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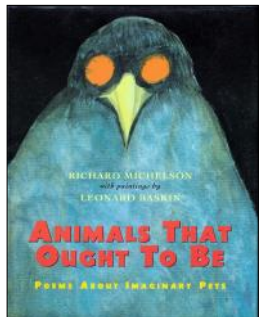
## New Arrivals: September 25, 2019



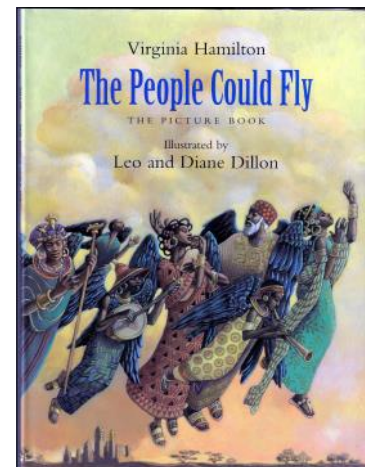
Ardizzone, Edward (Illus); Thackeray, William Makepeace (Auth). **History of Henry Esmond, Esq.** New York: Heritage Press, 1956. First Trade Edition. Thick 8vo. Near Fine / No Jacket. 441pgs. Pictorial boards with black cloth spine which is a trifle sunned, original slip case is darkened with light wear. Thackeray's well-known text illustrated in color, both full and partial page, by Edward Ardizzone. \$25.00



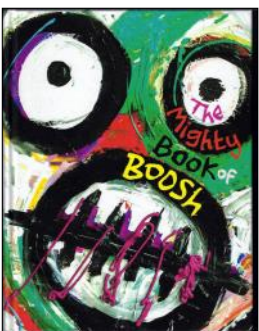
[008444] Carroll, Lewis (Parody). "Saki," Munro, Hector H. (Auth). **Westminster Alice.** ill. F. Carruthers Gould. London: Westminster Gazette, 1902. Enlarged Edition. Square 8vo. Very Good / No Jacket. Red cloth pictorially stamped in black, spine slightly sunned, smoky odor. Political satire through the lense of Alice in Wonderland. Preceded by a smaller edition in wrappers. Illustrated in b&w throughout. Lovett catalog 8 # 147. \$85.00



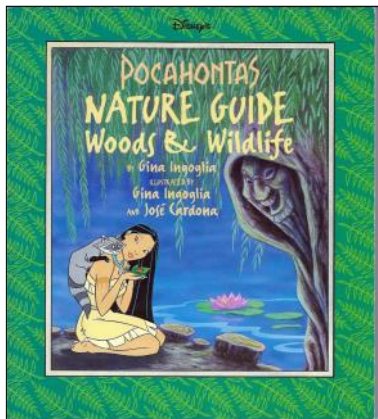
Baskin, Leonard (Illus); Michelson, Richard (Auth). **Animals That Ought to Be: Poems About Imaginary Pets.** New York: Simon & Schuster, 1996. First Printing. 4to. Fine / Fine. Pictorial boards in matching dust jacket with original price intact (\$16.00). Poems about strange creatures with fantastic color artwork by Baskin. \$25.00



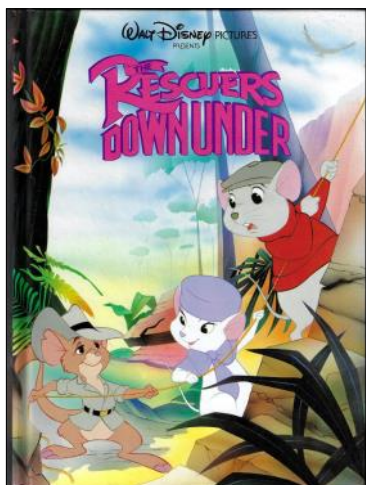
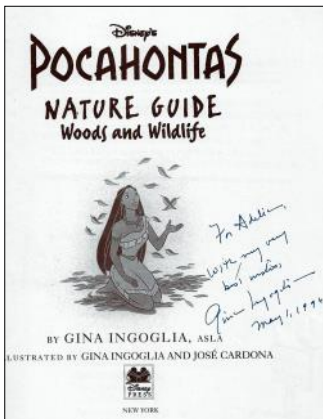
[008426] Dillon, Leo and Diane (Illus); Hamilton, Virginia (Auth). **People Could Fly, The.** New York: Alfred A Knopf, 2004. First Thus. Large 4to. Fine / Fine. Pictorial boards in matching dust jacket with original price intact (\$16.95). The picture book version of Hamilton's most-anthologized work, originally published in 1985. New artwork was created for this edition to commemorate Hamilton's contribution to literature. Coretta Scott King Award and NYTBIB. \$35.00



