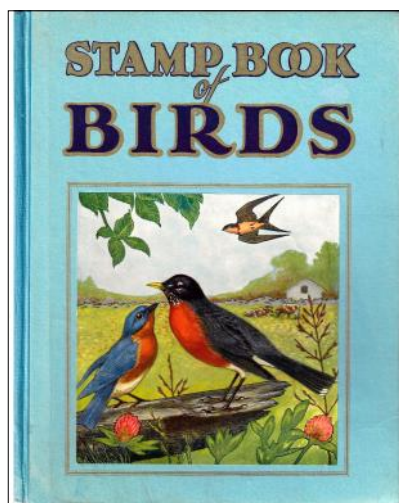
Andersen, Hans Christian. Little Mermaid. ill. Shiba Productions. New York: Golden Press, 1966. First Edition. Large 8vo. Hard Cover. Good / No Jacket As Issued. Glossy hard cover with inset color hologram, extremities worn through, binding cracked but holding, old price written in pen on endpaper, top corner of pastedown endpaper missing, original price sticker intact on front cover (\$1.95). The scarcest of the Shiba fairy tale books illustrated with dual-page color photographs depicting puppets with elaborate sets, other artwork in line. \$45.00



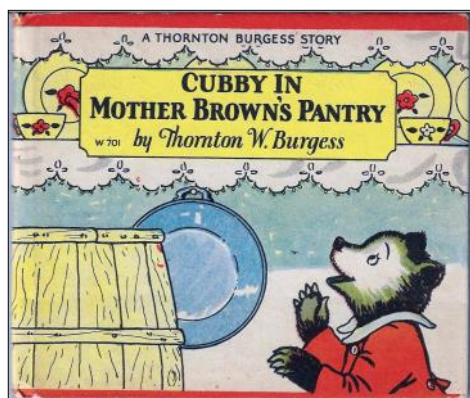
Animals.. First Circus, The (3100 -C). ill. Uncredited. New York: Platt & Munk, 1932. Unknown. Square 8vo. Soft Cover. Very Good / No Jacket. Slim paperback with color cover, corners slightly turned, no writing or tears. A cumulative story that explains how the first circus may have been created. A boy walks through the jungle and each animal he meets joins him on his journey. Printed in color and line. \$12.50



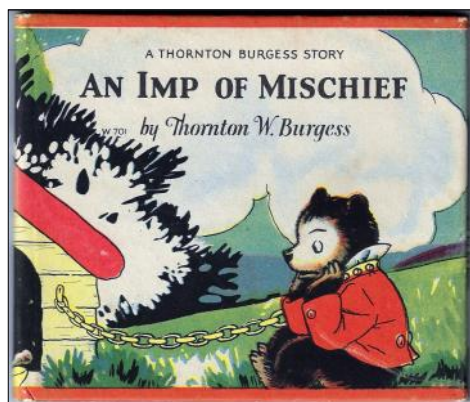
Bloom, Sol. George Washington Play and Pageant Costume Book. Washington, DC: United States George Washington Bicentennial Commission, 1931. 4to. Original Wraps. Very Good / No Jacket. Color printed stiff card cover, light soil, spine wear, staples oxidized, abrasion to cover. Split into two sections: Costume in the Time of George Washington, and Military Uniforms and Stage Properties. Illustrated in b&w throughout. \$12.50



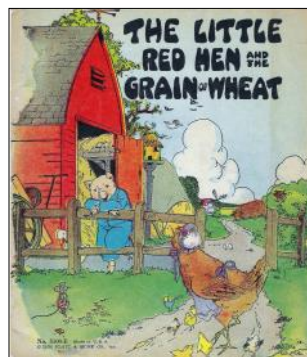
Birds.. Stamp Book of Birds (Unused). ill. Uncredited. New York: Saml Gabriel Sons, 1931. 4to. Illustrated Boards. Good Plus / No Jacket. Boards with cloth spine, color pastedown to front cover, creasing to bottom corners of boards, edge wear, a few of the stamp pages were partially stuck to opposing pages causing minimal damage, damp stain at base of spine throughout. There are 8 pages of color printed stamps which were meant to be cut out and adhered to matching descriptions of the birds. All stamps uncut. Lovely and educational! \$60.00



