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Cover Image: Duck & Goose by Tad Hills
1. **ABC. At the Zoo ABC, Father Tuck's Field and Farm ABC Series.** New York London Paris: Raphael Tuck & Sons, Circa 1890. Oblong 12mo. Very Good / No Jacket. 8.5 x 6 inches. Color printed card covers with light wear, previous owner's name at bottom of front cover. Brief verse for each letter represented by an animal. Some odd things about this book: E is for Elk but a moose is pictured, I is for Ice-Bear (Polar Bear), K is for King of Beasts (Lion), R is for Roar, also Lion. Four color plates, the balance in brown ink. $125.00


4. **ABC. Paint Book.. Painting Book of Familiar Objects ABC.** NY: Graham & Matlack, 1918. Large Square 4to. VG / No Jacket. Gift inscription dated 1918. Color printed card cover with dust soil, marginal creasing and wear, the interior is clean and unused. A simple object alphabet book with beautiful color artwork with opposing pages meant to be colored in, all of those pages are unused. $250.00

5. **Albertalli, Becky and Silvera, Adam. What if It’s Us.** NY: Balzer & Bray / Harper Teen, 2018. First Printing. Thick 8vo. As New / As New. Hard cover in color illustrated dust jacket, original price intact ($18.99). Told in two voices, when Arthur, a summer intern from Georgia, and Ben, a native New Yorker, meet it seems like fate, but after three attempts at dating fail they wonder if the universe is pushing them together or apart (synopsis from book). A fun read and voted Best Teen Novel from multiple publications. **This copy is signed on the title page by both authors.** $45.00
6. Aldin, Cecil. **Black Puppy Book.** London: Henry Frowde/Hodder & Stoughton, 1909. Square 4to. Very Good / No Jacket. Pictorial boards with cloth spine, edges rubbed, 3” tear to inner front hinge, occasional foxing. 12 color plates and other line art depicting adorable black puppies with brief text describing the artwork. One dog is named “the N word.” $375.00


9. Barney, Maginel Wright. **Weather Signs and Rhymes.** New York: Alfred A Knopf, 1931. Stated First Edition. Square 8vo. Good / No Jacket. Mustard cloth stamped in burgundy ink, spine ends and corners frayed, mild mustiness, previous owner’s name on endpaper, 2 pages blemished from being stuck together but no text or images are marred. Verse and prose about the months of the year, from fantastical to practical and illustrated with 42 two-color plates alternating black & green or black & tan. The artwork is charming. Scarce. $45.00

10. Baum Imitation. Chapin, Frederic (Auth). **Toodles of Treasure Town and Her Snow Man.** ill. Merle Johnson. New York: Saalfield Publishing Company, (1908), but later. Later Printing. 8vo. Good / No Jacket. Mustard cloth stamped in red, green, black and white, cloth dulled, worn at extremities, a few color plates reinserted, those plates are frayed at fore edge, a few pages with marginal edge tears, previous owner’s name on verso of FFEP. A fantastic imitation of the Oz books. The author is known as a collaborator on Baum’s Woggle-Bug Book. Illustrated with a color frontis and 7 other color plates smaller b&w artwork throughout. (The first edition had a color title page and all chapter heads printed in color, plus 3 additional color plates and a full-page b&w plate). $65.00
Rare Caldecott Honor

11. Birnbaum, A. (Abe). **Green Eyes**. Irvington-On-Hudson, NY: Capitol Publishing, 1953. First Edition. Square 4to. Good / Poor. Beige cloth with cat design on upper cover, spine title in brown and green ink, top corner bumped, wear to extremities, pages a big thumbed and occasional light finger soil; dust jacket worn, missing pieces, old tape repairs, soiled, original price intact ($2.50). A year in a young cat's life, modeled after Birnbaum's own cat. This was Birnbaum's first book for children and the only one he both wrote and illustrated. Birnbaum is best known for his work for the New Yorker, for which he did over 200 covers. Green Eyes was awarded a Caldecott Honor and was also a New York Times Best Illustrated Book. First editions are incredibly scarce in any condition. $175.00

