



E.M. MAURICE BOOKS

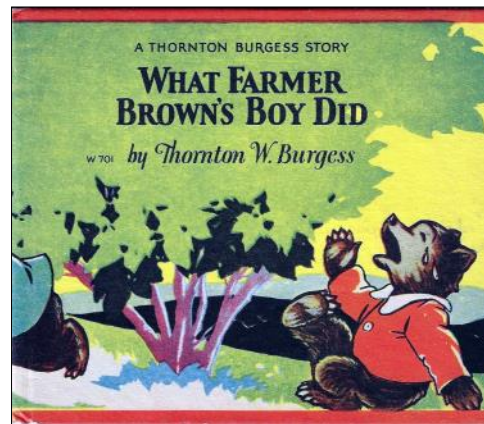
CHILDREN'S & ILLUSTRATED BOOKS

TIMOTHY@EMMAURICEBOOKS.COM • WWW.EMMAURICEBOOKS.COM • 860-480-2264

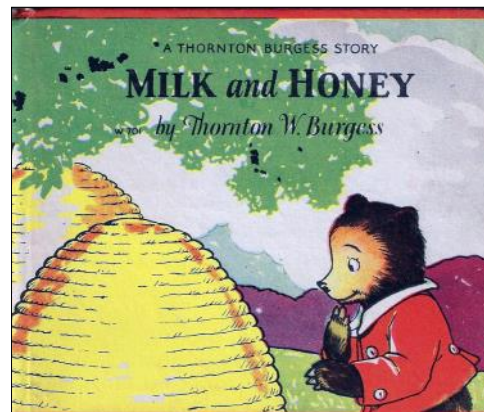
New Arrivals: April 24, 2019



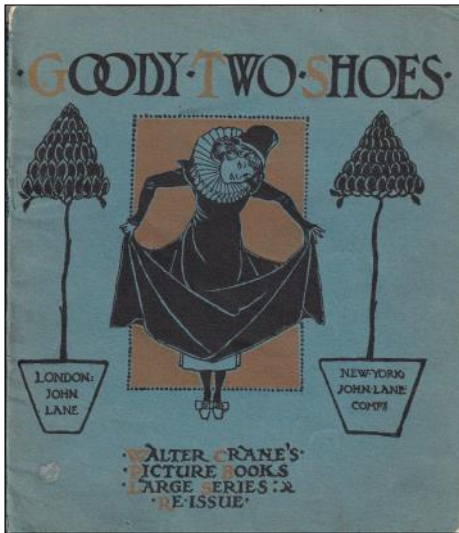
Advertising, Post Cereal.. **School Lunch.** ill. Carolyn Haywood. Battle Creek, MI: Postum Cereal Company, 1925. First Edition. 8vo. Near Fine / No Jacket. Pictorial wraps with blue cord binding, tiny blue stain at fore edge of three pages, else near fine. A booklet explaining the importance of proper nutrition for growing children. Illustrated in 2-color throughout by Carolyn Haywood who studied under and apprenticed with Brandywine artist Violet Oakley. The artwork for this booklet would have been created while still a student at the Pennsylvania Academy of Fine Arts. \$40.00



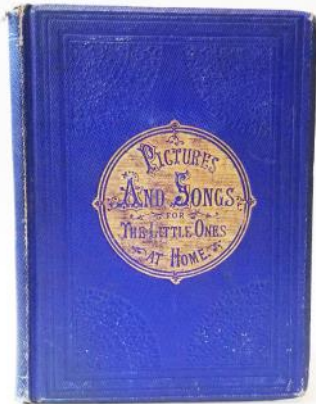
Burgess, Thornton. **What Farmer Brown's Boy Did.** ill. Nina R. Jordan. Racine, WI: Whitman, 1929. First Thus. Oblong 12mo. Good / No Jacket. Pictorial boards with light wear to extremities, text block loosened but still attached. A Thornton Burgess Story Book featuring Cubby Bear, illustrated in color throughout by Nina R. Jordan. \$50.00



