Cover Image: Evelyn Stuart Hardy from Hans Andersen
Fairy Tales

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1. ABC. *Off By Train ABC*. ill. Uncredited. London: Raphael Tuck & Sons, Circa 1938 per Whitton page 6. Oblong 4to. Very Good / No Jacket. Color printed stiff card covers, a bend at base of spine, top corner bumped. Each letter of the alphabet represented by something having to do with train travel, and a full color illustration for each letter. $75.00

2. ABC. *I Trace It, I Cut It, I Paste It, ABC Work Book*. ill. Uncredited. Racine, WI: Whitman, 1938. Small Square 4to. Near Fine / No Jacket. Color printed card covers, mild edge wear and the construction paper is age-darkened. 24 page animal alphabet in white silhouette with text indicating what color paper should be placed where. 18 leaves (36 pages) of both tracing paper and construction paper are intact. Uncommon, especially unused. $75.00


4. ABC. *Krum, Charlotte (Auth). Jingling ABC's*. ill. Pauline Batchelder Adams. Evanston, IL: Row, Peterson & Co, 1929. Oblong 12mo. Very Good / No Jacket. Blue cloth pictorially stamped in orange and black, a few pages with faint creases. Each letter of the alphabet is represented by an alliterative verse, opposite each verse is an illustration in color. "The purpose of The Jingling ABC's is to invite the child to begin reading in a natural, playful, organized way." from the afterword. This copy is signed by Charlotte Krum on the half-title page. $125.00

6. Andersen, Hans Christian. *Hans Andersen's Fairy Tales*. ill. Evelyn Stuart Hardy. London: Ernest Nister, 1890. 8vo. Near Fine / No Jacket. AEG. 288 pgs. Brown cloth with beveled edges, pictorially stamped in white, black and gilt, a hint of wear to extremities, light foxing to endpapers else clean. One of the most fanciful and imaginative illustrated editions of Andersen's tales, including Hardy's iconic depiction of The Little Mermaid. Illustrated with 6 full-page color plates, a half-tone title page and 8 other full-page half-tone illustrations plus partial-page half-tone and line art throughout. Scarce in such nice condition. $400.00

7. Andersen, H. C. *Thumbelina & History of Tom Thumb*. ill. Hilda Scott. New York: Holiday House, 1939. First Thus. Square 32mo. Near Fine / No Jacket. Paperboard covers stamped in red with cloth spine, red stain to top corner of rear board of Tom Thumb, else fine. The books are housed in their original star-spangled slipcase which has a few damp stains and edge wear. A dear set of two small books, Thumbelina & History of Tom Thumb. Each is illustrated by Hilda Scott and hand-colored, limited to 1200 copies, designed by Helen Gentry. See Bader pgs 213-14. $250.00

8. Andersen, Hans Christian. *Hans Andersen's Fairy Tales*. ill. Evelyn Stuart Hardy. London: Ernest Nister, 1890. 8vo. Near Fine / No Jacket. AEG. 288 pgs. Brown cloth with beveled edges, pictorially stamped in white, black and gilt, a hint of wear to extremities, light foxing to endpapers else clean. One of the most fanciful and imaginative illustrated editions of Andersen's tales, including Hardy's iconic depiction of The Little Mermaid. Illustrated with 6 full-page color plates, a half-tone title page and 8 other full-page half-tone illustrations plus partial-page half-tone and line art throughout. Scarce in such nice condition. $400.00


11. Ardizzone, Edward. **Tim and Lucy Go To Sea.** New York: OUP, 1938. First American Edition. Folio. Near Fine / Good. Pictorial boards with cloth spine, edges rubbed, else fine; matching dust jacket with long closed tear to front panel, losses to spine ends and corners, small faint drawing in pencil on rear panel, original price intact. Tim and Lucy convince Mr. Grimes to take them on an ocean voyage. Remarkable and memorable color artwork on every page. Printed on one side of the paper. $650.00


13. Azarian, Mary (Illus); Connor, Leslie (Auth). **Miss Bridie Chose a Shovel.** Boston: Houghton Mifflin, 2004. First Printing. Narrow 4to.. Fine / Fine. Quarter cloth over blind-stamped boards in color pictorial dust jacket with original price intact ($16.00). Miss Bridie emigrates to America in 1856 and chooses to bring a shovel, which proves to be a useful tool throughout her life. Illustrated in color on every page by Caldecott medalist, Mary Azarian. This copy is inscribed by the author, Leslie Connor. $35.00