12. Brown, [William] Slater. **Talking Skyscraper**. ill. Oscar Fabres. NY: Hyperion, 1945. First Edition. 4to. Fine / NF. Mustard board titled in burgundy ink; color illustrated dust jacket with light overall soil and thin strip of dust soil along bottom edge, original price intact ($2.00). The story of a vain skyscraper who wants to be known as the tallest in the world, but no one will listen! Illustrations in color and b&w by Oscar Fabres. This was William Slater Brown's first book for children. $75.00

13. Brown, Marcia (Illus): Andersen, Hans. **Steadfast Tin Soldier**. NY: Charles Scribner's Sons, 1953. Early Printing. 4to. Fine / NF. Correct jacket price, no later titles, but no "A" on copyright page, no Caldecott seal on DJ. Bound in vermillion cloth with black stamped pictorial cover and spine title, color illustrated dust jacket with a hint of wear at spine ends, original price intact ($2.25). A beautifully illustrated rendition of this classic Andersen fairy tale, done by Brown in pen & ink and color wash. Rare 1954 Caldecott Honor. $225.00

16. Carroll, Lewis. *Alice's Adventures Under Ground* (from the Original Manuscript That was to Become Alice in Wonderland). Ann Arbor: University Microfilms, 1964. 8vo. Near Fine 90 pgs. Blue pictorial cloth, corner of FFEP creased, spine tips slightly darkened. From the original manuscript of the story told to Alice Liddell with many drawings by Carroll. Slip case is darkened. $40.00


22. De Angeli, Marguerite (Illus); Mother Goose (Auth). **Marguerite De Angeli’s Book of Nursery and Mother Goose Rhymes.** Garden City: Doubleday, 1954. Stated First Edition. Folio. NF /Near Fine. Beige cloth pictorially stamped in three colors, previous owner’s blind stamp twice on one page; color pictorial dust jacket with light wear to extremities, original price intact ($5.00). A large and lovely, profusely illustrated collection of nursery rhymes. De Angeli’s work appears as delicate line art, textual color artwork and full-page color plates. Quite a lavish production. Scarce in such nice condition. Caldecott Honor. $250.00


24. Disney. After Charles Perrault. **Cinderella.** NY: Gallery Books, 1986. First Printing. 4to. VG /No Jacket As Issued. Pictorial boards with some wear to extremities, 2 small surface abrasions, and minor signs of use to text pages, no writing or tears. An abbreviated retelling of the Cinderella fairy tale illustrated in full color on every page with artwork based on the Disney film. $30.00


30. Duvoisin, Roger (Illus); Fatio, Louise (Auth). *Happy Lion's Quest*. NY: Whittlesey House, 1961. First Edition. 4to. Fine / NF. Pictorial cloth hard cover in color pictorial dust jacket with a small edge tear, light wear to spine ends, price-clipped. The 5th Happy Lion book, this time the lion leaves the zoo in search of his friend, the zookeeper's son. Illustrated in color and b&w throughout. $125.00

31. Duvoisin, Roger (Illus); Fatio, Louise (Auth). *Three Happy Lions*. NY: Whittlesey House / McGraw-Hill, 1959. First Edition. 4to. NF / Good. Pictorial cloth, a hint of shelf wear; dust jacket with sunned spine and small chip from top of spine, and damp stain visible on verso, original price intact ($2.25). The fourth book in this popular series of books about The Happy Lion, Lioness, and now their cub, Francois! Illustrated in color and b&w throughout. First editions are scarce. $125.00

32. Early American. *Old Mother Hubbard, Aunt Laura's Series*. ill. Uncredited. Cincinnati: Peter G. Thomson, 1880. 12mo. VG / No Jacket. 8.75 x 5.5 inches. Color printed wraps with an abrasion to cover, a few smudges internally but overall, remarkably well-preserved. The familiar verse illustrated with 7 color plates including cover. $85.00

34. Early American. Life and Death of Jenny Wren; with The Frog Who Would A-Wooing Go. ill. Harrison Weir. New York: Elton & Co, Publishers, 18 Division Street, 1851. 16mo. Good / No Jacket. Pictorial yellow paper wraps, overall wear, light soil and foxing, uncolored. The familiar and sad verse about Jenny Wren with 8 engravings after Harrison Weir followed by 4 pages of the text of The Frog Who Would A-Wooing Go. This copy makes no mention of John McLoughlin and the publisher was located at 18 Division St in 1851 only. Scarce. $325.00