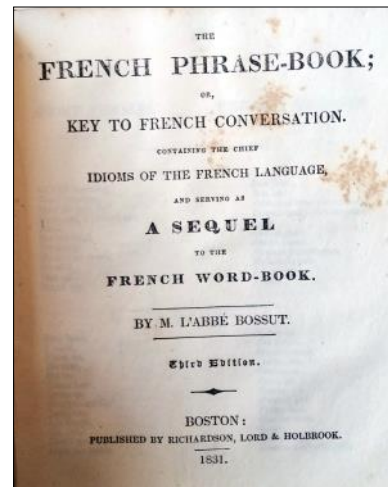
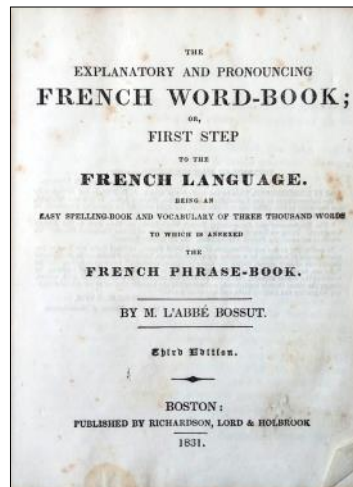
Burgess, Thornton. **Milk and Honey.** ill. Nina R. Jordan. Racine, WI: Whitman, 1929. First Thus. Oblong 12mo. Very Good / No Jacket. Pictorial boards with light wear to extremities, boards slightly bowed, neat archival reinforcement to the fragile binding. A Thornton Burgess Story Book featuring Cubby Bear. Illustrated in color throughout by Nina R. Jordan. \$65.00



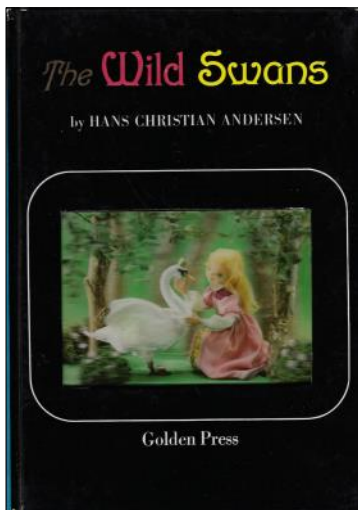
Crane, Walter. **Goody Two Shoes** (Walter Crane's Picture Books, Large Series, Re-Issue). ill. Walter Crane. London & New York: John Lane, No date, Circa 1900. Square 4to. Good Minus / No Jacket. Pictorial paper wraps, edge wear, a few tears along spine, rear pastedown endpaper separated from rear cover, string binding rejoined with newer thread. The old, familiar tale with four color plates after artwork by Walter Crane, printed by Edmund Evans. \$50.00



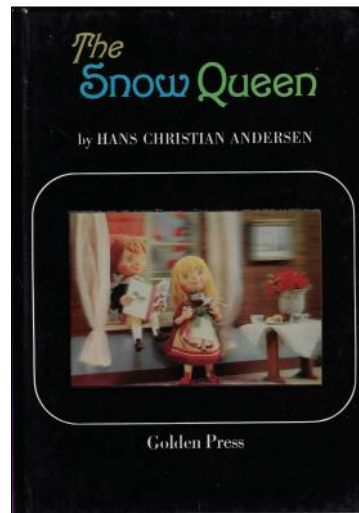
Early British.. **Pictures and Songs for The Little Ones at Home.** London, Edinburgh & New York: Thomas Nelson & Sons, [1861]. 12mo. Very Good / No Jacket. Blue cloth with beveled edges, ruled in blind with blind-stamp design and gilt medallion around embossed title, wear to extremities, spine ends frayed, occasional fox spot. 14 verses for children illustrated with gilt decoration and borders and 15 small mounted color plates. Unusual. \$60.00