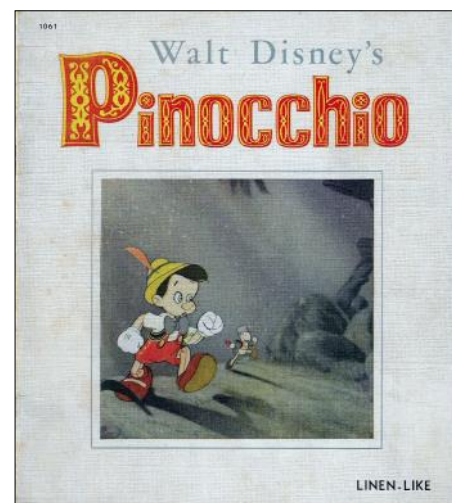
Burgess, Thornton. Cubby in Mother Brown's Pantry. ill. Nina R. Jordan. Racine, WI: Whitman, 1929. Small Oblong 12mo. Pictorial Boards. Very Good / No Jacket. Stiff card covers printed in color, edge wear, binding fragile, as usual. An adorable Cubby, a brown bear, story illustrated in color throughout by Nina R Jordan. \$60.00



Burgess, Thornton W.. Imp of Mischief, An. ill. Nina R. Jordan. Racine, WI: Whitman, 1929. Small Oblong 12mo. Pictorial Boards. Very Good / No Jacket. Pictorial boards with rubbed edges, binding fragile as usual. A Cubby the brown bear story, illustrated in color throughout. \$60.00



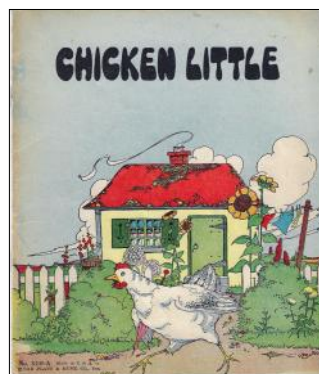
Eulalie (Illus). Little Red Hen and the Grain of Wheat (3100-E). ill. Eulalie. New York: Platt & Munk, 1932. Square 8vo. Pictorial Wraps. Very Good / No Jacket. Color printed paper wraps, slight darkening and slight bends to corners. A tale with a moral about hard work and preparation. Illustrated in color and



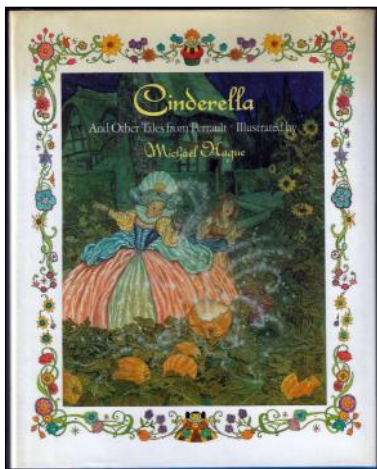
Collodi, Carlo (after); Illustrated By Walt Disney Studios. Walt Disney's Pinocchio, Linen-Like. Racine, WI: Whitman, 1940. Square 8vo. Original Wraps. Near Fine / No Jacket. Color printed linen-like paper wraps with light spine wear else clean and fine. An abridged version of the film with stills and other artwork by Walt Disney studios. \$30.00



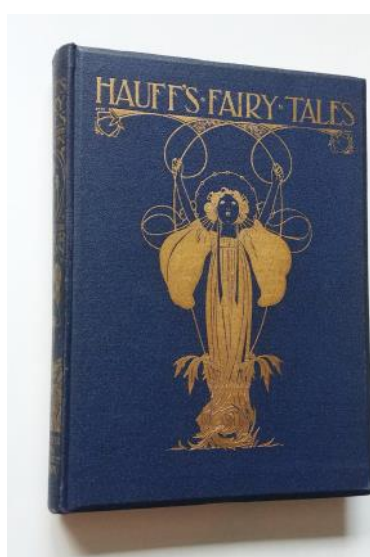
Eulalie. Gingerbread Boy (3100-D). ill. Eulalie. Platt & Munk, 1932. Later Printing. Square 8vo. Original Wraps. Very Good Color illustrated paper wraps, light soil to rear cover, two scrapes to front cover. The familiar tale, illustrated in color and b&w by Eulalie throughout. \$8.00



Eulalie (Illus). Chicken Little (3100-A). ill. Eulalie. New York: Platt & Munk, 1932. Square 8vo. Pictorial Wraps. Very Good / No Jacket. Color printed wraps, top corner slightly bent, a few shallow scrapes, clean. The familiar tale illustrated in color and b&w by Eulalie. \$8.50



