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1. ABC; Johnson, Laura Rinkle (Auth). **Teddy Bear ABC.** ill. Margaret Landers Sanford. Boston: H M Caldwell, (1907). 1st Ed. Square 8vo. Good / No Jacket. Pictorial cloth with soil and wear, front endpapers with losses, book has been re-cased, gift inscription and occasional finger marks. A rare and wonderful ABC feature Steiff-like teddy bears on every page and charming bear related verse for each letter of the alphabet. $325.00

2. Banks, Lynne Reid. **Indian in the Cupboard.** ill. Brock Cole. Garden City: Doubleday & Company, 1980. Stated 1st Am. Ed. 8vo. NF / VG. Brown cloth with gilt design to cover and spine title, light shelf wear, offsetting where the "Brock Cole" card was pasted to the copyright page, the card is present but detached; color pictorial dust jacket with light chipping to extremities, light soil, original price intact ($9.95). The juvenile fantasy classic, that was also made into a film, about a boy whose toy Indian comes to life after being locked in a cupboard. First editions in nice condition are scarce. $350.00


4. Bemelmans, Ludwig. **Madeline’s Rescue.** NY: Viking, 1953. 1st Ed. 4to. NF / NF. Red pictorial cloth with mild shelf wear; color illustrated dust jacket with light edge wear, small repair to rear panel, original price intact ($3.00), NO award seal. Madeline is saved from drowning by a dog who then returns with the girls and Miss Clavel. Wouldn't you know it, the dog will need the help of Madeline and her friends very soon after. Awarded the Caldecott Medal for 1954. $1,000.00

5. Bradley, Will. **Peter Poodle, Toy Maker to the King.** NY: Dodd, Mead & Co., 1906. 1st Ed. 4to. Very Good. Illustrated boards with cloth spine, corners worn, head of spine rubbed, small closed tear to FFEP, gift inscription, a few finger marks but overall clean. Full color frontis, full page lithographs in limited color as well as color textual elements and chapter heads. Rare in this condition. $1,450.00

**FEATURED ITEMS**

Top selections from our new arrivals and inventory

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**First American Edition of a Contemporary Classic**

**Caldecott Medal Winner**

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9. Cloth. *When I Grow Up* (Dean's Rag Book Co #167). London: Dean's Rag Book Co, No Date. 8vo. Original Cloth. Fine Color printed cloth covers with sheared edges to prevent fraying. A beautifully illustrated book all about what children might want to be when they grow up, printed entirely in color. Included is the original price list for other titles from Dean's Rag Book Co. One would be hard pressed to ever find cloth books in this crisp and clean condition with the original price list. $275.00

10. Cox, Palmer, et al... (Salesman Sample). *Our Brownies ABC, Little Folks' Speaker; True Stories of Renowned Men and Women; The Greatest Explorations of the Century*. ill. Palmer Cox and Others. Philadelphia, Chicago & Oakland: Monarch Book Company, 1898. 8vo. Hard Cover. Salesman's Dummy. VG / No Jacket. Bound in leather-textured enclosure with snap closure, some external insect damage, dust soil to edges of the four book covers, a bit musty. Includes Our Brownies' ABC together with Queerie Queers, the full alphabet is present on 12 chromolithograph pages, Queerie Queers excerpt in b&w; Little Folks' Speaker includes on color chromolithograph, the balance in half-tone; True Stories of Renowned Men and Women includes 8 color chromolithographs including George Washington and Ulysses S. Grant; Greatest Explorations includes an excerpt of text plus artwork in half-tone and line. $375.00
11. D’Aulaire, Ingrí & Edgar Parin. Magic Rug. Garden City: Double-day Doran & Co., 1931. Stated 1st Ed. Oblong 4to. NF / Fair. Illustrated boards with black cloth spine, slight shelf wear; matching dust jacket with large pieces missing from front panel, spine end and rear panel, but present nonetheless. A little boy takes a strange and wonderful adventure on his father’s magic oriental rug. This was D’Aulaire’s first picturebook together and one of their most elusive titles, particularly with the original dust jacket and rarely found signed. Illustrated in color and b&w from drawings done directly on lithographic stones, a pioneering procedure in the world of color lithography. See Bader, pgs. 42, 44. $800.00

12. DeMille, William C. Forest Ring. ill. Harold Sichel. NY: George H. Doran, (1914). First or Early Edition. 8vo. VG / No Jacket. Navy blue cloth titled in gilt with embossed, ink design (variant from pastedown?), extremities rubbed, bottom corner bumped, spine gilt dulled, front hinge tender, internally clean. A scarce book of fairy stories by the elder brother of Cecil B. deMille. Illustrated with 10 delicate tri-color plates, many featuring fairies, as well as numerous textual b&w drawings throughout. $275.00

13. Deming, Edwin Willard (Illus); Deming, Therese O (Auth). Four Footed Wilderness People. NY: Frederick A Stokes, 1916. 1st Ed. Oblong 4to. VG / No Jacket. Illustrated with 12 beautiful color plates, others in b&w. Rare. $250.00

14. Detmold, E J (Illus); Dugdale, Florence (Auth). Book of Baby Birds. NY: Hodder and Stoughton, Circa 1912. 1st Am. Ed.. Thick 4to. VG / Fair. Beige boards with cloth spine, full color circular pastedown, light shelf wear, mild darkening to bottom of board, spotting and discoloration to endpapers, a few fox spots to prelims, all color plates fine; the rare dust jacket is present though repaired, worn and missing pieces at spine ends and bottom of front panel. A book about 19 different baby birds, each description paired with a full page color plate mounted on wove paper. $575.00

15. Flack, Marjorie. Restless Robin. Cambridge: Houghton Mifflin, 1937, (1937). 1st Ed. Oblong 4to. NF / VG. Green cloth pictorially stamped in black, bottom corner slightly bumped; color illustrated dust jacket worn, with small losses, original price intact. Chronicles the journey of a robin who travels from Georgia to New Hampshire to make his home. Full of facts about the habits and lives of robins. Beautiful color lithographs throughout. Printed at the Riverside Press. This is a very scarce Flack title. $750.00