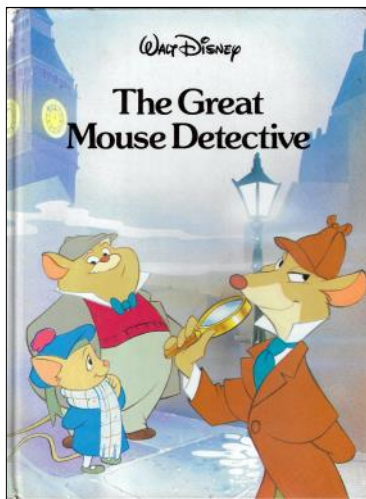
[008442] Brown, Dave (Compiled by): Noel Field & Julian Barratt (Creators). **Mighty Book of Boosh.** ill. Various. Edinburgh : Canongate Books, 2008. First Edition. Thick 8vo. Near Fine / No Jacket As Issued. Color pictorial boards, lacks wraparound cloth strip, but mini graphic novel intact. "Join Howard Moon, Vince Noir, Naboo, Bollo, Bob Fossil, Old Gregg, the Moon, and all your other favourite characters on a unique journey in to the world of The Mighty Boosh....Incredibly funny, visually dynamic, surreal, musical, wildly creative... The Mighty Boosh is unlike anything else on British television, and this beautifully illustrated humour book is utterly unique." -Amazon Description. \$17.50



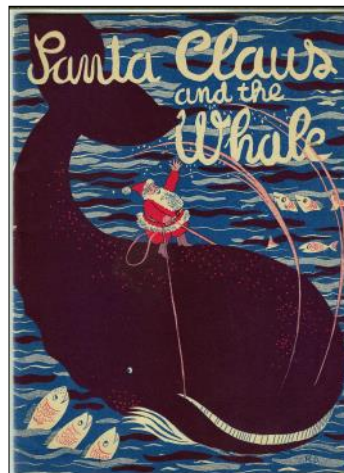
Disney. Ingoglia, Gina (Auth). **Pocahontas Nature Guide: Woods & Wildlife**. ill. Gina Ingoglia and Jose Cardona. New York: Disney Press, 1995. First Printing. Square 8vo. Near Fine / No Jacket As Issued. Color printed card covers, light edge wear and faint crease to bottom corner of front cover. A brief overview of flora and fauna that might be found in the North American wilderness with b&w artwork after pencil drawings. **This copy is inscribed by the author.** \$25.00



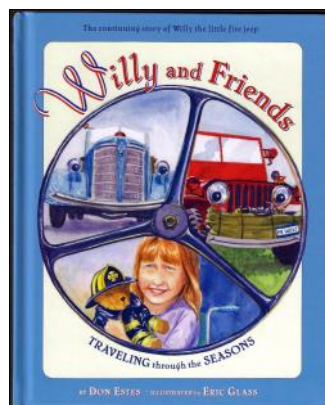
Disney. Sharp, Margery (After). **Rescuers Down Under**. New York: Gallery Books, 1990. First Printing Thus. Thick 4to. Very Good / No Jacket as Issued. Pictorial boards with light edge wear, a few spots to top edge of text block. A brief retelling of the film with every page printed in full color. \$35.00



