SUMMER 2019
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Entries with an asterisk (*) are new arrivals

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1. **ABC.** ill. Florence Salter. Chi: Merrill Company, 1941. Folio. Good / No Jacket. Color printed linen-like paper wraps, spine worn and split at base, a few edge tears, but clean. A simple ABC with cute illustrations printed entirely in color. 16 pages including covers. $25.00

2. **School Lunch.** ill. Carolyn Haywood. Battle Creek, MI: Postum Cereal Company, 1925. First Edition. 8vo. NF /No Jacket. Pictorial wraps with blue cord binding, tiny blue stain at fore edge of three pages, else near fine. A booklet explaining the importance of proper nutrition for growing children. Illustrated in 2-color throughout by Carolyn Haywood who studied under and apprenticed with Brandywine artist Violet Oakley. The artwork for this booklet would have been created while still a student at the Pennsylvania Academy of Fine Arts. $40.00


5. **First Circus, The** (3100-C). ill. Uncredited. NY: Platt & Munk, 1932. Unknown. Square 8vo. VG / No Jacket. Slim paperback with color cover, corners slightly turned, no writing or tears. A cumulative story that explains how the first circus may have been created. A boy walks through the jungle and each animal he meets joins him on his journey. Printed in color and line. $12.50

6. **Caldwell's Boys' and Girls' At Home.** ill. Florence Harrison, Rosa Petherick, Anne Anderson, etc.... NY: Caldwell, Circa 1913. 4to. Very Good. Pictorial boards with cloth spine, edges and corners worn, surface rubbing, nice and clean internally. A selection of poems, stories and cartoons for the amusement of children by leading authors of the day including Alice Talwin Morris, Helen Broadbent, Agnes Grozier Herbertson, Jessie Pope, Cecil Aldin, etc... Full page color and b&w plates plus textural line art by Florence Harrison, Anne Anderson, Hilda Cowham, Rosa Petherick, Frank Hart, Gordon Browne, Helen Stratton, H M Brock, Arthur Dixon, etc... One of the nicest books of its kind. $200.00


11. Birds. *Stamp Book of Birds* (Unused). NY: Saml Gabriel Sons, 1931. 4to. Good Plus / No Jacket. Boards with cloth spine, color pastedown to front cover, creasing to bottom corners of boards, edge wear, a few of the stamp pages were partially stuck to opposing pages causing minimal damage, damps stain at base of spine throughout. There are 8 pages of color printed stamps which were meant to be cut out and adhered to matching descriptions of the birds. All stamps uncut. Lovely and educational! $60.00


20. Burr, Aaron (Subj); Pidgin, Charles Felton (Auth). **Blennerhassett, A Romance.** ill. Charles H. Stephens. Boston: C M Clark, 1901. 3rd Printing. 8vo. VG / No Jacket. TEG. 442 pgs + 3 pgs of ads. Blue cloth pictorially stamped with a design of two men dueling with pistols in navy and white ink, titled in gilt, bubbling to cloth at spine ends, white ink rubbed, clean. An historical novel based on the life of Aaron Burr illustrated by Charles H. Stephens, the husband of Alice Barber Stephens, with 12 b&w plates. $35.00


22. Carroll, Lewis; Illustrated By Peter Newell. **Hunting of the Snark and Other Poems.** NY: Harper & Brothers, 1903. First Thus. 8vo. NF /Near Fine. TEG. 248 pgs. Red cloth, pictorially stamped in gilt, lightly bumped extremities, roughness at the edge of one plate, otherwise clean and mostly unopened page edges; cloth dust jacket with light wear, gilt slightly dulled.. Illustrated by Newell with a color frontis and 39 full page monochrome plates. A beautiful copy. $350.00


24. Collodi, Carlo (after); Illustrated By Walt Disney Studios. **Walt Disney's Pinocchio, Linen-Like.** Racine, WI: Whitman, 1940. Square 8vo. NF /No Jacket. Color printed linen-like paper wraps with light spine wear else clean and fine. An abridged version of the film with stills and other artwork by Walt Disney studios. $30.00
25. Chadburn, Mabel. *Fairy Bird and Piggy Wig, with Other Stories*. NY: E P Dutton, 1905. 1st Am. Ed. Large 8vo. Good / No Jacket. TEG. 155 pgs. Pictorial cloth, soiled with wear to extremities, foxing on text pages, binding a bit shaken. A collection of original stories with 31 illustrations in color, others in b&w. Lovely artwork with similarities to Florence Harrison, Honor Appleton, the Sowerbys, etc. $150.00