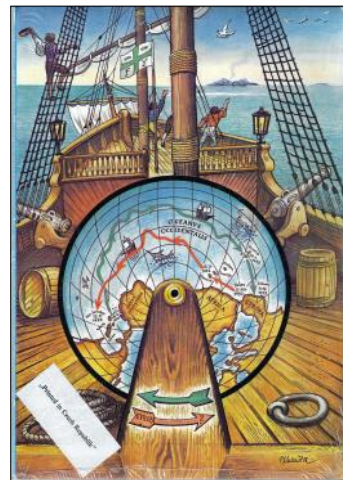
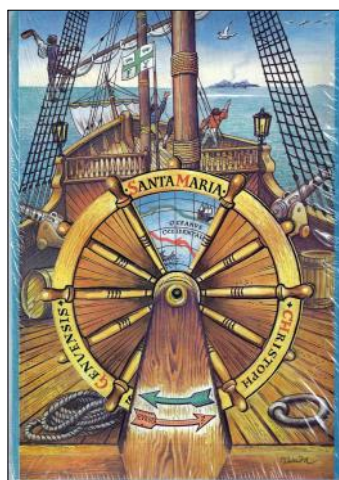
Hague, Michael (Illus); Perrault, Charles (Auth). Cinderella and other Tales from Perrault. New York: Henry Holt and Company, 1989. First Printing. 4to. Hard Cover. Near Fine / Near Fine. Hard cover, darkening to page edges else fine; in color illustrated dust jacket, slightly darkened at top edge. Fairy tales illustrated with Hague's magical color artwork. \$17.50



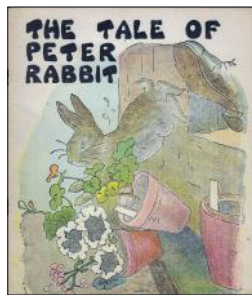
Hauff, Wilhelm; Translated By L L Weedon. Fairy Tales By Wilhelm Hauff. ill. Arthur A. Dixon. London & New York: Ernest Nister / E P Dutton, [1910]. First Edition Thus. 8vo. Pictorial Cloth. Very Good / No Jacket. 344 pgs. Blue cloth with beveled edges, pictorially stamped and titled in gilt (design by Charles Robinson), spine gilt rubbed, occasional light foxing and darkening to pages, evidence of expert binding repair at inner front hinge, small chip from last page. Eleven fairy tales illustrated with 6 full-page color plates and 12 full-page b&w plates, plus partial-page monotone artwork throughout. Stereotypical depictions of Jewish and Middle Eastern people. \$85.00



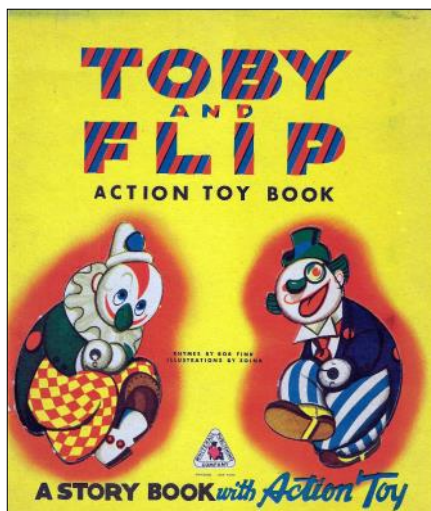
Paper Dolls. American Beauty Paper Dolls with Dresses Worn by White House Ladies. ill. Uncredited. Chicago: Merrill Company, 1951. 4to. Original Wraps. Near Fine / No Jacket. Color printed stiff card wraps, slight age darkening else fine. Two paper dolls, unpunched from covers plus 8 pages of dresses & hats after outfits worn by First Ladies, all are intact and uncut. Scarce. \$75.00



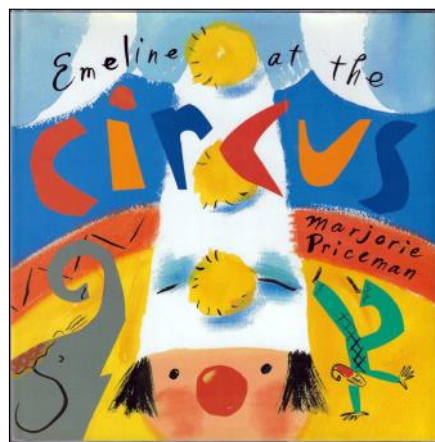
Potter, Beatrix (After). Tale of Peter Rabbit (3100-G). ill. Potter, Beatrix (After). New York: Platt & Munk, 1932. Square 8vo. Soft Cover. Very Good / No Jacket. Thin paper-backed storybook with color cover, light wear and rubbing, no writing, rips or tears. Story and pictures after Beatrix Potter, illustrated in color and line. \$12.50