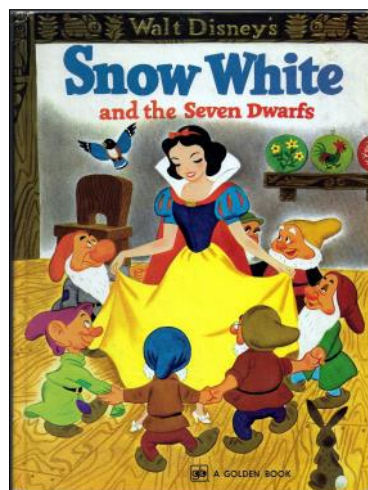
Disney. Titus, Eve (After). **Great Mouse Detective** (After the Book Basil of Baker Street). New York: Gallery Books, 1987. First Edition Thus. Thick 4to. Very Good / No Jacket As Issued. Pictorial boards, some wear to extremities, small stain at bottom front corner of text block. A book adaptation of the Disney Film which was adapted from Basil of Baker Street by Eve Titus. Illustrated in full color on every page. \$30.00



Duvoisin, Roger. **Santa Claus and the Whale**. Harrisburg, PA: Pomeroy's, No date, circa 1946. 4to. Very Good / No Jacket as Issued. Color printed paper wraps, light edge wear, 1" closed tear to rear cover. A scarce promotional booklet for Pomeroy's Department Stores including the cover title, plus a Pin on Mother Hubbard's Dog game which is uncut, a comic titled Daniel Rabbit, a page of tricks, a paper toy of Pal the dog which is uncut, and a color game which is unused. \$85.00



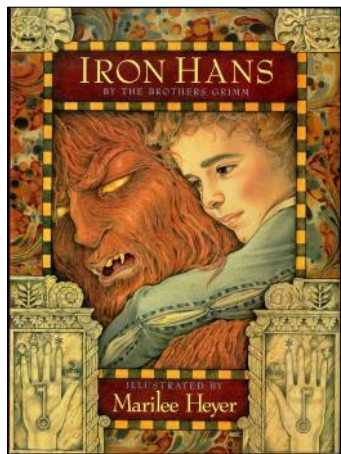
Estes, Don. **Willy and Friends: Traveling Through the Seasons**. ill. Eric Glass. Clinton Corners, NY: Maple Corners Press, 2006. First Printing. 4to. Near Fine / No Jacket As Issued. Pictorial boards with some rubbing to extremities and light soil. A year in the life of a jeep. Illustrated in color throughout. Inscribed by the author on the FFEF. \$12.50



Fairy Tales. Disney. **Snow White and The Seven Dwarfs**. ill. Campbell Grant. Racine, WI: Golden Press, 1979. Later Printing. 4to. Very Good Plus / No Jacket As Issued. Pictorial boards with wear to extremities, no writing or damage to pages. Adapted from Disney's film version. Color artwork throughout. \$25.00



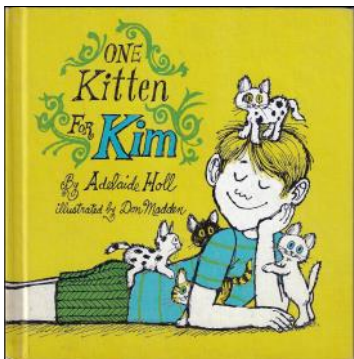
Gaiman, Neil. **Hansel & Gretel**. ill. Lorenzo Mattotti. New York: Toon Books, 2014. First Trade Edition. Small 4to. Fine / No Jacket As Issued. Pictorial boards, as new. Neil Gaiman's adaptation of the fairy tale with artwork by Mattotti after work he originally created for the Metropolitan Opera's stage production. Printed on tree-free paper. \$25.00