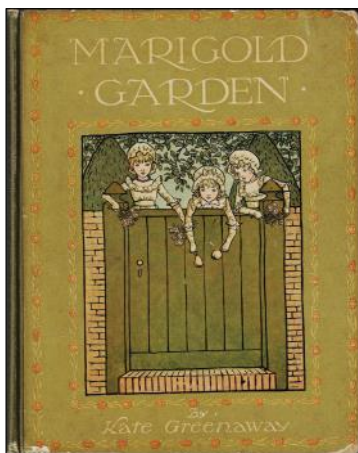
Education. Bossut, M. L'Abbe. **Explanatory and Pronouncing French Word-Book; or, First Step To the French Language, bound with the French Phrase-Book.** Boston: Richardson, Lord & Holbrook, 1831. Third Edition. 12mo. Good / No Jacket. 95 pages and 29 pages plus 1 page of ads. Quarter calf, marbled boards, cracking and rubbing to boards and spine, some foxing throughout. An early American French primer. \$60.00



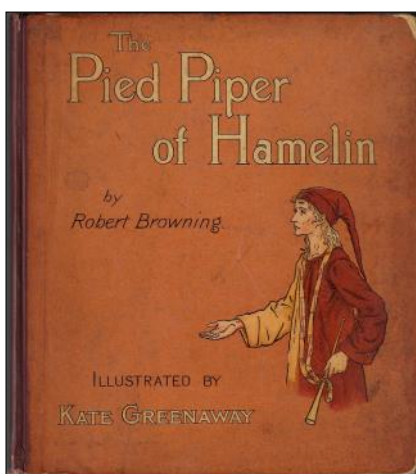
Fairy Tales. Andersen, Hans Christian. **Wild Swans**. ill. Shiba Productions. New York: Golden Press, 1966. First Thus. Small 4to. Very Good / No Jacket. Glazed wrap around boards, hologram pastedown, minor scuffing to covers, extremities rubbed through, interior free of writing and foxing. The well-known fairy tale illustrated with photographs of three-dimensional scenes, printed on thick card stock. \$40.00



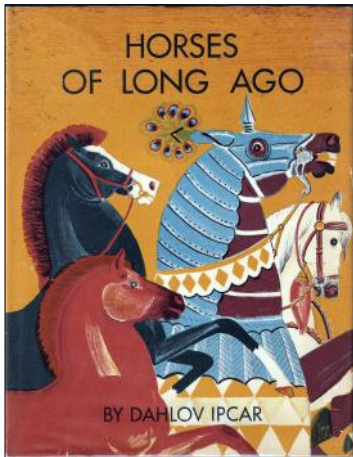
Fairy Tales. Andersen, Hans Christian. **Snow Queen**. ill. Shiba Productions. New York: Golden Press, 1968. First Thus. Small 4to. Very Good / No Jacket. Glazed wrap around boards, hologram pastedown, minor scuffing to covers, extremities rubbed through, interior free of writing and foxing. The well-known fairy tale illustrated with photographs of three-dimensional scenes, printed on thick card stock. \$40.00



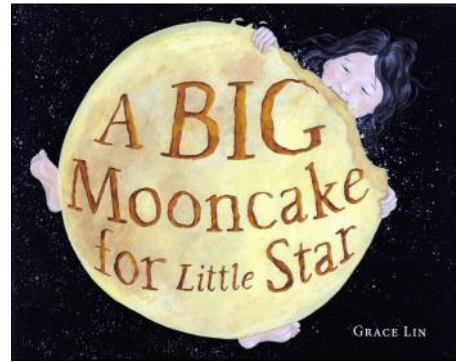
Greenaway, Kate. **Marigold Garden**. London: Frederick Warne & Co., Circa 1917 based on printer's address. Early Printing. 4to. Good / No Jacket. Pictorial boards with green cloth spine, corners rubbed through, edges rubbed, no writing or foxing. Delightful rhymes and artwork by Greenaway. Engraved and printed by Edmund Evans. \$35.00