14. Bare, Arnold Edwin. **Maui's Summer.** Boston: Houghton Mifflin, 1952. First Edition. 4to. Near Fine / Very Good. Yellow cloth boards with a hint of shelf wear; pictorial dust jacket with small losses and edge tears, original price clipped. The story of a boy named Maui who sets out from his home on Molokai to see all of the islands of Hawaii and meets mainland American tourists who teach him how to sail. Nicely printed lithographs after artwork by Bare. $85.00

15. Bemelmans, Ludwig (Illus); Leaf, Munro (Auth). **Noodle.** New York: Frederick A Stokes, 1937. First Edition. Oblong 4to. Very Good Plus / Very Good. Tan cloth pictorially stamped in brown and black, gift inscription to FFEP, some offsetting opposite illustrations throughout; illustrated dust jacket with edge tears, light wear, darkened, original price intact ($1.50). A daschund wishes he were another shape and size and a dog fairy grants his wish. A great collaboration by the author of Ferdinand and the creator of Madeline. Pomerance G31, Bader pg 248. $600.00

16. Brown, Margaret Wise. *House of a Hundred Windows*. ill. Robert DeVeyrac. New York: Harper & Brothers, 1945. First Edition. 4to. Good / Fair. Brick red cloth with color pastedown, spine cocked, most pages with top corner creased, insect damage to inside to edge of rear cover; color illustrated dust jacket with losses, stains soil and wear, original price intact ($1.75). A cat never feels the need to leave the house because he has so many “windows” to see through. Each window is a famous painting, reproduced in b&w. Artists include: Henri Rousseau, Albert Ryder, Georgia de Chirico, Jose Bernardo Cardoso, Jr., Carlos Enriquez, Max Ernst, Jewett Campbell, Matthew Barnes, Mario Carreno, John James Audobon, Yves Tanguy and one unknown artist. Scarce, priced for condition. $60.00


19. Carroll, Lewis. *Nursery Alice*. ill. John Tenniel. New York: Macmillan, 1890. First Edition, American Issue. Small 4to. Good Illustrated boards with cloth spine, edge & corner wear, cover soil, lacks FFEP, first two pages with creasing, pg. 48 with marginal chip that affects one word, soil at page edges. Originally suggested to his publisher in 1881, the work was not printed until 1889. When Carroll saw the first run of 10,000 copies he was dissatisfied with the quality of the printing and cancelled the order, though he thought it might appeal to the American market, so 4,000 copies were sent overseas and a new title page was created, replacing “London” with “New York” and dated 1890 without price. Illustrated with enlarged plates from Tenniel’s original drawings, here printed in color. A new cover was created by E. Gertrude Thomson. The text was adapted by Carroll to appeal to a younger audience. According to Lovett & Lovett Catalog 8 Item #18, this is the true first edition, American Issue. First Edition points: printed on toned paper and Alice’s profile is visible on pg. 34. $1,250.00


23. Christmas. Hatch, James W. Wee Tree’s Christmas (Teacher’s Edition). ill. Erwin H. Austin. USA: Cromwell Printery, 1956. Elephant Folio. Very Good / No Jacket. 40 pages. 18 x 14.75 inches (approx). Color printed boards with plastic comb binding, surface and edge wear, a few small stains to boards, pen mark to one page, previous owner’s name. Tale told in verse of a little tree that leaves his parents to become a Christmas tree. Illustrated in color. The book is formatted in such a way that the illustrations are facing the audience (students) while the text faces the reader (teacher). This is the teacher’s edition; also issued in a trade binding at a reduced size. Scarce. $150.00


25. Cory, David. Mother Nature’s Cheerful Children (Little Journeys to Happyland). ill. Elizabeth Colborne. New York: Grosset & Dunlap, 1914. Reprint. 12mo. Near Very Good / No Jacket. Red cloth titled in black ink with color pastedown, stain to corner of pastedown, light external wear, a few cracks in the binding, but not broken, sporadic foxing. Prose and poems about the four seasons illustrated with 6 color plates depicting humanized flowers, birds, vegetables, etc... $35.00

26. Denton, Clara J. Real Bird Tales: Common Birds of Farm and Orchard, a Just Right Book. ill. Sue Seeley. Chicago: Albert Whitman, 1924. First Edition. 12mo. Very Good / No Jacket. Grey cloth with color pastedown, light wear to extremities, previous owner’s name on endpaper. Stories inspired by real observations of various birds. Illustrated with full-page and partial page illustrations in two-color and line. $35.00