35. Early British. Martin, Sarah Catherine (Ed.). Park's History of Old Mother Hubbard and Her Dog. ill. Archibald Alexander Park (Engraver). Finsbury, London: A. Park, 47 Leonard Street, Circa 1840 (publisher was at this address from 1835-1863). 12mo. Very Good / No Jacket. 7 x 4 inches (18 x 12 cm). Pictorial blue paper wraps with some wear and corner creasing, amazingly clean but with some offsetting. 8 leaves containing an abbreviated version of the familiar, humorous verse about Mother Hubbard and her talented dog with equally amusing engravings colored by hand as issued. $250.00

36. Louise. Sally Goes Traveling Alone. ill. Jean Staples. New York: Platt & Munk, 1947. First or Early. Small Square 4to. Near Fine / Fair. Orange cloth pictorially stamped in brown, previous owner's name on endpaper else fine; color illustrated dust jacket with no printed price, previous owner's name written on front flap, long jagged tear to front panel, edge wear and small tears. Little Sally goes on a train ride all by herself! Illustrated in blue and black throughout. $30.00


39. Folk Tales. Skurzynski, Gloria (Retold by); Illustrated By William Papas. **Two Fools and a Faker, Three Lebanese Folk Tales.** ill. William Papas. New York: Lothrop Lee & Shepard, 1977. 1st Ed. Oblong 4to. Near Fine / Near Fine. Orange boards with slight spine lean; in color illustrated dust jacket with, dust soil and wear along edges. Includes the tales: Don’t Beat Your Children Before They’re Born; The Donkey Who Hit His Mother; and The False Schoolmaster. Really nice color artwork throughout. $25.00


41. Foreman, Michael. **Panda and the Bushfire.** ill. Michael Foreman. NY: Prentice Hall, 1986. 1st Am Ed. 4to. VG / Good. Burgundy boards, top corner bumped, light shelf wear; illustrated dust jacket, flaps slightly darkened, two small holes in front fold, damp stain at base of spine, original price intact ($12.95). A Panda and his friend the winged lion take a journey to Australia, where they must rescue animals from a bush fire. Marvelous color artwork on every page. $17.50

42. Fox, Frances Margaret. **Kinderkins.** ill. Laura Brey. Chicago: Rand McNally & Company, 1918. First Edition. 12mo. Good / No Jacket. Illustrated boards with newer cloth spine, edges and corners worn and chipped, previous owner’s name on cover, gift inscriptions, internal soil but all artwork is clean. Animal and toy tales illustrated with 8 full page color plates and other artwork in line, all by Laura Brey who is best known for her WWI enlistment propaganda poster. $17.50

43. France, Anatole. **Nos Enfants.** ill. M. Boutet De Monvel. Paris: Librairie Hachette, Later Edition. 4to. Good / No Jacket. 25 pgs. Illustrated boards with cloth spine, covers rubbed with a few abrasions, edges rubbed, pages age-darkened. 12 full page color illustrations printed one side only. Monvel’s illustrations are so charming and delicate. No date, circa 1910. $35.00

44. Frasconi, Antonio. **House That Jack Built / Maison Que Jacques a Batie.** NY: Harcourt Brace, 1958. Stated First Edition. 4to. NF / NF. Yellow cloth hard cover, slightly bumped top corner and base of spine; dust jacket age-toned with light wear, original price intact ($3.00). The familiar cumulative rhyme in English and French illustrated with marvelous woodcuts by Frasconi. Caldecott Honor. $150.00

45. French Language. Bercy, Paul (Auth). **Simple Notions De Francais.** ill. Various. New York: Brentanos, 1894. 8vo. Good / No Jacket. Illustrated boards with cloth spine, wear to corners, previous owner’s name in pencil on endpaper, a few b&w illustrations with faint coloring. A primer, guide to pronunciation and practical reader with illustrations from various sources. $17.50

46. French, Marion Flood. **Mr. Bear Goes to Boston.** ill. Lisl Weil. Chicago: Follett Publishing Company, 1955. First Edition. 4to. VG / VG. Yellow pictorial cloth, foxing to endpapers, previous owner’s name on endpaper; color pictorial dust jacket with some edge wear and chipping to spine ends, price-clipped. When Mr. Bear wakes up from his winter nap, he decides to go sightseeing in Boston, but why are all the people staring at him? A fun story with wonderful 2-color artwork throughout by Lisl Weil, one of her earliest books. Scarce. $250.00
47. Garber, Virginia Wright (Illus); Gay, Agnes Godfrey (Auth). Mon Livre De Petites Histoires. New York: Brentanos, 1921. 8vo. Good / No Jacket. Pictorial boards with cloth spine, covers rubbed, edge and corners worn, a few pencil notes and previous owner's name. A French language reader with half-tone and line art by Brandywine artist Virginia Wright Garber. $30.00