28. Connecticut. *March of Safety, Christmas Issue December 1932, Smalley School, New Britain, Connecticut*. New Britain, CT: Smalley School, 1932. 4to. VG / No Jacket. Nine sheets of paper stapled at top edge, a few marks to cover else clean. A school booklet all about safety in sports, daily life and other activities. The booklet is comprised of drawings (presumably traced) by youngsters as well as short stories and verses by faculty and students. $12.50


33. Dulac, Edmund (Illustrated); Khayyam, Omar. *Rubaiyat of Omar Khayyam*. London: Hodder and Stoughton, [1909]. First Trade Edition. 4to. VG / No Jacket. Unpaginated. Bound in white cloth with elaborate design and titling in gilt, light fraying to extremities, 2 creases to frontis, all other plates fine, "bleached" spot on spine, but overall a nice copy. Patterned endpapers, quatrains printed on rectos only with decorative border, 20 tipped-in color plates with lettered tissue guards. A nice copy. (Hughey 21a) $175.00

34. Stawell, Mrs. Rodolph; Illustrated By Edmund Dulac. *My Days with the Fairies, A New Enlarged Edition of Fairies I Have Met*. London: Hodder and Stoughton, 1913. 8vo. VG / No Jacket. 169 pgs. Lavender cloth pictorially stamped and titled in gilt, exterior evenly faded, rubbing to spine gilt, light wear to extremities, binding very slightly shaken, No writing, no foxing. 17 delightful fairy stories illustrated with 8 absolutely charming tipped-in color plates after watercolors by Dulac. Tissue guards are captioned and adorned with a lovely line drawing of a fairy. (Hughey 15d) $350.00


42. Etheridge, Mary Lee. *Mrs. Muff and Her Friends*. ill. L J Bridgman, et al. Boston: De Wolfe & Fiske Co., 1890. First or Early Edition. 8vo. VG / No Jacket. Brown cloth pictorially stamped in red, black and gilt, wear to corners and spine ends, a few small marks internally but generally clean. Stories of animals on a farm. Illustrated with five b&w plates, one is signed L Bridgman, others unsigned. $65.00


48. Fairy Tales. Early British. Cats. Cinderella (sic) [Cinderella] or The History Of A Little Glass Slipper, To Which Is Added, An Historical Description of the Cat. ill. Engravings. York: J Kendrew, 64mo. Very Good Plain, dark yellow wraps, some foxing otherwise an amazingly nice copy. 11 woodcuts. Davis 2, Gumuchian 1594, Osborne pg. 592. $250.00

49. Folk Tales. Huggins, Edward (Retold By). Blue and Green Wonders and Other Latvian Tales. ill. Owen Wood. NY: Simon & Schuster, 1971. Stated First Printing. 8vo. VG / Good. Mustard cloth stamped in turquoise, a hint of mustiness; color illustrated dust jacket with small losses and edge wear, original price intact ($5.95). A collection of 10 Latvian folk tales with lovely b&w artwork throughout. $25.00

50. Freeman, Don. Pocket for Corduroy. NY: Viking, (1978). First Edition. Small Oblong 4to. Fine / VG. Pictorial boards in lightly worn matching dust jacket with price intact. The charming and hard to find sequel to Corduroy, in this book Corduroy is dismayed to learn that he doesn’t have any pockets, so he goes on the search to find one! $650.00

51. Freeman, Don (Illus); McCulloch, Edith (Auth). Prints of Don Freeman: A Catalogue Raisonne. Charlottesville: University of Virginia, 1988. Probable First Edition. 4to. As New / As New. Hard cover in dust jacket, still in original shrink wrap. Catalogue from an exhibit at the U of VA Art Museum of Don Freeman's prints. We assume this is a first but cannot verify as it is in the original shrink wrap. $65.00