31. Field, Eugene. *Sugar-Plum Tree.* ill. Fern Bisel Peat. Akron, OH: Saalfield Publishing Company, 1930. Later Printing. Large 4to. Very Good / Poor. Pictorial Boards with cloth spine, light edge wear, child's writing erased from endpaper; matching dust jacket missing most of spine panel, other losses, stains, etc... A selection of verses by Eugene Field with marvelous b&w and 8 full-page color plates by Fern Bisel Peat. Note: The first edition had 12 color plates. $50.00


36. Garis, Howard R.; Illustrated By Lansing (Lang) Campbell. *Uncle Wiggily's Picture Book*. New York: A L Burt, (1922). First Edition. Large 8vo. Near Fine. Green cloth titled in black ink with full color pictorial pastedown which is not repeated within. An unusual format and uncommon book. Uncle Wiggily stories illustrated with 33 b&w drawings by Lansing Campbell and 32 color plates printed on 16 double sided leaves. The color illustrations are separate from the book and housed in an envelope at the back of the book. The reader was meant to insert the plates between brown paper mattes, which are found throughout the book. All of the leaves are present, one is slightly frayed at the edge and one has a few corner creases, prev. owner had written page numbers in the margin of the plates, in pencil. Overall a really nice copy of an uncommon book. $650.00


38. Handwritten.. *1950 Biology Notebook of a high school girl, Anna Ginty (married name Conroy)*. New Haven, CT: 1950. 4to. Very Good / No Jacket. Plain tan notebook with paper pastedown label, some discoloration to cover and cracks in binding. Miss Ginty took neat and extremely detailed notes, nearly filling the entire notebook. She also took the time to draw diagrams, human anatomy, graphs etc... as well as pasting in mimeographed examples of the same, throughout. A fascinating look at one high school girl's learning process. $45.00


46. Johnson, Crockett. Picture for Harold's Room. New York: Harper & Brothers, 1960. First Edition. 8vo. Near Fine / Good Minus. Pictorial boards with black cloth spine, board edges slightly darkened, light shelf wear; matching dust jacket with spine fold archivally mended on verso, overall darkening with small losses, original price intact ($1.95). Correct publisher and ads for first edition. An "I Can Read" story continuing Harold's adventure with his purple crayon. This copy is made special by an inscription by Crockett Johnson to his friends, the Hennefrunds. Elizabeth Ring Hennefrund was a writer of educational children's books, articles and nature stories. "Harold" books, signed by Johnson are rare. $1,500.00


48. Kunhardt, Dorothy. Now Open the Box. New York: Harcourt Brace, 1934. First Edition. Small Oblong 4to. Very Good / Fair. Illustrated boards with cloth spine, boards darkened, edge & corner wear, stray black mark on cover; dust jacket darkened, stained, missing pieces, price clipped but price of "Junket is Nice" on rear flap is priced at $1.00. One of Kunhardt's most popular books, later adapted as a Little Golden Book with different illustrations. The story of a tiny circus dog that can do no tricks, but everyone loves him just the same. But one day, the teeny weeny dog begins to grow, and what good is an ordinary dog that can do no tricks? Childlike hand-lettered text and illustrations make this book easily accessible for young children. See Bader pgs 71-2. Rare. $550.00 ———>


52. Le Mair, H. Willebeek (Illus); Elkin, R. H.. *Children's Corner*. London / Philadelphia: Augener / McKay, No Date, Circa 1914. Small Oblong 4to. Near Fine / Good. Tan cloth with oval pastedown and gilt titles, some offsetting to pages, marginal soil to one page; dust jacket worn with small losses and edge tears. A collection of rhymes about life as a child with delicate color artwork. 15 mounted color plates plus color title page by H. Willebeek Le Mair. Rare in dust jacket. $475.00


54. Legends. *Magic Stone, A Legend from Hong Kong*. ill. Film Stills. Hong Kong: Hong Kong Government Printer, 1966. First Edition. Oblong 4to. Near Fine / No Jacket. Hard cover pictorially stamped in white ink with gilt tiles, brief gift inscription, bone closure intact. An English language retelling of the legend of the Mong Fu Shek rock formation overlooking the bay and town of Shaitin which is said to be a fisherman's wife, staring out to see waiting for her husband's return. The book is illustrated with film stills from the film, Mong Fu Shek of the same year. The film starred Nancy Kwan, most well-known for her Hollywood films, Miss Suzie Wong and Flower Drum Song, as well as for casting a critical eye on the film industry and its treatment of Asian and Eurasian women. $65.00