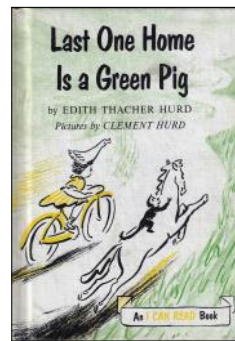
Grimm Bros. **Iron Hans**. ill. Marilee Heyer. New York: Viking, 1993. First Edition. Tall 4to. Near Fine / Near Fine. Glossy hard cover, rear top corner bumped, light dust soil at edges; dust jacket with light wear at top of spine, price intact (\$14.99). One of the lesser known Grimm tales with detailed color artwork by Heyer, styled after the Italian Renaissance. \$25.00



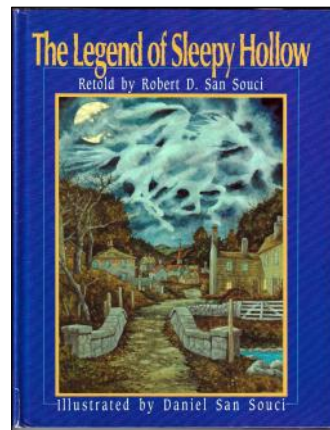
Hoff, Syd. **Oliver** (An I Can Read Book). New York: Harper & Row, 1960, Before 1972 based on publisher's address. Early Printing. 8vo. Very Good / No Jacket. Color pictorial boards with wear to extremities, clean text and images. Oliver the elephant is rejected from the circus, so he searches for a new occupation. Fun story and color artwork. \$7.50



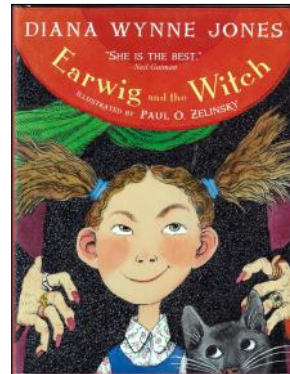
Holl, Adelaide. **One Kitten for Kim**. ill. Don Madden. Reading, MA: Addison-Wesley / Weekly Reader, 1969. Square 4to. Very Good / No Jacket. Pictorial cloth, base of spine bumped, crease in last page and rear endpaper. Kim must find homes for a litter of kittens but returns with so much more! Cute 3-color artwork. \$12.50



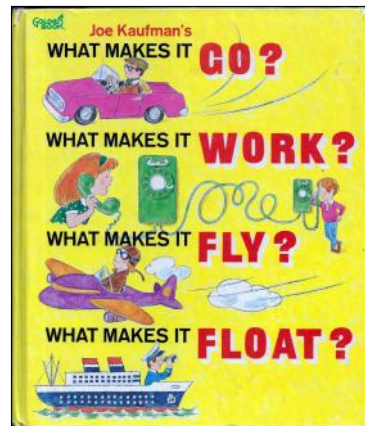
Hurd, Edith Thacher. **Last One Home is a Green Pig** (An I Can Read Book). ill. Clement Hurd. New York: Harper & Row, 1959. Later Printing. 8vo. Very Good Minus / No Jacket. Pictorial boards with wear to extremities, light cover soil, publisher's flaw to rear board (bubbling to material), endpaper creased, otherwise clean inside. An adaptation of a previously published story titled The Race. Illustrated in limited color by Clement Hurd. \$7.50



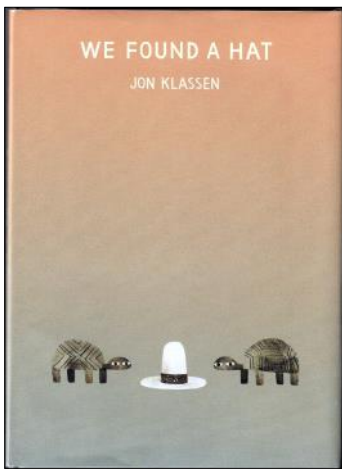
Irving, Washington (Retold By Robert D. San Souci). **Legend of Sleepy Hollow**. ill. Daniel San Souci. Garden City: Doubleday & Company, 1986. Stated First Edition. 4to. Very Good / Very Good. Pictorial boards with shelf wear, else fine and clean; matching dust jacket with 1 inch tear at base of spine, original price intact (\$11.95). A retelling of Irving's famous tale. Gorgeous and detailed color artwork throughout. \$25.00