53. Fuzzy Wuzzy.. Barnyard Babies. ill. Uncredited. Kenosha, WI: Samuel Lowe Company / James & Jonathan, 1948. Folio. NF / No Jacket. Color printed linen-like paper wraps, the cover art is enhanced with fuzzy material, there is some offsetting to rear cover. 12 pages, including covers, with color artwork depicting cute baby animals with simple text. $25.00

54. Gay, Romney. Romney Gay’s Box of Books: Playtime, At the Zoo, Fun in the Park, Peggy’s Playmates, Let’s Go Outdoors, Let’s Go Indoors. NY: Grosset & Dunlap, 1941. Square 8vo. Very Good to Fine / No Jacket. Color printed book with light wear and rubbing, the booklets are fine except “Let’s Go Indoors” is a bit thumbed. Six books of simple reading with darling artwork in color and b&w. Scarce. $125.00

55. George, Jean Craighead. Arctic Son. ill. Wendell Minor. NY: Hyperion, 1997. First Printing. 4to. NF / Fine. Hard cover, spine ends slightly dusty; color pictorial dust jacket with original price intact ($14.95). Loosely based on George’s own grandson Luke, who was given the “Eskimo” name, Kupaq by a family friend. The author and illustrator travelled to Alaska to research the book. Beautiful color artwork throughout. $17.50

56. Gergely, Tibor (Illus); Werner, Jane (Auth). Noah’s Ark. NY: Grosset & Dunlap / Artists and Writers Guild, 1943. First Edition. Square 8vo. NF / Very Good. Pictorial boards with cloth spine, light corner wear, previous owner’s name on endpaper; matching dust jacket with light wear and a closed tear to front panel; A retelling of the biblical tale illustrated in color and b&w by Gergely. Uncommon in nice condition. $125.00
57. Goble, Paul and Dorothy. **Brave Eagle's Account of the Fetterman Fight.** NY: Pantheon Books, (1972). First Edition. 4to. Fine / VG. Red cloth in color illustrated dust jacket which is slightly worn and age-toned. Historical account boldly and magnificently illustrated in color by Goble. One of his earliest and best books. $50.00


59. Gramatky, Hardie. **Bolivar.** NY: G P Putnam & Sons, 1961. First Edition. 4to. NF /Very Good. Pink cloth titled in black ink, previous owner's name on FFEP; dust jacket age-toned with foxing at fore edge, a few edge tears, original price intact ($3.00). The story of a burro in the mountains of Ecuador. Illustrated in color and b&w throughout. $85.00

**Newbery Medal Winner**

60. Gray, Elizabeth Janet; Illustrated By Robert Lawson. **Adam of the Road.** NY: Viking, 1942. First Edition. 8vo. NF /Good. Green cloth with light shelf wear; color illustrated dust jacket is worn with small losses at extremities and chips along front fold. The story of a boy and his dog set against the backdrop of 14th Century England. Jacket art, map endpapers and full-page b&w drawings by Robert Lawson. Newbery Award winner. $175.00

61. Greenaway, Kate (Illus); Browning, Robert (Auth). **Pied Piper of Hamelin.** London, Glasgow and NY: George Routledge & Sons, Square 4to. Good / No Jacket. 64 pgs. Pictorial boards with brown cloth spine, cover soil, corners worn through, edges rubbed, gift inscription, some foxing at beginning and end of text, inner hinge repair. All edges stained blue-green, turquoise endpapers. 36 charming illustrations by Greenaway, nicely engraved and printed in color by Edmund Evans. $75.00


63. Hague, Michael (Illus); Perrault, Charles (Auth). **Cinderella and Other Tales from Perrault.** NY: Henry Holt and Company, 1989. First Printing. 4to. NF /Near Fine. Hard cover, darkening to page edges else fine; in color illustrated dust jacket, slightly darkened at top edge. Fairy tales illustrated with Hague's magical color artwork. $17.50