51. Gorey, Edward. Dwindling Party. New York: Random House, 1982. 1st Ed. 4to. VG / No Jacket As Issued. Illustrated boards, small mark on front cover, a few pages with a few foxed spots, all pop-ups in fine working order. A pop-up about the MacFizzet family, in Gorey's zany and slightly macabre style. Toledano A83a $85.00


53. Gruelle, Johnny. Magical Land of Noom. Chicago: P F Vol- land Company, 1922. First Edition. Large 8vo. Very Good / No Jacket As Issued. 8vo. 157 pgs. Illustrated boards with gold cloth spine, corner wear and occasional internal soil, housed in original box which is worn, old mends and a piece of tape affixed to box top.. Fantasy story with 12 very lovely full-page color plates by Gruelle. Small in-text b&w line art throughout. Rare in box. First Issue per Hall pages 103-4. $950.00
54. Hader, Berta and Elmer (Illus); Andersen, Hans Christian (Retold from). **Ugly Duckling.** New York: Macmillan, 1934. Later Edition. Small Square 12mo. Good / No Jacket. Wrap around pictorial boards with shelf wear, insect damage, brief gift inscription, endpapers browned. One of the Haders' earliest works. They were hand-picked, along with few other promising new artists to produce a line of books utilizing a new color printing process that would be cost-effective enough to allow publishers to print books entirely in color, thus, the Happy Hour books were born. See Bader pgs 26-30. $25.00


57. Hawley, Harriet Eunice; Illustrated By Loretta Low. **Story of the Little Tin Soldier and Flutterfly, the Christmas Tree Fairy.** ill. Loretta Low. NY: Cupples & Leon Company, 1914. 4to. VG / No Jacket. 64 pgs. Green cloth with color printed pictorial paper pastedown, light wear to edges, cloth and pastedown, a number of pages darkened around edges. Two Christmas stories illustrated with very lovely color and monotone plates, one of the color plates depicts a mammy doll. Scarce. $125.00


60. Hyman, Trina Schart (Illus); Hodges, Margaret (retold by). *Saint George and the Dragon*. Boston: Little Brown and Company, 1984. Stated First Edition. Oblong 4to. NF / VG. Beige paper over maroon light shelf wear, previous owner's name on endpaper; in color pictorial dust jacket with a few small edge tears, original price intact ($14.95). This classic story retold here by Hodges and gorgeously pictured by Trina Schart Hyman from water color illustrations that make us think of stained glass windows. Awarded the Caldecott Medal in 1985. $250.00


63. Kipling, Rudyard (After); Walt Disney Studios. *Walt Disney’s Jungle Book* (Disney Gallery Books). New York: Gallery Books, 1986. First Thus. 4to. Near Fine / No Jacket As Issued. Pictorial boards with light soil and a few scratches. Disney’s adaptation of The Jungle Book in brief text, illustrated in full color on every page. $30.00

65. Lathrop, Dorothy P.. *Angel in the Woods*. NY: Macmillan, 1947. Stated First Edition. Small 4to. VG / VG. Bound in pictorially stamped red cloth, previous owner’s bookplate and a few pages thumbed; dust jacket with tiny chips at corners and spine ends, spine sunned, price-clipped. Tale about a Christmas figurine that comes to life to spread joy to the forest animals. Gorgeous drawings of animals throughout. $75.00


70. M. T. M.; Illustrated By Jean A. Mercier. *Reve De Jean-Francois*. Paris: Edite Par Marcus, 1943. First Trade. Square 4to. VG /Good. Illustrated boards with some light wear to extremities, waviness to rear board, binding a bit slack; glassine dust jacket chipped. A young boy falls asleep on the beach and has rather marvelous dreams. The dreams are brought to life in the hauntingly beautiful watercolors by Jean A. Mercier. Text in French. $200.00