Jones, Diana Wynne. **Earwig and the Witch**. ill. Paul O. Zelinsky. New York: Greenwillow, 2012. First American Edition. 12mo. Fine / Fine. Hard cover in color illustrated dust jacket with original price intact (\$15.99). An orphan does everything she can to avoid adoption. Humorous tale and illustrations. Multiple starred reviews from major publications. The American Edition published posthumously. \$25.00



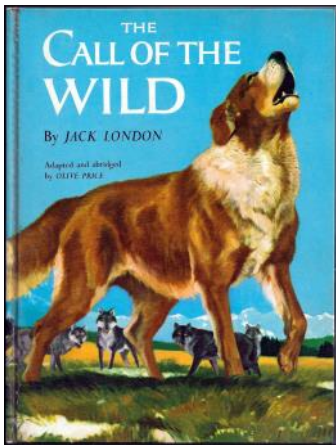
Kaufman, Joe. **Joe Kaufman's What Makes it Go? What Makes it Work? What Makes it Fly? What Makes it Float?**. New York: Golden Press, 1971. Large 4to. Good / No Jacket. Pictorial boards with wear to extremities, 1/4" tear at top of spine, faint vertical creases and other small signs of use, clean text and images. Lots of answers to "How?" and "Why?" with detailed and informative artwork in color. \$25.00



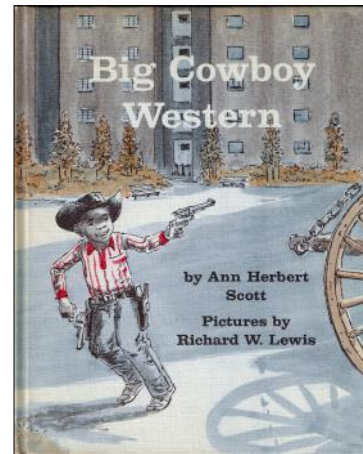
Klassen, Jon. **We Found a Hat**. Somerville, MA: Candlewick Press, 2016. First Printing. Tall 4to. Fine / Fine. Pictorial boards in matching dust jacket, original price intact (\$17.99). The third book that began with *I Want My Hat Back*, and the Caldecott Award-Winning *This is Not My Hat*. \$17.50



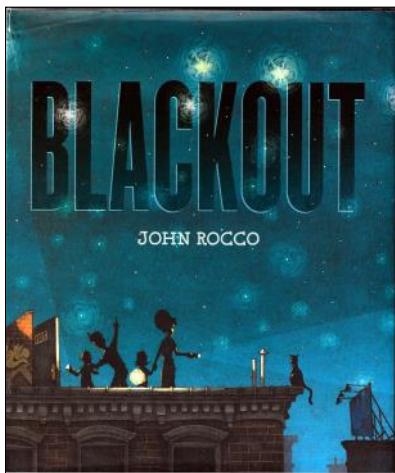
Scandinavian Interest. Fran **Västervåg Till Malarstrand, En Färd På Sveriges "Blåa Band"** (A Ride on Sweden's Gota Canal". ill. Gustav Carlström. Stockholm: A B Seelig & Co, 1924. Probable First Edition. Folio. Very Good Plus / No Jacket. Pictorial boards with cloth spine, creasing to endpaper, light edge wear. A journey by boat across Sweden along the Gota Canal with lovely color artwork throughout, pages printed on one side only. \$75.00



London, Jack; Adapted By Olive Price. **Call of the Wild**. ill. Douglas Allen. New York: Grosset & Dunlap, 1961. First Thus. 4to. Very Good / No Jacket As Issued. Pictorial boards, wear to extremities, lamination at spine folds is ragged. An illustrated edition retold for younger readers. Artwork in color and b&w. \$30.00