58. Moser, Barry (Illus); Olson, Arielle North (Auth). *Noah's Cats and the Devil's Fire*. New York: Orchard Books, 1992. First Printing. 4to. Very Good / Very Good. Black cloth titled in silver ink, bottom corner bumped, corner of frontis clipped; pictorial dust jacket with a few scrapes, dents and creases. A retelling of a Romanian folk tale about the Devil on Noah's Ark. Wonderful full-page color artwork by Moser. This copy is signed by Barry Moser on the title page. $25.00

Oops, I skipped #59

60. Mother Goose. Paper Toy.. *Cut Outs for Children* (Unused!). ill. Dorothy R Morgan. Racine, WI: Whitman, 1938. Square 4to. Near Fine / No Jacket. Color illustrated card covers with mild edge wear. Printed entirely in color, each page depicts a character from Mother Goose or other nursery rhymes. Every other page is a character in line that was meant to be completed by the child by cutting out pieces of the drawing and affixing them in the appropriate place. The copy is completely uncut and intact. Uncommon $125.00


63. Nesbit, Wilbur D.; Illustrated By Marie Honore Meyers. *Jolly Kid Book*. Volland, Circa 1920s. Oblong 4to. Very Good. Thick illustrated boards with cloth spine, light edge rubbing and light corner wear else near fine. A very uncommon and unusual Volland title printed entirely in color, each page featuring a color illustration surrounded by a lovely color border and below each picture is a verse. All pages mounted on thick boards. Beautiful and very difficult to find in nice condition. $350.00


70. Perrault, Charles. *Ideal Fairy Tales*. ill. Chromolithographs. New York: McLoughlin Bros, 1897. Folio. Very Good / No Jacket. Pictorial boards with red cloth spine, edges and corner sworn, spine gilt oxidized, blemish to FFEP from sticker removal, clean and bright text. Book of fairy tales including Sleeping Beauty, Diamonds and Toads, Cinderella, Puss in Boots, and Beauty & the Beast... Beautifully pictured with 16 fine color chromolithographs as well as sepia line drawings in text. $175.00


68. Outhwaite, Ida Rentoul (Illus). *Nursery Rhymes*. North Ryde, NSW, Australia: Angus & Robertson, 1984. 1st Edition. 4to. VG / VG. Hard cover, paper clip impression to endpaper else fine; dust jacket with small tears at top of spine, wear along top edge. A selection of familiar nursery rhymes illustrated by Ida Rentoul Outhwaite, best known for her fairy illustrations. The color plates and many of the b&w artwork appear here for the first time. 11 color plates plus color title page and jacket artwork. $30.00

71. Pierson, Clara D.. *Among the Night People*. ill. F C Gordon. New York: E P Dutton, 1908. 8vo. Very Good / No Jacket. 221 pgs. Grey cloth pictorially stamped in white and blue ink, spine ink flaking, previous owner’s stamp and gift inscription, the last plate is lacking, a facsimile has been laid in. A volume in Pierson’s popular (at the time) series of nature-based stories illustrated with half-tone plates. Scarce. $45.00
72. Pogany, Elaine (Retold from Alexander Pushkin). **Golden Cockerel.** New York: Thomas Nelson & Sons, 1938. First Edition. Folio. Very Good / Very Good. Red cloth pictorially stamped in gilt which is slightly oxidized, light sunning to edges, previous owner's name on endpaper; color illustrated dust jacket with wear at folds, edge tears, creasing, original price intact ($2.00). This classic Russian fairy tale illustrated with 11 full color illustrations and partial page b&w artwork, all by Willy Pogany. A scarce Pogany title in nice condition. $325.00


77. Rackham, Arthur (Illus); Andersen, Hans (Auth). **Fairy Tales By Hans Andersen.** Philadelphia: David McKay, 1932. First American Edition. 4to. Pictorial Cloth. Very Good Minus / Poor. TEG. Red cloth Hardcover pictorially gilt stamped cover and spine, uneven fading to cloth, pages age-toned, slight spine lean, a tad musty; dust jacket darkened and missing large pieces. 12 beautiful tissue guarded color plates by Arthur Rackham and many b&w decorations, full page illustrations and chapter heads. $275.00