Kubasta. How Columbus Discovered America. ill. Kubasta. Albatros (?), (printed in Czech Republik), Circa 1993. Reissue. Folio. Pictorial Cover. Fine / No Jacket As Issued. Full color stiff card covers with a moveable ship's wheel on front cover, sealed in publisher's shrink wrap. According to description from other copies online: Brief text about how Columbus sailed to America followed by a wildly elaborate pop-up of the Nina, Pinta and Santa Maria, complete with string attached to the sails. \$30.00



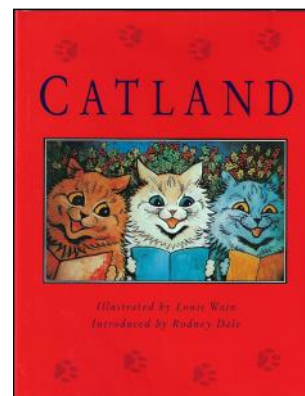
Paper Toy. Fink, Rob. Toby and Flip Action Toy Book. ill. Eoina. Chicago & New York: Whitehall Publishing Company, 1947. First And Only Edition. Square 4to. Pictorial Cover. Very Good / No Jacket. Color printed card covers with perforated pieces meant to be punched out and made into a toy. The pieces are unpunched. Light cover soil and edge wear. \$45.00



Priceman, Marjorie. Emeline at the Circus. New York: Alfred A Knopf Inc, 1999. First Printing. Square 4to. Pictorial Boards. Near Fine / Near Fine. Pictorial boards, shallow corner crease to first two pages else unblemished in dust jacket with darkening to verso. Emeline wanders away from her school group to discover the circus on her own. Great color artwork from this much lauded author/artist. \$17.50



Shape Book.. Ten Little Red Men. ill. Ernest A. Aris. London: Valentine & Son, 1907. 12mo. Original Wraps. Good Minus / No Jacket. Color printed card covers die-cut around a little cottage, significant spine wear, 3 losses to cover image, gift inscription inside cover, otherwise internally clean. A scarce shape book telling the story of ten little men, each with their own behavioral issue that causes them to turn into different objects. Illustrated in 2-color throughout by Ernest A. Aris (uncredited), according to institutional holdings. \$25.00



Wain, Louis (Illustrator); Dale, Rodney (Introduction). Catland. ill. Louis Wain. Leicester: Magna Books, 1995. Reprint. 4to. Fine / Fine. ISBN: 1854229222. Glossy illustrated boards, in matching dust jacket. An essay about Wain by the foremost expert Rodney Dale, illustrated with reproduced color plates from Louis Wain. \$22.50

E M Maurice Books, LLC
Timothy Forry, Proprietor
358 Ledge Drive
Torrington, CT 06790

Tel: (860) 480-2264
 Email: timothy@emmauricebooks.com

Email us your contact info to join our digital catalog distribution list



ORDERING: Orders are accepted by phone 7 days a week from 10am to 9pm EST. Email orders any time. All items subject to prior sale.

PAYMENT METHODS: Visa, MasterCard, Amex, Discover, checks, money orders, and PayPal. (Credit Card orders require: billing address & security code on reverse of card)

PAYMENT TERMS: Payment is due before book(s) ship. We will hold book(s) for payment for seven business days. Libraries and institutions may be billed. Connecticut residents, please add 6.35% sales tax.

SHIPPING: Media Mail: \$4.75 for 1st Book, \$1.00 each additional book OR Priority Mail: \$11.75 for 1st book, \$2.00 for each book after that, per order—Insurance is extra, please request insurance when ordering. INTERNATIONAL orders will be shipped via Global Priority at cost. Please note: We will not falsify customs documents, so please do not ask.

RETURNS: You may return any book for any reason as long as: 1) Prior notice by telephone is given within 3 days after receiving book, 2) Item is returned in condition in which it was received and is properly packed and insured for return trip, please use a traceable shipping method. Refunds will be issued for book price and original shipping once item has been safely returned and inspected.

Text and Images Copyright 2019 E M Maurice Books, LLC