17. Forester, C. S.; Illustrated By Robert Lawson. Poo-Poo and the Dragons. Boston: Little Brown and Company, 1942. Stated First Edition (American). 8vo. NF / VG. Pictorial green cloth in color pictorial dust jacket which is age-toned and lightly chipped at spine ends, price intact (1.75). A story told by Forester to his young son at dinner time as a way to get the child to eat because he was heart-sick for his absent mother. Robert Lawson created great b&w pictures for the tale, appearing as full page as well as textual and chapter heads. This was Forester’s first book for . $600.00
18. Hacker, Lilian Price. **Susan.** NY: Hodder and Stoughton, 1912. 1st Am. Ed. 4to. NF / No Jacket. pictorial cream paper over boards, 1" marginal mended tear to one page, else fine; original box with matching design on one side including 12 delicate color plates corresponding with verses about Susan's actions, "Sneers, Smiles, Sniffs, etc..." A beautiful copy, rare in box. $650.00

19. Hall, Florence Howe. **Little Lads and Lassies.** Boston: D Lothrop, (1898). 1st Ed. 4to. VG / No Jacket. Color pictorial boards with cloth spine, edges and corners worn through but cover and interior clean and bright. Stories and poems about and for children. Nice line art borders around the text and 6 fine and lovely color plates, similar in style to Maud Humphrey. $275.00

20. Handforth, Thomas. **Mei Li.** NY: Doubleday Doran & Co., 1938. Stated 1st Ed. 4to. Pictorial Cover. VG / Good. Orange cloth with gilt titling and Chinese characters on front cover, sunned area at top of spine and along tope edge, internally bright and clean; color pictorial dust jacket is missing a 1.5" piece at top of spine, and at front fold, smaller edge chips. The story of a little Chinese girl and her experiences at the New Year's Fair. Marvelous bw illustrations throughout give the reader a good sense of fun and offer a glimpse into Chinese culture as it was perceived at that time. The book was published at a time when interest in the Far East was particularly high, so it was met with great critical acclaim and success. Peterson & Solt C4 and Bader pg. 57. Rare Caldecott Award Winner. $300.00


22. Lenski, Lois. **Phebe Fairchild.** NY: Frederick A Stokes, 1936. 1st Ed. 8vo. Inscribed By Author. NF / NF. Brick red cloth titled in gilt, shelf wear else fine; dust jacket with minor chipping to extremities, original price intact ($2.00). Phebe Fairchild leaves New Haven in the summer of 1830 to spend time with relatives in the northwest corner of Connecticut. The story highlights the change from an agrarian society to an industrial one and hints at the beginnings of secular children's literature as Phebe quotes Mother Goose's Melody (much to the disapproval of her aunt) throughout the story. This is an uncommon Lenski novel, particularly in this condition and inscribed by her in the year of publication. Newbery Honor. $425.00

23. Liddell, Mary. **Little Machinery.** Garden City: Doubleday Page, 1926. 1st Ed. Small Square 4to. Good / No Jacket. Pictorial boards with cloth spine, corners heavily worn, edge wear, spine ends frayed, binding shaken, a few mended tears and corner creases, mild finger soil, no writing or foxing. Fabulous Art Deco artwork on every page with hand-lettered text. It is the story of a little creature who comes to life from the wreckage of a steam engine, a trolley car and an automobile and all he wants to do is work! "A modern, unique picture book made by an artist-mother for and with her own children." Realms of Gold pg. 48. Also see Bader page 25. A fabulous book, rare in any condition. $200.00

25. Mother Goose. *Stand-ups of Mother Goose (Unused!)*. ill. Sidney Sage. Akron, OH: Saalfield Publishing Company, 1934. Large 4to. NF / No Jacket. Illustrated soft cover wraps, mild spine wear, else fine. A wonderful book of nursery rhymes accompanied by fabulous color lithos by Sidney Sage. Each character is perforated at the edges to pop out of the page and stand up to create a three dimensional scene. This copy is unused, all pieces still intact within the page. Inside front cover has instructions and an illustrated example of how to use the book. Just superb. $250.00

26. Nielsen, Kay (Illus). *East of the Sun and West of the Moon, Old Tales from the North* NY: George H Doran Company, No date, circa 1924. Early American Edition. Large 8vo. VG / VG. 204 pgs. Mustard cloth with red stamped titling to cover and spine, previous owner's name on endpaper, occasional marks to pages, one page with edge tear, corner off one mounting page, all color plates are intact and fine; the rare dust jacket is age-toned with a stain at spine edge, but complete. Orange and white decorative endpapers, Tipped-in color frontis and 24 other tipped in color plates with captions. Many other decorative elements and illustrations in b&w. Nielsen's illustrations are breathtaking and bold. Uncommon in such a nice dust jacket. $850.00


28. Pogany, Willy (Illus); Various Authors. *Wimp and the Woodle and Other Stories (in Dust Jacket and slipcase)*. Los Angeles: Suttonhouse, 1935. First Trade. 4to. Very Good to NF / VG. 181 pgs. Blue cloth hardcover titled in gilt, mild discoloration of cloth near spine, else fine in color pictorial dust jacket with wear at folds, small chips to spine ends and corners, spine slightly darkened, slip case is worn, and dusted. A collection of seven prize winning stories illustrated by Pogany with 7 full page color plates and small b&w drawings on almost every page. Uncommon. $400.00

29. Pop-up. *Daily Express Children's Annual No. 3*. ill. S. Louis Giraud. London: Lane Publications, Circa 1930. Thick 8vo. VG. Illustrated boards, light wear to extremities, gift inscription, light cover soil. Color frontis and other illustrations in b&w throughout, including a section on Rupert. The real stars of the show are the 7 pop-ups, including a Christmas scene, Old Woman in the Shoe, a Pogo-da scene, a fairy, a woodsman who's saw goes back and forth as you open the page, a fabulous carnival scene and a circus elephant. $400.00
30. Sendak, Maurice (Illus); Hauff, Wilhelms (Auth), Orgel, Doris (Trans). **Dwarf Long-Nose.** NY: Random House, 1st Ed. Square 8vo. NF / VG. Pictorial boards with cloth spine, minor corner wear; pictorial dust jacket with light wear, sunned spine, small loss at top of spine. Hauff’s most famous fairy tale with 2-color artwork by Sendak throughout. Scarce Sendak title. Hanrahan A38. $350.00