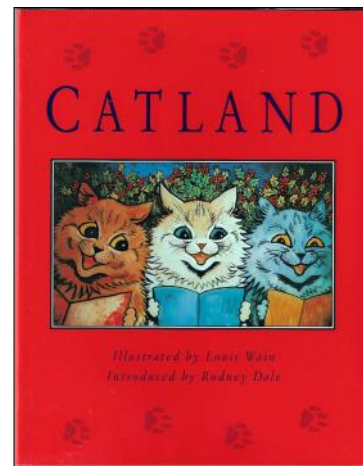


Scott, Ann Herbert. **Big Cowboy Western**. ill. Richard W. Lewis. New York: Lothrop Lee & Shepard, 1965. Probable First Edition. 4to. Very Good / No Jacket. Pictorial cloth library binding, but NOT ex-library, light wear to extremities, a few pages slightly thumbed, lacks dust jacket. A young boy living in the city longs to be a cowboy. Illustrated in color throughout. \$17.50

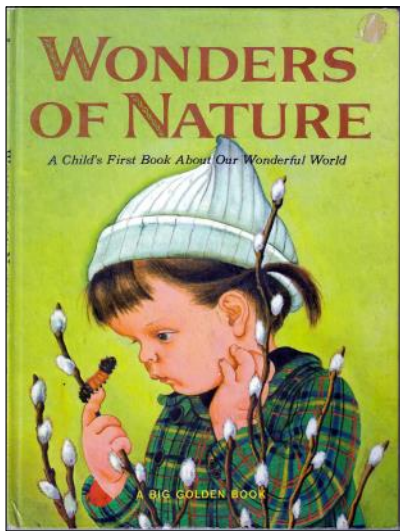


**Caldecott Honor, Signed**

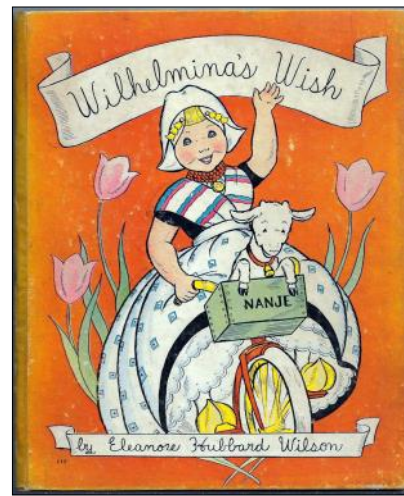
Rocco, John. **Blackout**. New York: Hyperion, 2011. First Printing. 4to. Fine / Very Good. Pictorial boards, color pictorial dust jacket with miniscule chips to bottom corner, 1" closed tear near top of spine, original price intact (\$16.99). The experience of one family when there is a blackout in the city. This copy is signed by John Rocco who was one of the artists for Disney's film version of *Shrek*, and also created the jacket art for Rick Riordan's *Percy Jackson* series. \$85.00



Wain, Louis (Illustrator); Dale, Rodney (Introduction). **Catland**. ill. Louis Wain. Leicester: Magna Books, 1995. Reprint. 4to. Fine / Fine. Glossy illustrated boards, in matching dust jacket. An essay about Wain by the foremost expert Rodney Dale, illustrated with reproduced color plates from Louis Wain. \$22.50



Wilkin, Eloise (Illus); Watson, Jane Werner (Auth). **Wonders of Nature: A Child's First Book About Our Wonderful World** (Big Golden Book). Racine, WI: Golden Press, 1974. 9th Printing. Folio. Good / No Jacket As Issued. Pictorial boards with edge wear, circular abrasion to front cover, clean interior. A large and beautifully illustrated book about common things one might find in nature. \$12.50



Wilson, Eleanore Hubbard. **Wilhelmina's Wish**. Chicago: Rand McNally & Company, 1937. First Edition. Square 8vo. Good / No Jacket. Pictorial boards with darkened spine, cover soil and rubbing, 2 pages archivally mended and re-inserted. The travels of a little girl and her little goat. Illustrated in color and b&w. \$30.00

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