64. Hall, Ellyn. **Miss Browne, the Story of a Superior Mouse.** Ill. Madeline Hall. London: Ernest Nister, ND, circa 1885. Square 8vo. Very Good+. Brown cloth-backed illustrated boards, lt. corner wear, some shelf wear to rear board, 2 gift inscriptions. Hand-lettered verse tells the story of a city mouse visiting her country cousin, unfortunately, the tale does not end well for the city mouse. Illustrated by 12 striking chromolithographs. All pages are stiff board. An exceptional copy of a scarce book. $325.00

65. Harrison, Florence. **Rhyme of a Run.** London: Blackie & Sons Ltd., 1907. First Edition. Oblong 4to. Near Fine. Green cloth pictorially stamped in green, black, red and gilt, slight cover soil, book plate and gift inscription dated 1907. An extremely scarce and marvelous book by Florence Harrison, about whom very little is known. A collection of charming rhymes by Harrison, illustrated with 22 beautiful tipped-in color plates (a few ripples and small edge tears as is common with this book) as well as full page line drawings printed on green paper. This by far one of the nicest copies of the book we've had. $1,100.00

67. Heiderstadt, Dorothy; Illustrated By Inger Veise. *Jimmy Flies*. NY: Frederick A Stokes, 1930. First Edition. 12mo. VG / Good. Blue cloth with pictorial pastedown, light soil to endpapers else Near Fine; dust jacket with small losses, mend to spine, a few closed tears. Little Jimmy's first plane ride. Illustrated with 28 2-color plates. Inger Veise was a WPA poster artist. Rare. $125.00

68. Holland, Ray P.. *Master, The*. ill. Everett Ward. NY: A S Barnes, 1946. First Edition (NAP). 8vo. NF / Near Fine. Green cloth titled in brown, mild darkening along top edge, gift inscription dated 1946 and bookplate on FFEP else clean; dust jacket with chipping to spine ends, one small edge tear and tiny faint circular stain to front panel, original price intact ($1.75). The story of a boy training a hunting dog named Bo that has a habit of bolting. Illustrated in b&w throughout. $60.00


71. Humphrey, Maud (Illus); Cone, Helen Gray. *One Two Three Four*. NY: Frederick A Stokes, 1889. First Edition. Small 4to. VG / No Jacket. Unpaginated. Illustrated boards with pale green cloth spine, some light rubbing to covers, edges & light corner wear. Interior is very clean, modest browning at page edges though not brittle. Sweet verse illustrated with 4 charming color plates from watercolors by Maud Humphrey as well as smaller monotints. Nice copy of an early Humphrey title. $250.00


73. Ipcar, Dahlov. *Horses of Long Ago*. Garden City: Doubleday & Company, 1965. Stated First Edition. 4to. NF / Very Good Minus. Brown cloth pictorially stamped and titled in gilt, a few faint marks to cover else clean inside and out; dust jacket with a 2-inch tear on front panel repaired with tape by a previous owner, original price intact (3.50). The role of horses throughout history, from work horses to thoroughbreds. Wonderfully artwork throughout. $65.00


82. Kubasta. *How Columbus Discovered America.* Albatros (?), Circa 1993 (printed in Czech Republik). Reissue. Folio. Fine / No Jacket as Issued. Full color stiff card covers with a moveable ship’s wheel on front cover, sealed in publisher’s shrink wrap. According to description from other copies online: Brief text about how Columbus sailed to America followed by a wildly elaborate pop-up of the Nina, Pinta and Santa Maria, complete with string attached to the sails. $30.00
Caldecott Medal Winner
83. Lawson, Robert. They Were Strong and Good. NY: Viking, 1940, (1940). First Edition. 4to. NF / Very Good. Pictorially stamped buff cloth, small dent to rear board, no writing and no foxing; in a pictorial dust jacket with a slightly sunned spine, professional restoration to rear panel and spine ends, price clipped, no award seal. A beautiful copy of Lawson’s very scarce Caldecott Medal winning book about his ancestors. The text and pictures depict black slaves in a way that is completely unacceptable by today’s standards; however, his mastery as an artist should not be over looked. The text, while very simple, still gives the reader a glimpse into American History as experienced by Lawson’s family. $650.00