31. Seuss (Dr. Seuss). **Cat in the Hat.** NY: Random House, 1957. 1st Ed. Small 4to. NF / VG. Matte pictorial boards with single page gathering, light shelf wear; matching dust jacket with light wear, sunned spine, small loss at top of spine. A lovely copy of one of the most important children’s books of the latter half of the 20th Century. Younger & Hirsch 7. Rare. $3,500.00

32. Smith, Jessie Willcox (Illus); Stevenson, Robert Louis (Auth). **Child’s Garden of Verses.** NY: Charles Scribner’s Sons, 1905, (1905). 1st Thus Large 8vo. Very Good - / No Jacket. TEG. 125 pgs. Black cloth with pictorial pastedown on front cover, gilt titling on spine, rubbed at extremities, light shelfwear to pastedown, internally bright and clean except 5 leaves with a faint stain at corner not interfering with text or illustrations. Color title page and 12 full page tissue-guarded color plates by Jessie Willcox Smith. Meets all points for first issue, Nudelman A22. $600.00

33. Sorensen, Virginia. **Miracles on Maple Hill (Newbery Medal).** ill. Beth and Joe Krush. NY: Harcourt Brace & Co, 1956. Stated 1st Ed. 8vo. NF / VG. Red cloth hard cover pictorially stamped in black ink, wear to extremities, no writing, no foxing; dust jacket with a 1/2" loss at top of spine, edge tears and wear to folds, price-clipped. The story of a family who leaves the city of Pitts- bury for a farm in northwest Pennsylvania to help the father who is suffering from the trauma of being a POW in WWII. Illustrated in b&w. Newbery Medal Winner for 1957. One of the more elusive first edition Newbery Winners. $350.00

34. Tennyson, Alfred Lord; Illustrated By Eleanor Fortescue Brickdale. **Idylls Of the King.** New York & London: Hodder and Stoughton, 1911. First Trade Edition. Thick 4to. NF / No Jacket. Bound in royal blue cloth with elaborate gilt design and titling, rear cover blind-stamped, minor rubbing to extremities, else fine. 21 tipped in color plates with captioned tissue guards, all fine. $350.00


36. Wharton, Edith; Illustrated By Maxfield Parrish. **Italian Villas and Their Gardens.** NY: The Century Co, 1904. 1st Ed. 4to. Very Good 270 pgs. TEG. Green cloth elaborately stamped in gilt, green, blue and tan, shelf wear and some fraying to spine ends, small white spot on front cover, gift inscription and book plate to endpapers, light foxing to tissue guards and a few pages but clean overall. A breathtaking and informative book, detailing the methods of Italian gardening. Profusely illustrated with photographs, exacting line drawings and plates by Maxfield Parrish in color and monochrome, collated complete. Nice first editions are increasingly scarce. $1,750.00
Signed by Dare Wright

Wright, Dare. Edith & Little Bear Lend A Hand (Signed). ill. Photographs. NY: Random House, 1972. Probable 1st Ed. Folio. NF / Fair. Photo-pictorial boards with light shelf wear; matching dust jacket with abrasions, two small red ink marks on front panel, edge tears and a few small losses, price clipped, but no later titles listed. The city is too dirty for Mr. Bear, so Edith writes to the mayor to find out how they can help clean up the city. Illustrated with photographs. This copy is signed by Dare Wright $350.00

New Arrivals and Selections from Our Inventory, Under $200

38. ABC. Illustrated By Poul Stroyer, Text By Lennart Hellsing. ABC. Stockholm: Raben & Sjogren, 1980. Later Printing. 4to. Good / No Jacket As Issued. Pictorial boards with cloth spine, edges rubbed, one page with corner crease. A bright, lively and fun ABC with verse in Swedish. Originally published in 1961, even reprints are hard to come by. $35.00


Inscribed by Lloyd Alexander

40. Alexander, Lloyd. Cat Who Wished to be a Man. ill. Laszlo Kubinyi (Dust Jacket Art). New York: Dutton, 1973. Stated First Edition. 8vo. Near Fine / Very Good. Tan hardcover, previous owner's stamp on half-title; in color illustrated dust jacket (art by Laszlo Kubinyi), light dust soil and 1” closed tear to front panel. A fantastical story about a cat who is given the power of speech. This copy is inscribed by Lloyd Alexander. $75.00

See image at the top of the next column

41. Almond, Linda Stevens. Peter Rabbit's Holiday. ill. J L G. New York: Platt & Munk, 1935. 24mo. Good / No Jacket. Red cloth pictorially stamped and titled in black, color pastedown, small chip to pastedown, two pages with small edge tears that do not affect text or artwork, previous owner's name. An American piracy illustrated with a color frontis and 26 other color plates. $12.50


48. Carroll, Lewis. **Hunting of the Snark.** ill. Quentin Blake. London: Folio Society, 1976. First Thus. 8vo. Near Fine / No Jacket As Issued. Pictorial boards with gilt spine title, previous owner’s name on endpaper; original slip case is darkened along edges, light wear. Illustrated in b&w throughout. $30.00


52. Cooney, Barbara (Illus); Bedard, Michael (Auth). **Emily.** ill. Barbara Cooney. New York: Delacorte, 1992. First Printing. Oblong 4to. Fine / Near Fine. Boards with cloth spine; color illustrated dust jacket is price-clipped, else fine. When a mother and child pay a visit to their recluse neighbor Emily [Dickinson], who stays in her house writing poems, there is an exchange of special gifts. Lovely color artwork throughout. $25.00

53. Crowley, Maude. **Azor (Inscribed By Author).** ill. Helen Sewell. New York: Oxford University Press, 1948. First Edition. 8vo. Inscribed By Author. Fine / Very Good. Mustard cloth stamped in blue; color illustrated dust jacket with rubbing and chipping to extremities, original price intact ($2.00). The first book about Azor, who can speak with animals; set in Marblehead, MA. Lovely b&w illustrations throughout by Helen Sewell. This copy is inscribed by the author. $85.00
54. Davidson, Margaret. *Nine True Dolphin Stories.* ill. Roger Wilson. New York: Hastings House, 1974. First Thus. 12mo. Very Good Plus / Good. Blue cloth titled and stamped in black ink, minor shelf wear, one page with corner crease; color illustrated dust jacket with small losses and edge tears, original price intact ($4.95). Easy-to-read stories about nine different dolphins, highlighting advancements in our knowledge of how dolphins live and communicate. Illustrated in b&w. Originally published in Scholastic Magazine and then paperback. This is the first hardcover edition published by Hastings House. Scarce thus. $35.00