Greenaway, Kate (Illus); Browning, Robert (Auth). **Pied Piper of Hamelin**. London, Glasgow and New York: George Routledge & Sons, 1889. Square 4to. Good / No Jacket. 64 pgs. Pictorial boards with brown cloth spine, cover soil, corners worn through, edges rubbed, gift inscription, some foxing at beginning and end of text, inner hinge repair. All edges stained blue-green, turquoise endpapers. 36 charming illustrations by Greenaway, nicely engraved and printed in colour by Edmund Evans. \$75.00



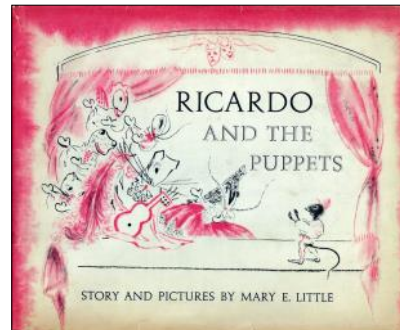
Ipcar, Dahlov. **Horses of Long Ago.** Garden City: Doubleday & Company, 1965. Stated First Edition. 4to. Near Fine / Very Good Minus. Brown cloth pictorially stamped and titled in gilt, a few faint marks to cover else clean inside and out; dust jacket with a 2-inch tear on front panel repaired with tape by a previous owner, original price intact (3.50). The role of horses throughout history, from work horses to thoroughbreds. Wonderfully artwork throughout. \$65.00



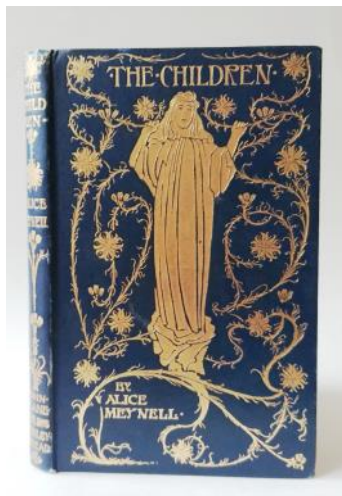
Caldecott Honor
Lin, Grace. **Big Mooncake for Little Star.** New York: Little Brown and Company, 2018. First Printing. Oblong 4to. As New / As New. Pictorial boards in pictorial dust jacket. A picture book with the feeling of a folk tale to explain the phases of the moon. Lovely artwork. A 2019 Caldecott Honor. \$45.00



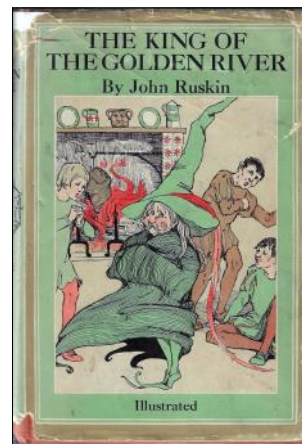
Newbery Medal Winner
Medina, Meg. **Merci Suarez Changes Gears** (Newbery Medal Winner). ill. Joe Cepeda (Jacket Art). Somerville, MA: Candlewick Press, 2018. First Printing. 8vo. Hard Cover. As New / As New. Hard cover in color pictorial dust jacket. As if being a 12-year-old isn't tough enough, Merci Suarez is confronted with family troubles. Cuban-American interest, coming of age. \$45.00



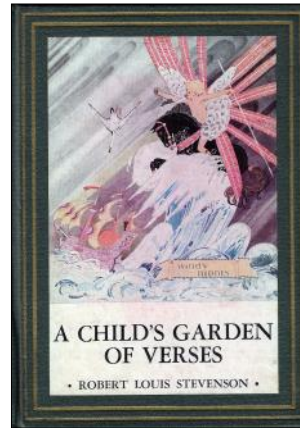
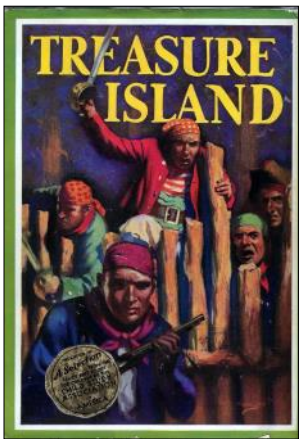
Mice. Little, Mary E.. **Ricardo and the Puppets** (Author's First Book). New York: Charles Scribner's Sons, 1958. First Edition (A). Oblong 4to. Very Good / Good. Pictorial pink cloth with wear to extremities, corners bumped; pictorial dust jacket missing pieces from spine ends, edge wear and small tears, original price intact (\$2.50). Based on the author's own experiences with mice and puppets. Illustrated in two colors throughout after watercolor executed on rice papers. \$35.00