84. Le Grand, Henderson. Augustus Helps the Marines. Indianapolis: Bobbs-Merrill Company, 1943. Stated First Edition. 4to. VG / Good Minus. Blue cloth, light rubbing to extremities, previous owner’s name in pencil on endpaper, very slightly musty; dust jacket worn with small losses and edge tears original price intact ($2.00). When Augustus’ father takes on a job at the Marine Corps base on the gulf, Augustus begins planning how he will help the Marines. Illustrated in b&w and two colors. $35.00


87. Lynch, Maude Dutton. Magic Clothes-Pins. ill. Uncredited. Boston: Houghton Mifflin, 1926. School Edition. 8vo. NF / No Jacket. Orange cloth pictorially stamped in black, small mark to bottom corner else fine. An easy reading story about a little boy who stays home sick from school and is entertained by clothes pins, including wooden soldiers and other characters. Charming 3-color artwork throughout including a frontis and 3 other full-page illustrations and chapter heads throughout. $35.00

88. Martin, Edward Sandford. Luxury of Children and Some Other Luxuries. ill. Sarah S. Stilwell. NY: Harper & Brothers, 1904. First Edition. 8vo. NF / No Jacket. TEG. 214 pgs. Green cloth titled in gilt with oval pastedown, a hint of wear and soil externally, a few marks internally but clean overall. Housed in original box, which is in good condition with some wear and one broken corner. Musings about children and our relationships with them. Lovely decorative borders and 8 color plates by Brandywine artist Sarah Stilwell. $200.00

Newbery Medal Winner with Signed Bookplate

Newbery Medal Winner

Author’s First Book
91. Little, Mary E.. Ricardo and the Puppets. NY: Charles Scribner’s Sons, 1958. First Edition (A). Oblong 4to. VG / Good. Pictorial pink cloth with wear to extremities, corners bumped; pictorial dust jacket missing pieces from spine ends, edge wear and small tears, original price intact ($2.50). Based on the author’s own experiences with mice and puppets. Illustrated in two colors throughout after watercolor executed on rice paper. $35.00


94. Mother Goose. *Stokes’ Wonder Book of Mother Goose.* ill. Florence Choate and Elizabeth Curtis. NY: Frederick A Stokes, 1919. First Edition. Thick 4to. VG / Good Minus. Red cloth pictorially stamped in black, titled in gilt with die-cut color pastedown to front cover, light wear to extremities, frontis tissue creased else nice internally; the dust jacket is missing large pieces with old repairs on verso, heavily worn. A beautifully illustrated Mother Goose with 24 color plates plus full and partial-page line art. A beautiful copy, rare with the dust jacket. $425.00

95. Mother Goose. W. Gunn (Auth & Illus). *Turvy-Topsy, Rhymes Turned & Illustrated.* London & NY: Frederick & Warne (Relabelled from Skeffington), 1903. First American Edition. Oblong 4to. VG / No Jacket. Pictorial boards with cloth spine, binding slightly shaken, one page with repaired tear and crease affecting the edge of one color plate, edge and corner wear. 16 vibrant color chromolithograph plates illustrating a selection of nursery rhymes that have been altered in some way. Miss Muffet scares the spider away, the sheep are looking for Bo-Peep, etc... A rare book, OCLC locates one copy domestically, at Princeton and three copies in the UK. $600.00

96. Nieritz, Karl Gustav (translated from the German of). *Blind Boy of Dresden and His Sister, A Story for the Young.* London: Blackie & Son, Circa 1883 based on prize inscription. Early Edition. 12mo. Good / No Jacket. Green cloth stamped in black with a debossed design of three owls in trees, spine title in gilt. Covers are rubbed and worn at extremities, finger soil throughout, school prize inscription on endpaper and some child’s writing on contents page. An early morality tale translated into English from the German of Karl Gustav Nieritz, an educator in Dresden. Illustrated with engravings. $30.00


98. Panorama. *Farmyard Play Book.* Akron, OH: Saalfield Publishing Company, 1940. Square 8vo. Very Good. Illustrated boards, some edge and corner wear, 1” split in cloth at base of spine, a few small bends internally but quite nice and clean overall. A die-cut panorama of farm animals, printed entirely in color and mounted on thick boards, hinged with cloth between each animal. Hard to find in such nice condition. $225.00