71. Marisol & Maze, Renee. *Servante Coquette*. Paris: Flammarion, [1929] per BNdef. 1st and Only Ed. 4to. Very Good Minus / No Jacket. Color printed stiff card covers, slightly age-toned, cloth spine frayed at ends, chipping and bumping to corners, thing gouges to rear cover, small remnants of glassine jacket stuck to inside covers. An old, rather sad, French song about the dangers of using make-up. Color cover and 8 color plates. $75.00

72. McCrady, Elizabeth. *Children of Foreign Lands Library, 8 Colorful Books in This Box (No. 3400)*. ill. Ninon MacKnight. USA: Platt & Munk, 1936. Square 8vo. Fine / No Jacket. 8 booklets with color printed wraps, each in Fine condition in a box with wear, creasing and small losses. The books are: Chula of Siam; Manuel of Mexico; Olga of Norway; Maria and Carlos of Spain; Kala of Hawaii; Ching Ling and Ting Ling; Wilhelmina of Holland and Abdul of Arabia. Wonderful color artwork in line and full-color. Stories represent a dated world view. $75.00
73. McLoughlin Bros. Babes in the Wood, Aunt Louisa's Big Picture Book Series. New York: McLoughlin Bros, 71 & 73 Duane St. NY, 1880. Square 4to. Good Plus / No Jacket. 24 pgs including covers. 10.75 x 9 inches (approx). Yellow paper wraps printed in color, spine wear, 4" split in spine, faint marginal damp stain at top of spine throughout, some foxing and soil internally. Printed on one side only. The familiar verse illustrated with 6 full page color chromolithographs. Scarce. $125.00

74. Medina, Meg. Merci Suarez Changes Gears. ill. Joe Cepeda (Jacket Art). Somerville, MA: Candlewick Press, 2018. First Printing. 8vo. As New / As New. Hard cover in color pictorial dust jacket. As if being a 12-year-old isn't tough enough, Merci Suarez is confronted with family troubles. Cuban-American interest, coming of age. This copy includes a signed Candlewick Press bookplate. $65.00

Newbery Winner, Signed

75. Merida, Carlos (Illus); Lowrey, Janette Sebring (Auth). Bird, The. NY: Harper & Brothers, 1947. First Edition. 4to. NF / Good Plus. Pictorial boards with blue cloth spine, slightly darkened along edges; dust jacket age-toned, soiled and gently worn. Told in the form of a folk tale, the story of a wild, exotic bird captured by children and tormented by a cat. Beautiful color artwork by Carlos Merida. Carlos Merida was an important figure in Latin American and Mexican art, part of the Mexican Muralism movement working alongside Diego Rivera and others. His work is housed in prestigious institutional collections around the globe. This is his first work for children. $125.00


77. Monvel, M. Boutet De (Illus); Wickerlin, J. B. (Accompaniments by). Chansons De France pour Les Petits Francais. Paris: Plon-Nourrit et Compagnie, Circa 1928 based on gift inscription. Later Printing. Oblong 4to. Good / No Jacket. 48 pgs. Floral patterned red cloth with gilt-stamped flowers and titling in black, all edges stained red, cover soil, gilt dulled, corner wear, endpapers stained, pages age-toned but clean, binding shaken. Each page with either musical notation or song lyrics, all text in French. Very beautiful illustrations by Monvel to complement the songs. $35.00


80. Mother Goose. *Hales Poster Builder Story Book* (Unused!). Racine & Chicago: Whitman, 1926. Folio. Very Good / No Jacket. Color printed paper covers, scrape and crease to front cover, light soil. There is an unfinished picture for each nursery rhyme, opposite the picture is a sheet with color components meant to be cut out and matched with the corresponding shape, the shapes are meant to be layered until the picture is complete. This copy is completely unused! Six nursery rhymes. $75.00