57. Dickens, Charles, Retold By Mary Angela Dickens. *Children’s Stories from Dickens.* ill. Harold Copping. Philadelphia: David McKay, Early American Edition. Large 8vo. Good Plus / No Jacket. Blue cloth ruled and titled in gilt, bumping to extremities, spine gilt dulled, 3 pages with erased notes, tape marks to endpapers. Stories about child characters from some of Dickens’ best known works. Illustrated with 12 color plates (plate at pg. 66 not listed, but present) plus line art by Harold Copping. $45.00


62. Dodd, Ruth & Loring. *Puppy Book, Doggerel Puppy-Trated By Wendy Dodd.* Boston: Lothrop Lee & Shepard, 1933. Second Printing. 8vo. Very Good / Fair. 1/4 cloth over pictorial boards, light tip wear, sunned area on rear board, two pages with corner crease, else clean; dust jacket with heavy wear, loss at top of spine, original price intact ($1.00). Poems from the dogs perspective. Life drawings of “Wendi” in color throughout. A charming book. This copy is signed by both Ruth & Loring Dodd. $50.00

64. Du Bois, William Pene. *Three Policemen*. New York: Viking, 1938. First Edition. 4to. Very Good / Fair. 92pgs. Blue cloth pictorially stamped in yellow, edges sunned, a few marks internally but very clean overall; color illustrated dust jacket with overall wear and a few small losses, damp stain to bottom edge. A mystery story set on an obscure island where three bumbling policemen uncover the mystery of a sea serpent. Marvelous illustrations in color and b&w throughout. Bader notes: "If one had to select a single Pene du Bois book for the Presidential library or a time capsule, the one that is Pene du Bois complet et parfait, it would be The Three Policemen--" Page 176. First editions are exceedingly difficult to find. $125.00

65. Duvoisin, Roger. *Santa Claus and the Whale*. Harrisburg, PA: Pomeroy's, 4to. Very Good / No Jacket As Issued. No date, circa 1946. Color printed paper wraps, light edge wear, 1" closed tear to rear cover. A scarce promotional booklet for Pomeroy's Department Stores including the cover title, plus a Pin the Tail on Mother Hubbard's Dog game which is uncut, a comic titled Daniel Rabbit, a page of tricks, a paper toy of Pal the dog which is uncut, and a color game which is unused. $85.00


78. Green, John & Levithan, David. *Will Grayson, Will Grayson.* New York: Dutton, 2010. First Printing. 8vo. Signed by Authors. Fine / Near Fine. Hard cover in dust jacket with "signed copy" sticker on front panel, original price intact ($17.99). Highly acclaimed novel by superstar YA authors John Green (Fault in Our Stars, Waiting for Alaska) and David Levithan (Every Day, Nick & Norah's Infinite Playlist). Multiple starred reviews and one of NYT Books of the Year, Stonewall Honor Book. This copy is signed by both authors on a tipped-in leaf. $45.00


81. Helps, Racey. *Two's Company.* ill. Racey Helps. London: Collins, 1955. First Edition. Square 8vo. Fine / Good. Red cloth hard cover; dust jacket which is slightly age toned with 2 triangular losses from rear panel, chipping to extremities. The story of a little vole who suddenly finds herself all alone when her best friend finds a suitor. Of course, the story does have a happy ending. Charming, Potter-esque color and b&w artwork throughout. $35.00
82. Henkes, Kevin. **Good Day, A.** New York: Greenwillow, 2007. First Printing. Square 4to. Fine / Fine. Color printed paper boards with cloth spine; illustrated dust jacket with original price intact ($16.99). A yellow bird, white dog, orange fox and brown squirrel start off having a bad day, but it ends up being a good day. What changed? Simple text and images tell a story about keeping a positive attitude. $25.00


84. Hoff, Syd. **Oliver (An I Can Read Book).** ill. Syd Hoff. New York: Harper & Row, 1960, Before 1972 based on publisher's address.. Early Printing. 8vo. Very Good / No Jacket. Color pictorial boards with wear to extremities, clean text and images. Oliver the elephant is rejected from the circus, so he searches for a new occupation. Fun story and color artwork. $7.50


86. Holabird, Katharine. **Angelina and the Princess.** ill. Helen Craig. New York: Clarkson N. Potter, 1991. 8th Printing.. Oblong 4to. Fine / Fine. Pictorial boards in matching dust jacket with original price intact ($13.00). This copy inscribed by the author. $25.00


91. Icenhower, J. B., Capt. USN. **First Book of Submarines.** ill. Mildred Waldron. New York: Franklin Watts, 1957. 3rd Printing. Square 8vo. Very Good / Very Good. Turquoise cloth with faint spotting and offsetting to endpapers from dust jacket; color illustrated dust jacket with light wear and some chipping at extremities. All about submarines illustrated in 2-color and b&w throughout. $12.50


Two Angelina Books, Each Inscribed by the Author


85. Holabird, Katharine. **Angelina's Baby Sister.** ill. Helen Craig. New York: Clarkson N. Potter, 1991. 8th Printing.. Oblong 4to. Fine / Fine. Pictorial boards in matching dust jacket with original price intact ($13.00). The 8th Angelina book, illustrated by Helen Craig. This copy is inscribed by the author. $45.00

86. Holabird, Katharine. **Angelina and the Princess.** ill. Helen Craig. New York: Clarkson N. Potter, 1991. 8th Printing.. Oblong 4to. Fine / Fine. Pictorial boards in matching dust jacket with original price intact ($13.00). This copy inscribed by the author. $25.00


91. Icenhower, J. B., Capt. USN. **First Book of Submarines.** ill. Mildred Waldron. New York: Franklin Watts, 1957. 3rd Printing. Square 8vo. Very Good / Very Good. Turquoise cloth with faint spotting and offsetting to endpapers from dust jacket; color illustrated dust jacket with light wear and some chipping at extremities. All about submarines illustrated in 2-color and b&w throughout. $12.50