Robinson, Charles (Illus); Meynell, Alice (Auth). **Children, The.** London & New York: John Lane The Bodley Head, 1897. First Edition. 12mo. Very Good / No Jacket. 96 pgs + 16 pgs of ads, 12 of which are illustrated. Blue cloth beautifully decorated in gilt with artwork by Charles Robinson, mild wear, endpapers browned, gift inscription dated 1896. Illustrated with a tissue-guarded frontis and decorations by Robinson. \$85.00



Ruskin, John. **King of the Golden River and Other Stories.** ill. J Watson Davis, Frontis By Anne Merriman Peck. New York: Grosset & Dunlap, No date, circa 1920. 8vo. Very Good / Fair. 199 pgs. Orange cloth titled in green, top corner bumped, binding slightly shaken, color illustrated dust jacket with losses, edge tears and heavy wear. 3-color frontis by Anne Merriman Peck, the rest of the illustrations are b&w by J Watson Davis. The additional stories are The Blue Dwarfs, Amelia and the Dwarfs, and Benjy in Beastland. \$25.00



Stevenson, Robert Louis. **Treasure Island**. ill. Edmund Dulac and Manning De V. Lee. Garden City: Garden City, [1932] per Hughey 72f, but previous owner wrote 1940 on endpaper. Reprint. Thick 8vo. Near Fine / Very Good. Lime green cloth with color pastedown by Manning de V. Lee (pictorial endpapers by Lee as well), previous owner's name and date on endpaper, else clean; dust jacket with small losses and edge wear. A reprint with 8 color plates and line art by Dulac. \$85.00

Stevenson, Robert Louis. **Child's Garden of Verses**. ill. James McCracken & Sue Seeley. Chicago: Albert Whitman, 1933. 4th Printing. 8vo. Very Good Minus / No Jacket. Green cloth ruled in gilt, spine title dulled, wear to extremities, gift inscription and previous owner's name, some finger soil and foxing. Plate listed at pg 33 appears at page 65. All color plates present. One of the loveliest illustrated editions of Child's Garden of Verses. It was published later with only Sue Seeley's b&w artwork. \$45.00

E M Maurice Books, LLC
Timothy Forry, Proprietor
358 Ledge Drive
Torrington, CT 06790

Tel: (860) 480-2264
Email: timothy@emmauricebooks.com
Email us your contact info to join our digital catalog distribution list

ORDERING: Orders are accepted by phone 7 days a week from 10am to 9pm EST. Email orders any time. All items subject to prior sale.

PAYMENT METHODS: Visa, MasterCard, Amex, Discover, checks, money orders, and PayPal. (Credit Card orders require: billing address & security code on reverse of card)

PAYMENT TERMS: Payment is due before book(s) ship. We will hold book(s) for payment for seven business days. Libraries and institutions may be billed. Connecticut residents, please add 6.35% sales tax.

SHIPPING: Media Mail: \$4.75 for 1st Book, \$1.00 each additional book OR Priority Mail: \$11.75 for 1st book, \$2.00 for each book after that, per order—Insurance is extra, please request insurance when ordering. INTERNATIONAL orders will be shipped via Global Priority at cost. Please note: We will not falsify customs documents, so please do not ask.

RETURNS: You may return any book for any reason as long as: 1) Prior notice by telephone is given within 3 days after receiving book, 2) Item is returned in condition in which it was received and is properly packed and insured for return trip, please use a traceable shipping method. Refunds will be issued for book price and original shipping once item has been safely returned and inspected.

Text and Images Copyright 2019 E M Maurice Books, LLC