84. Novelty. Baker, A. Z. (Alfred Zantzinger). *Torn Book, The.* New York: D Appleton and Company, 1913. Square 8vo. Good Plus / Poor. Red cloth with illustrated paper pastedown, insect damage to spine cloth, occasional finger soil inside, gift inscription, dust jacket worn and creased with losses at extremities. An amusing novelty book where the pages appear to be torn, revealing part of the illustration on the next page. When the page is turned, a surprise awaits, for nothing is what you think it is! Along the lines of Peter Newell’s novelty books *The Hole Book, The Slant Book and The Rocket Book.* In fact, Baker and Newell were great friends until Baker ran away to Europe with Newell’s daughter. Scandalous! Anyway, the book is quite rare in any condition, but especially so with the original dust jacket. $275.00
88. Pham, LeUyen (Illus); Morris, Richard T. (Auth). **Bear Came Along** (Caldecott Honor). New York: Little Brown and Company, 2019. First Printing. 4to. Fine / Fine. Pictorial boards in matching dust jacket with original price intact ($17.99). As bear journey down the river on a log, other animals hop on, and each plays its part in making the journey exciting. Rollicking and engaging color artwork throughout. **Caldecott Honor.** $75.00


92. Potter, Beatrix. Painting Book. Piracy.. Painting and Drawing Book with Tale of Peter Rabbit. ill. Beatrix Potter. NY: Platt & Munk, Narrow Oblong 4to.. VG / No Jacket. Originally published by Hurst in 1915, this edition circa 1920s. Pictorial boards with cloth spine, edge wear, front hinge tender, some offsetting opposite color illustrations, the book is completely unused. The tale of Peter Rabbit with artwork for the child to copy or color with finished examples on opposite pages. Rare, particularly unused. $450.00


94. Read, T. Buchanan. Brushwood. ill. Frederick Diezman. Philadelphia: J B Lippincott Co, 1882. 1st Am. Ed. 12mo. VG / No Jacket. AEG. Unpaginated. Green cloth with beveled edges, light foxing, occasional finger soil, small marginal stain to first few pages, old price in pen on fly leaf. A long poem set in Italy about a woman who carries her bundle of wood up a mountain to place it at the feet of a crucifix. The moral being: The devoted will be helped and rewarded. T. Buchanan Read was a poet and portrait painter, including Abraham Lincoln and Henry Waddsworth Longfellow. The poem is illustrated with lovely engravings after work by Frederick Diezman, probably best-known today for his mural in the Library of Congress. BAL 16483 $35.00

95. Robinson, Charles (Illus); Field, Eugene (Auth). Lullaby-Land. New York: Charles Scribner's Sons, 1897. 12mo. Very Good Minus / No Jacket. 229 pgs. TEG. Elaborately gilt-stamped maroon cloth, light wear to extremities, spine a bit dulled, bubbling to rear cover cloth, foxing to endpapers, previous owner's name (dated 1899), internally clean overall, but a few pages opened roughly. Children's rhymes, illustrated in b&w on nearly every page by Charles Robinson. $45.00

96. Ruskin, John. King of the Golden River (The Little Library). ill. Mary Lott Seaman. New York: Macmillan, 1926. First Edition Thus. 16mo. Very Good / Good. 120 pgs. Green cloth pictorially stamped in black, gift inscription, occasional marks internally but clean over all; dust jacket with light wear, chipping and a sunned spine. Ruskin's classic illustrated with wonderful line art throughout, both full-page and within the text by Mary Lott Seaman. Uncommon in dust jacket. $65.00
97. Russell, Mary Lafetra (Attrib). Animal Pets Bookshelf. NY: Sam'l Gabriel Sons, No date, Circa 1930. Square 8vo. Very Good to Fine / No Jacket As Issued. Eight linen-textured booklets with light wear, "Puppies" with 3" spine split, no writing or foxing. Eight booklets with simple rhymes and printed in color, most featuring humanized animals. The titles are: Pussies, Puppies, Chickies, Teddies, Piggies, Duckies, Pups & Pussies, and Bunnies. While no author or illustrator is credited, Mary LaFetra Russell did a lot of animal-themed books for Sam'l Gabriel at the time and these books are almost undoubtedly by her hand or an extremely good imitator. The books come housed in the original box which is well-worn with some losses, tears and crude repair. $75.00

98. Sarg, Tony (Illus); Mills, G R & Nelson, Zaida (Auth). Talking Dolls. NY: Greenberg, 1930. First Edition. 4to. Very Good / Very Good. Orange pictorial cloth, some mottling to boards, bump to top corner; color illustrated dust jacket with overall fading, chipping to extremities, original price intact ($3.00). The story a little girl and her two wonderful dolls. Illustrated throughout by Sarg, printed in bright, cheerful colors. $225.00