101. Knight, Hilary (Illus); Clement C. Moore (Auth of One volume). Christmas Nutshell Library: Angels & Berries & Candy Canes; Firefly in a Fir Tree; Christmas Stocking Story; Night Before Christmas. NY: Harper & Row, 1963. First or Early Edition. 48mo. Near Fine to Fine / Very Good to Fine. Four volumes uniformly bound in red pictorial cloth, one volume with browned endpapers else fine; two dust jackets are fine, Night Before Christmas has insect damage to spine panel, Christmas Stocking Story has a nick at top of spine, original slip case with light insect damage to one side, abrasion to bottom panel from where price sticker was removed. Wonderfully illustrated in color. $45.00
Newbery Medal Winner

102. Konigsburg, E. L. View from Saturday. New York: Atheneum, 1996. First Edition. 8vo. Very Good / Very Good. 1/4 cloth hard cover, foxing to top edge of text block, slight sunning to spine ends; dust jacket with light soil to verso and light wear, original price intact ($16.00), NO medal on jacket. 1997 Newbery Award winning novel about a teacher's experience with four extraordinary students. $45.00


104. Lathrop, Dorothy P. Let Them Live. New York: MacMillan Company, 1951. First Edition. Square 8vo. Near Fine / Very Good. Orange cloth pictorially stamped in white, corners bumped, wrinkle in rear cover cloth (binding error); color pictorial dust jacket with light wear, edge tears, Spring Book Festival sticker to front panel, top corner of flap clipped but original price present ($2.00). Interior bright and clean. An appeal to appreciate the importance of the presence of animals in our ecology. Lathrop's renderings of animals are magnificent. $75.00

105. Lenski, Lois. A-Going to the Westward (Publisher's Error). New York: Frederick A Stokes, 1937. First Edition. 8vo. Very Good / No Jacket. Brown cloth pictorially stamped in gilt, some rubbing to gilt, no writing or foxing, however there is a publishing / binder's error: between pages 194-211, pages 147-162 have been bound in upside down, so 16 pages of text are missing. A scarce Lenski title about a family taking part in the westward expansion. As always, nice artwork by Lenski, including wonderful map endpapers. $25.00

106. Lichtenberger, Andre. Les Vacances De Nane. ill. Henry Morin. Paris: Gautier & Languereau, 1924. Folio. Good / No Jacket. Illustrated boards with cloth spine, edges and corners worn through, cover soil, scratches to boards, pages age-toned but clean. The story of a young girl on summer vacation in France with her parents, younger twin siblings and nanny. Lovely color artwork on every page. $40.00


111. McClintock, Barbara. Adele & Simon in America. New York: Frances Foster Books / FSG, 2008. First Printing. 4to. Near Fine / Very Good Minus. Hard cover with a few impressions to rear board; in color pictorial dust jacket with a tiny red mark to front panel, residue on rear jacket flap from sticker removal and tiny loss, original price intact ($16.95). A gorgeously illustrated picture book about two little French children who embark on a cross-country train ride across America, set in the early 20th Century. This copy is inscribed by Barbara McClintock, Bank Street Best Children's Book of the Year. $35.00


117. Newell, Peter (Illus); Garnett, Louise Ayres (Auth & Composer). *Creature Songs*. Boston: Oliver Ditson Company, 1912. First and Only Edition. 4to. Good / No Jacket. Green cloth titled in gilt with half-tone pastedown, corners bumped, pastedown chipped along edges, a number of marginal edge tears near the gutter not affecting text or images. A collection of songs and musical notation, each accompanied by a half-tone illustration by Peter Newell. Includes a song about a Boastful Kangaroo. A number of songs utilize black dialect and racial stereotypes. $65.00

118. Numeroff, Laura. *If You Give a Pig a Pancake*. ill. Felicia Bond. New York: Laura Geringer, 1998. First Printing. Small Square 4to. Near Fine / Very Good. Hard cover with cloth spine, previous owner's name on FFEP; color illustrated dust jacket with chipping to top of spine, circular indent around the word "by", light soil, original price intact ($14.95). If you give a pig a pancake...it will want a whole lot more! How a simple act can lead to a complicated problem. The third "If You Give..." title. $17.50


124. Pop-up. **Jack and the Beanstalk, Carousel Book.** ill. Irana Shepherd. Los Angeles: Price Stern Sloan, 1981. 12mo. Very Good / No Jacket As Issued. Glossy pictorial boards with cord closure (ends frayed), mild scuffing to boards. The famous fairy tale retold in five pop-up scenes. The book can be folded completely open, tied with intact cord and hung with the intact cord loop. All pop-ups fine. $35.00


126. Potter, Beatrix. **Tale of Peter Rabbit Stand-Ups.** ill. Sidney Sage. Akron, OH: Whitman Publishing, 1934. First Edition. Folio. Very Good / No Jacket. Illustrated paper wraps, some darkening at edges, crease to one punch out, 1" tear to one page, all pieces present and intact. Each page printed one side only in color with punch-out figures that stand up to make a 3-dimensional scene. The text is taken from Beatrix Potter's classic, and most well-known tale and illustrated with fun and brightly colored stand-up pages. $85.00

127. Rapaport, Stella F.. **Horse Chestnut Hideaway.** ill. Stella F. Rapsaport. New York: G P Putnam & Sons, 1958. First Edition. 8vo. Near Fine / Very Good. Beige cloth pictorially stamped in brown ink, minor bumping to corners, light shelf rubbing; Pictorial dust jacket with shallow chip from top edge, spine ends chipped, original price intact ($3.00). The Peety family spends a summer in a house without electricity or running water and discover the joys of nature. Illustrated in b&w by the author. This copy is inscribed by the author. $65.00

128. Robinson, Charles (Illus); Jerrold, Douglas (Auth); Jerrold, Walter (Intro). **Fireside Saints.** New York: Edwin S. Gorham, 1903. Early American Edition. 16mo. Very Good / No Jacket. Maroon cloth pictorially stamped and titled in gilt, light wear to extremities, faint dime sized stain to front board, 2" closed tear to rear free endpaper, no writing or foxing. Color frontis, the balance in b&w or 2 colors, including full, partial-page and initials. $45.00
129. Rocco, John. Blackout. New York: Hyperion, 2011. First Printing. 4to. Signed by Author. Fine / Very Good. Pictorial boards, color pictorial dust jacket with miniscule chips to bottom corner, 1" closed tear near top of spine, original price intact ($16.99). The experience of one family when there is a blackout in the city. This copy is signed by John Rocco who was one of the artists for Disney's film version of Shrek, and also created the jacket art for Rick Riordan's Percy Jackson series. $85.00