84. Sage, Betty. *Rhymes of If and Why*. ill. Boardman Robinson. New York: Duffield, 1927. First Edition. 4to. Good / No Jacket. 30 pages. Pictorial boards with cloth spine, edges and corners worn, faint crease at top corner of most pages, webbing showing at inner front hinge, dusting at the top of some pages, gift inscription. Verses for children which range from humorous to bizarre. What caught my eye was the first poem which includes a Martian and its associated illustration which is quite wonderful. There are four color plates, other artwork in line. Scarce. $75.00


87. Seve, Randall De. *Zola’s Elephant*. ill. Pamela Zagarenski. Boston: Houghton Mifflin, 2018. First Printing. 4to. As New / As New. Pictorial boards, ink transfer to page opposite author’s signature else fine; matching dust jacket. A little girl hesitates to initiate a friendship with her new neighbor Zola because she imagines Zola is busy with another friend—an elephant. Gorgeous color artwork by Pamela Zagarenski who has two Caldecott Honors. Signed by author. $40.00


89. Sherrill, Dorothy. *Santa Claus Bears*. New York: Thomas Y. Crowell, 1952. Stated First Printing. 16mo. Fine / Near Fine. Yellow cloth pictorially stamped in red; color pictorial dust jacket with a hint of edge wear, original price intact ($1.50). The story of two little Steiff-like teddy bears named Roly & Poly who live with Santa Claus. This is the story about how they join Santa on his Christmas Eve trip and how they help all the animals have a merry Christmas. Darling color artwork throughout. Rare, especially in this condition. $275.00


98. Tenggren, Gustaf(Illus); Campbell, Ruth (Auth). *Small Fry and the Winged Horse.* Joliet: Volland, 1927. Fourth Printing. 8vo. Near Fine / Good. Pictorial boards with cloth spine, light shelf wear, nice clean copy; illustrated dust jacket with wear to folds, edge tears and small losses. Color pictorial endpapers, color title page, 10 full-page color plates plus partial page illustrations in color and in line. $75.00

**Limited Editions Club, Signed by Roger Duvoisin**

96. Stevenson, Robert Louis. *Child's Garden of Verses.* ill. Roger Duvoisin. New York: Limited Editions Club, 1944. Thick 4to. Near Fine. Handmade patterned paper over boards with gilt-titled leather spine, small nick to leather else fine; clamshell case with light wear and sunning along edges and spine. A wonderful illustrated edition of Stevenson's classic juvenile poetry. Illustrations by Roger Duvoisin, some of which have been colored by hand at the studio of Charlize Brakely. This copy is signed by Roger Duvoisin. $350.00

90. *Caldecott Honor, Signed*  
100. Van Allsburg, Chris. *Garden of Abdul Gasazi.* Boston: Houghton Mifflin, 1979. First Edition First Printing. Oblong 4to. Fine / Very Good. Blind-stamped white cloth in illustrated jacket with light soil and DJ spine sunned. Van Allsburg’s stunning debut which was runner-up for the Caldecott Medal and also named one of the New York Times' Best Illustrated Books for 1979. Included with the book is a signed bookplate, which was also designed by Van Allsburg. Scarce as first edition. $750.00


103. Withington, Elizabeth. Lullabies of Many Lands. New York: H M Caldwell, 1908. 8vo. Very Good / No Jacket. Color pictorial boards with gilt accents, light edge wear, insect damage to inner front hinge, occasional foxing, previous owner's name on verso of frontis. Lullabies for different cultures with musical notation, each paired with an image of a mother and child from that culture, printed in half-tone on alternating color backgrounds. The cultures are depicted from a dated worldview and the "Negro Lullaby" is in black dialect and contains the "N" word and the illustration depicts a "mammy." Scarce. $60.00


106. Zelinsky, Paul O. (Adapted by). Maid and the Mouse and the Odd-Shaped House. New York: Dodd, Mead & Co., 1981. 1st Print. 4to. NF / Good. Periwinkle cloth stamped in brown, light reading wear else fine: color pictorial dust jacket is well worn with edge tears and small losses, old price sticker on flap, original price intact ($9.95). A humorous story in rhymes illustrated in color on every page. This was Zelinsky's first book in full color. A New York Times Best Illustrated Book. This copy is signed and dated (2005) by Zelinsky on the half-title page. $45.00