99. Sarg, Tony (Adversiting Shredded Wheat). Tony Sarg's Animal Circus: Picture Story Album (Unused!). No Place: Nabisco, 1937. Near Fine / No Jacket As Issued. 7.5 x 4 inches. Cover card is scuffed, else a Fine set. A full set of Shredded Wheat prizes illustrated by Tony Sarg. Each card features an animal engaged in a human activity and descriptive text; as can be expected from Sarg, they are quite humorous. There are 36 cards in all (including the cover card), each is un-colored and un-punched. A child was meant to collect all of the cards, color them and then punch holes where indicated to make his / her own book. Complete sets are rare, unused, rarer still. $450.00

107. Speare, Elizabeth George. **Bronze Bow**. ill. Gilbert Riss- 
Printing. 8vo. Very Good / Good Plus. 255 pages. Beige 
cloth stamped in blue and gilt, small mark to upper cover, 
binding very slightly shaken; dust jacket slightly darkened 
with edge tears and tiny loss-es, original price intact 
($3.25), no award seal. An early printing of Speare's sec-
tond Newbery Medal winning 
novel. The Bronze Bow tell the 
story of a young man named 
Daniel who is consumed by his 
drive to force the Romans 
from Israel until he learns important lessons of understanding 
and love. $65.00

ing. Small Square 4to. As New / As New. Pictorial boards 
in matching dust jacket. Farmer McPhee's yellow 
lemons are ready to be picked and 
made into lemonade, pies, and mu-
ffins, but when a red lemon is found 
in the crap and discarded, it eventu-
ally yields some surprises. Bright and 
compositionally interesting color art-
work throughout. A New York Times 
Best Illustrated Book. $40.00

109. Stadther, Michael. **A Treas-
ure's Trove: A Fairy Tale**. Treas-
ure Trove, Inc: Treasure Trove, Inc., 
Fine. Violet cloth hard cover; color 
illustrated dust jacket. A book of 
fairy stories and illustrations which 
hold clues to find real treasures that 
the author hid in public locations. 
While all of the treasures have been 
found since publication, the book is 
still here to read and enjoy. This 
copy is boldly signed by the author 
on a page inserted after the table of 
contents. $25.00
110. Stead, Philip C.  **Bear Has a Story to Tell.** ill. Erin E. Stead. NY: Roaring Brook Press, 2012. First Printing. Small Oblong 4to. As New / As New. Pictorial boards in matching dust jacket with original price intact ($16.99). Bear, with the help of his animal friends, remembers the story he had hoped to tell before the onset of winter. Beautiful illustrations by Erin E Stead, who won the Caldecott Medal for **Sick Day for Amos McGee.** Multiple starred reviews. $25.00


112. Uss, Christina.  **Adventures of a Girl Called Bicycle.** ill. Jonathan Bean (Jacket Art). NY: Holiday House, 2018. First Printing. 8vo. As New / As New. Hard cover in color illustrated dust jacket with price intact ($16.99). Left at the Mostly Silent Monastery as a toddler and homeschooled by a retired nun, twelve-year-old Bicycle rides cross-country to meet a famous cyclist who she hopes will be her first friend (synopsis from book). A fun read which received multiple starred reviews and a lot of Newbery buzz. $25.00

113. Volland. Bailey, Alice Cooper (Auth); Rosse, Herman (Illus).  **Katrina and Jan.** Chicago: P F Volland & Co, 1923. First Edition. 8vo. NF / No Jacket as Issued. Illustrated boards, light wear to spine ends, gift inscription, original box with light wear and a tear to one side. A story set in old Holland illustrated with lovely color artwork by Rosse. Laid into the box is an ad for "The Tale of Johnny Mouse" by Elizabeth Gordon as well as a sheet from the publisher saying the book is meant for children ages 5 to 8. $150.00


117. Wersba, Barbara; Illustrated by Margot Tomes.  **Boy Who Loved the Sea.** New York: Coward McCann, 1961. First Edition. Small 4to. Very Good / Good. Pictorial boards, slightly bowed, crease in rear endpaper; matching dust jacket is darkened with small losses and edge tears, original price intact ($2.50). A lovely story about a little boy who dreams of living in the sea, but comes to realize where he really belongs. Expressive color artwork throughout. Wersba's first book for children; this copy is inscribed by her. $45.00