130. Ryan, Pam Munoz; Illustrated By Peter Sis. Dreamer, The. New York: Scholastic Press, 2010. First Printing, Thick Square 8vo.. Fine / Fine. 372 pages. Black paper boards with blindstamped design and silver spine title; color pictorial dust jacket, price intact ($17.99). A fictionalized biography of the Nobel Prize winning poet Pablo Neruda. Marvelous artwork by Peter Sis. This title won the Pura Belpre Award, also Boston Globe Honor, NYPL Best Children's Book, ALA notable book, etc... $45.00


132. Sasek, Miroslav. This is Venice. New York: Macmillan, 1961. First Edition. Folio. Very Good / Very Good. Pictorial boards with light wear to edges and corners; dust jacket gently worn with a few small edge tears, original price intact ($3.00). The 8th book in the "This is..." series of books. Exuberant color artwork throughout. $125.00


Inscribed by George Selden


See image at top of next column


143. Smith, Laura Rountree. Tiddly Winks Primer (Just Right Book). ill. Haidee Zack Walsh. Chicago: Albert Whitman, 1926. 12mo. Near Fine / Good Minus. Green cloth with color pastedown, light rubbing to extremities, small, marginal ink spot on pg. 13 else clean; dust jacket with small losses, wear and soil, original price intact ($0.60). Easy reading verses featuring fairly-like creatures. Illustrated in orange and black throughout. Scarce in dust jacket. $75.00

144. Speare, Elizabeth George. Witch of Blackbird Pond. Boston: Houghton Mifflin, 1958. Early Edition. 8vo. Good / Good Minus. Correct price for first edition, no mention of award or later titles, but no date on title page. Pictorial cloth, book slightly curved, small stain to bottom edge of text block that does not appear internally, no foxing no writing; illustrated dust jacket by Nicholas Angelo is quite worn, foxed, a few losses along edges, original price intact ($3.00). A vintage edition of this classic, inscribed by Elizabeth George Speare, whose signature is uncommon. Newbery Medal Winner. $85.00


148. Stevenson, Robert Louis; Illustrated By Tasha Tudor. *Child's Garden of Verses*. ill. Tasha Tudor. New York: Rand McNally & Company, 1981. First Printing. Folio. Near Fine / No Jacket As Issued. Pictorial boards with a hint of wear to extremities, lengthy gift inscription opposite half-title page. All new illustrations were created for this edition. Illustrated in color on every page. See Overmann pg. 60. $35.00


151. Thaxter, Celia with an Introduction By Tasha Tudor. *Island Garden, An*. ill. Childe Hassam. Boston: Houghton Mifflin, 2002. First Printing of Re-Issue. 8vo. Near Fine / No Jacket. Green cloth elaborately stamped in gilt, spine slightly sunned, cover gilt a bit rubbed; slip case in very nice shape aside from some bubbling to color pastedown. A reproduction of the 1894 original including the lovely color plates and decorations by Childe Hassam. This reissue is introduced by Tasha Tudor. $30.00


156. Ward, Lynd. **Biggest Bear.** Boston: Houghton Mifflin, 1952. 12th Printing. 4to. Very Good / Fair. Beige cloth pictorially stamped in red ink, wear to extremities, light soil, a few faint finger smudges; illustrated dust jacket worn with tears, losses, previous owner colored in author's name on cover, price intact ($3.50). The story of little Johnny Orchard who raises a bear cub. When the cub grows up, Johnny is forced to make a terrible decision. Wonderful monochromatic artwork by Ward. A vintage copy of an elusive Caldecott Medal Winner. $17.50

**Caldecott Honor**


$10 Books

**ABC. Kellogg, Steven (Auth & Illus). Aster Aardvark's Alphabet Adventures.** NY: Morrow Junior Books, 1987. First Printing. 4to. Very Good Minus / VG. Pictorial boards, long crack along rear spine edge, previous owner's name on endpaper, else clean; dust jacket with light wear, old price sticker to front flap, origina price intact ($13.00). Alliterative verse for each letter of the alphabet. Humor in the telling and illustration. $10.00

**ABC. Willard, Nancy. Alphabet of Angels.** NY: Blue Sky Press/Scholastic, 1994. First Printing, Oblong 4to. NF / NF. Hard cover with light dust soil; dust jacket with light surface rubbing. Each letter of the alphabet represented by an angel of common objects, ie: I is the angel of Ink. Illustrated with color photographs by Willard. $10.00


Andersen, Hans Christian. Snow Queen. ill. Susan Jefferis. NY: Dutton, 2006. First Printing of ReIssue. 4to. VG / VG. Pictorial boards, bottom corner bumped, tiny nicks near top of spine; matching dust jacket with light soil, small tear at bottom corner, stain visible at front fold on verso, small pin pricks at top of spine, original price intact. The well known fairy tale with gorgeous color artwork throughout. $10.00

Animals.. First Circus, The (3100-C). ill. Uncredited. NY: Platt & Munk, 1932. Unknown. Square 8vo. Soft Cover. VG / No Jacket. Slim paperback with color cover, corners slightly turned, no writing or tears. A cumulative story that explains how the first circus may have been created. A boy walks through the jungle and each animal he meets joins him on his journey. Printed in color and line. $10.00

Anno, Mitsumasa (Illus); Nozaki, Akihiro (Auth). Anno’s Hat Tricks. NY: Philomel Books, 1985. First American Edition. 4to. VG / Good. Pictorial boards, light soil to a few pages; in dust jacket with closed tears, stray orange marks on front panel (watercolor paint?). Riddles and logic with fun artwork. $10.00


Australia. Johnson, Dorothy Ann. Flora and Fauna, Birds and Animals, Trees and Fishes of Australia. ill. Uncredited. NY: Australian News & Information Bureau, 24mo. NF / No Jacket. No date, circa 1960s. Paper wraps printed in blue and black, school stamp on front cover, else Near Fine. Brief text about the flora and fauna of Australia including Kangaroo, Platypus, Koala, Eme, etc... Illustrated with b&w photographs and drawings. $10.00


Brooke, L. Leslie. Tailor and the Crow. ill. L. Leslie Brooke. London & NY: Frederick Warne, Reprint. 12mo. VG / VG. No date, circa 1935. Pictorial boards with some shelf wear; matching dust jacket rubbed with edge tears, original price clipped. An old English rhyme with delightful line art and 6 color plates by L. Leslie Brooke. $10.00


Cats.. Three Little Kittens. ill. Uncredited. Kenosha, WI: Samuel Lowe Company, 1944. 4to. Good 12 page booklet printed in color, light soil and wear, newer staples. The familiar tale of the kittens that lose their mittens with cute color artwork. $10.00


DiCamillo, Kate. Magician's Elephant. ill. Yoko Tanaka. Somerville, MA: Candlewick Press, 2009. First Printing. 8vo. VG / NF. Hard cover with previous owner's name on endpaper, pen mark on top edge of text block, clean text and illustrations; dust jacket with a hint of wear to top of spine panel. A modern day fairy tale with all around positive critical reviews. $10.00


Fairy Tales. Snow Drop. ill. R A Burley & Gordon Robinson. NY: Saml Gabriel Sons, Square 8vo. Good No Date circa 1940. Linenette booklet with cover soil, wear, slightly shaky. The tale of Snow White illustrated in full and part color by Gordon Robinson, cover art by R A Burley. $10.00


Fairy Tales. Three Bears. ill. Eulalie. [New York]: Platt & Munk, 1934. Square 8vo. Very Good Color printed paper cover, rear cover darkened at edges, else clean and bright. The familiar fairy tale of Goldilocks and the Three Bears illustrated with four pages in color, the balance in b&w, all by Eulalie. $10.00

Fairy Tales. Sleeping Beauty: Storyland Puzzle. East Rockaway, NY: Haret-Gilmair, Good 96 piece jigsaw puzzles, when completed measures 10 x 14”, housed in original cannister. The cannister has metal closures which are oxidized, overall sunning to exterior, there is wear and creasing to the puzzle pieces. Cannot ship media mail, additional shipping will be added. $10.00

Fairy Tales. Advertising Kellogg's.. Kellogg's Story Book of Games, Book Number Two. ill. Bess Devine Jewell. Battle Creek, MI: Kellogg's, 1931. 4to. Good Color printed card covers, worn, spotted and soiled, one game piece punched and missing, faint stain at bottom of pages. A promotional book by Kellogg's featuring four stories with a game board: The Three Bears, Jack and the Bean Stalk, Rumpelstiltskin and Hop O' My Thumb. Inside rear cover is a game board with a metal spinner and little game pieces to punch out (one missing). $10.00


Fox, Paula. Western Wind. NY: Orchard Books, 1993. First Printing. 8vo. Fine / NF. Blue cloth hard cover in color pictorial dust jacket. Based on true events from WWII, when fighting stopped between the British and Germans on Christmas Day and a game of soccer was played between the trenches. $10.00


Garis, Howard R.; Illustrated By Lang Campbell. Uncle Wiggy and His Flying Rug (1130). ill. Lang Campbell. Racine, WI: Whitman, 1940. Later Printing. 8vo. Good Pictorial boards with cloth spine, worn, light soil, roughness to inner front hinge, FFEP excised, top corner bumped, pages age toned. Illustrated in color throughout. $10.00


Hardy Boys. Dixon, Franklin (Pseud). What Happened at Midnight (Hardy Boys). NY: Grosset & Dunlap, 1931. Later Edition. 8vo. Good / VG. Titles list to 1961 (Desert Giant). Beige boards pictorially stamped in maroon ink, 10 pgs with bottom corner crease, slight spine lean, previous owner's name in pencil, color or illustrated dust jacket worn with small losses at spine ends but presents well. The tenth Hardy Boys book. $10.00

Harkness, Kenneth M. And Fort, Lyman M. Youth Studies Alcohol; A Study Of the Effects of Alcohol for the Seventh, Eighth, and Ninth Grades. ill. Kurt Welanelz. Chicago: Benjamin H. Sanborn, 1941. Early Edition. 8vo. VG / No Jacket. Red pictorial cloth with wear to corners and spine ends. All about the pros and cons of alcohol. $10.00

Hautzig, Esther. Gift for Mama. ill. Donna Diamond. NY: Viking, 1981. First Printing. 8vo. VG / VG Minus. 1/4 cloth hard cover, top edge sunned, spine is square but lower board extends beyond upper board; illustrated dust jacket with wear and tiny tears along top edge, original price intact ($8.95). A young Polish girl wants to give her mother a store-bought gift, but has no money. Illustrated in b&w. The author is probably best-known for her autobiography The Endless Steppe about her time living in exile in Siberia during WWII. $10.00


Kingman, Lee; Illustrated By Arnold Edwin Bare. Ilenka. NY: Junior Lit / Houghton Mifflin, 1945. 4to. VG / No Jacket. Orange pictorial cloth with light wear, old price impressed onto endpaper, else clean internally. The story of Ilenka, a little Russian girl who can't decide what she wants to be when she grows up. Fabulous color lithographs on every page. $10.00


Kismaric, Carole and Heiferman, Marvin; Preface By Bob Keeshan. Growing up with Dick and Jane: Learning and Living the American Dream. NY: Harper Collins, 1996. 4th Printing. 4to. Fine Full color stiff card covers. A history of Dick and Jane including a 24 page sampler of original stories and cut-out dolls. $10.00


Kuskin, Karla (Illus); Viertel, Violette and John (Auths). Xingu. NY: Macmillan, 1959. Stated First Printing. 8vo. NF / Fair. Green cloth, tiny bit of writing on rear endpaper; color pictorial dust jacket with losses along top edge, folds worn, crude repairs to verso. The story of a little boy growing up in the Amazon rainforest. Cute 2-color artwork throughout. $10.00


Lichtenheld, Tom. Cloudelette. NY: Henry Holt, 2011. First Printing. Oblong 4to. NF / NF. Pictorial boards, a few signs of reading but no tears, foxing or writing; dust jacket with light scuffing, original price intact. Cloudelette isn't as big as the other clouds and feels like she is inferior until she discovers all of the wonderful things she can do. Positively reviewed SLJ, NYT, Kirkus, etc... $10.00

Lasker, Joe (Illus); Brown, Fern & Grabe, ANdree Vilas (Auth). When Grandpa Wore Knickers, Life in the Early Thirties (Signed By Illustrator). Ill. Joe Lasker. Chicago: Albert Whitman, 1966. First Edition. 4to. Signed by Artist. Good / Good. Pictorial cloth, 2 inch long marginal stain at fore edge that affects every page and dust jacket flaps; color illustrated dust jacket with light wear and stain, original price intact (3.25 / 2.44). A book about daily life in the 1930s. Cute color artwork throughout. This copy is signed by the illustrator. $10.00


Nursery Rhymes. Queen of Hearts and Other Rhymes. ill. Uncredited. NY: Saml Gabriel Sons, Square 8vo. Good Plus No Date circa 1930s. Linen-like booklet printed in color throughout. Familiar nursery rhymes illustrated with lovely full color artwork. $10.00

Nursery Rhymes. Field, Eugene; Stevenson, Robert Louis; Etc.... Nursery Rhymes. Akron, OH: Saalfield Publishing Company, 1940. Square 8vo. Very Good 12 page (including covers) booklet printed on lined-like paper in full color, light edge wear, tiny marginal stain at the bottom of most pages. Includes the rhymes: Time to Rise, The Duel (Gingham Dog & The Calico Cat), Looking Forward, Where Go the Boats? (Robert Louis Stevenson); Singing; A Thought. $10.00


Peabody, Lucy W.. Everyland Children. ill. Photographs. North Cambridge MA: Central Committee on the United Study of Foreign Missions, 1926. 12mo. Very Good Stiff card covers printed in blue and black, previous owner's name to cover, bottom corner bumped. Brief stories about children from around the world, stereotypical depictions in many cases. $10.00


Petersham, Maud and Miska. Story Book Of Food. Philadelphia: John C. Winston Company, 1933. Probable First Edition. Square 8vo. Good / No Jacket. Turquoise cloth titled in black with color pastedown, wear to extremities, faint stains to cloth, internally clean. Illustrated with beautiful color, part color and b&w lithos. The history of sugar, how it is grown and processed and includes two chapters on beet sugar. From the Petershams fabulous series of "Story of..." books which was a massive undertaking and unlike anything else at the time of its production. The books are an important landmark in the evolution of children's non-fiction. Webster pgs. 124-137 and Bader pge 93+ $10.00

Pinkney, Andrea Davis; Illustrated By Brian Pinkney. Alvin Alley. NY: Hyperion, 1993. First Edition First Printing. 4to. NF / VG. Maroon boards with cloth spine, book slightly curved; in color pictorial dust jacket with original price intact ($13.95). The story of dance legend Alvin Alley, who's work has and continues to influence American dance since the 1960s. Illustrated in color by Brian Pinkney. $10.00


Rayevsky, Robert (Illus); Kimmel, Eric A (retold by). Squash It!. NY: Holiday House, 1997. First Edition. 4to. NF / Fine. Blue boards with cloth spine, tiny nick to bottom edge, else fine; illustrated dust jacket. A retelling of an old folk tale about an insect who bites a king and becomes royalty. Bold color artwork by Rayevsky. $10.00


Rosen, Winifred. Dragons HATE to be Discreet. ill. Edward Koren. NY: Knopf, 1978. First Printing. 4to. NF / Fair. Hard cover with blind stamped design on cover with cloth spine titled in gold; pictorial dust jacket with long tape repair along the bottom third of the front panel, original price intact ($4.95). Margaret's dragon, unseen by everyone around her, wreaks havoc on her surroundings. Comic b&w artwork by New York artist, Edward Koren. $10.00

Sabuda, Robert (Illus); Levy, Constance (Auth). Tree Place, and Other Poems. NY: Margaret K. McElderry Books, 1994. First Printing. 8vo. NF / NF. Hard cover with small remainder mark to bottom edge, corner of endpaper creased; dust jacket with light wear to extremities, original price intact. A collection of poems that concentrate on the minute details of nature, illustrated in b&w by Robert Sabuda. Favorably reviewed by SLJ $10.00


Small, David. *Ruby Mae Has Something to Say.* NY: Crown Publishers, 1992. First Printing. Oblong 4to. Fine / NF. Pictorial boards in matching dust jacket with a small bit of soil to front panel, original price intact ($12.00). Ruby Mae has difficulty speaking in front of crowds until she invents a strange contraption that she must wear, but hide under a big hat when she speaks. Absurd and wonderful. Illustrated in color throughout. $10.00


Stevenson, Robert Louis. *Kidnapped.* ill. Manning De V. Lee. Garden City: Garden City, Reprint. 8vo. VG / Good. ND, circa 1935. Blue cloth with color pastedown, spotting to spine, light external wear; dust jacket foxed on verso, worn, chipped. Four full page color plates. $10.00


Suma, Nova Ren. *Walls Around Us, The.* NY: Algonquin Books for Young Readers, 2015. 2nd Printing. 8vo. Fine / Fine. Hard cover in pictorial dust jacket. A ballerina is accused of murdering her competitors and is sent to a juvenile detention center where she experiences supernatural events with another inmate. $10.00


Various. *Home: A Collaboration of Thirty Distinguished Authors and Illustrators of Children's Books to Aid the Homeless.* NY: HarperCollins Childrens Books, 1992. First Printing. 4to. Fine / NF. Hard cover in color illustrated dust jacket with light soil. Prose and poetry about home life by various distinguished authors as well as artwork by the likes of Alki, Leo and Diane Dillon, Richard Egielski, James Marshall, Jerry Pinkney, Vladimir Radunsky, Marc Simont, Lane Smith, Vera B. Williams, etc... $10.00

Watson, Junius. *Joe Jacoby.* NY: McCall, (1970). First Edition. 8vo. NF / VG. Hard cover in dust jacket with a few faint stains on spine. Paper clip marks from where business card of Robert Stein, who was the Vice President of McCall Publishing at one time, was attached to FFEP. $10.00


Wonder Book. Golding, Harry (Ed.). *Wonder Book of Why & What.* London: Ward Lock & Co, Eighth Edition. 4to. Good Circa 1920. Color pastedown with cloth spine, edges worn through, small chip to front and rear pastedowns, foxing to prelims, light finger soil, spine cocked. An attempt to answer the questions children have from where our clothes come from to what the sun is, from information about the arctic to the jungles, etc... Illustrated with photographs and diagrams as well as 12 color plates by various artists, including images of birds, dogs, and the arctic. $10.00


THAT'S ALL FOLKS!