100. Paper Dolls. Carnation Ice Cream Paper Doll. Unknown: Carnation Ice Cream, Circa 1950s. Fine. A single cardboard sheet measuring 11.25 x 8.75 containing an unpunched paper doll with three outfits and accessories with "compliments of Carnation Ice Cream," at the bottom. $25.00


105. Pop-up; Illustrated By Patricia Turner. Little Red Riding Hood: A Peepshow Book. London: Folding Books, [1951]. 8vo. Good to Very Good. Illustrated boards with red cloth spine, cloth ties intact with frayed ends, edges and folds rubbed, tape repair to last fold, bookplate affixed to rear cover, all pop-up scenes are fine. Includes six three-dimensional scenes from Little Red Riding Hood with accompanying text below each one. $150.00


107. Priceman, Marjorie. Emeline at the Circus. NY: Alfred a Knopf Inc, 1999. First Printing. Square 4to. NF / Near Fine. Pictorial boards, shallow corner crease to first two pages else unblemished in dust jacket with darkening to verso. Emeline wanders away from her school group to discover the circus on her own. Great color artwork from this much lauded author/artist. $17.50


112. Richardson, Frederick (Illus); Firman, Sidney G. (Retold by). *Reynard the Fox*. Phila: John C. Winston, 1929. 8vo. VG / No Jacket. Blue cloth pictorially stamped in orange and black, bottom corner bumped, cloth slightly bubbled in areas, light soil, gift inscription on endpaper else clean. The familiar folk tale retold by Firman and illustrated in color (2 plates) and b&w (8 plates) by Frederick Richardson. $35.00


115. Rojankovsky, Feodor (Illus); Codray, Natalie (Natalia Kodrianskaia) (Auth). *Globusnyi Chelovechek (Little Man Out of the Terrestrial Globe)*. Paris: Privately Printed by the Author, 1954. First and Only Edition. 4to. NF / No Jacket as Issued. Cream faux leather with inset color pastedown to covers, a few marks internally but unusually clean and bright. A little man steps out of a little girl's globe and takes her on a trip around the world. Illustrated in color throughout with 25 illustrations in color, including covers and title page by Rojankovsky, printed by Mourlot Freres. See Allen # RU 5. $350.00

116. Rojankovsky, Feodor (Illus); Mother Goose. *Pictures from Mother Goose*. NY: Simon & Schuster, 1945. Elephant Folio. Good. Portfolio with a color pictorial pastedown, portfolio is quite worn, a few damp stains, but no damp stain to prints, one print browned from contact with cardboard backing. Prints include: Jack and Jill, Mary Had a Little Lamb, Little Boy Blue, Old Woman in the Shoe, Little Tommy Tittlemouse, Rain Rain Go Away, Little Miss Muffet and Pussy Cat Pussy Cat. Rojankovsky's artwork is just magnificent. $125.00
117. Rylant, Cynthia. **Missing May.** NY: Orchard Books, (1992). First Printing. 8vo. VG / VG. Hard cover, faint damp stain at bottom of rear board else fine; dust jacket with damp stain visible on verso, original price intact, ($12.95), NO award seal. A touching story of loss and finding beauty. Newbery Award Winner. $85.00

**National Book Award and Newbery Medal Winner**


119. Seuss (Dr. Seuss). **I Had Trouble in Getting to Solla Solllew.** NY: Random House, 1965. First Edition. NF / Good +. Unpaginated. Fully illustrated boards with light wear at board edges, else fine. Interior of book fine, save previous owner's name on FFEP. Dust jacket is a bit worn with 2 losses and a tape repair and previous owner's name on front flap. The tale of a young fellow who has nothing but outrageous mishaps on his way to Solla Solllew. Correct price codes and ads on rear panel (Younger & Hirsch 41). $150.00

120. Sewell, Anna; Illustrated By Robert L. Dickey. **Black Beauty.** NY: Barse & Hopkins, 1911. First Thus. 8vo. Very Good Minus / No Jacket. TEG. 278 pages. Green cloth titled in gilt with color pastedown, light wear to extremities, foxing at the edge of a few color plates, slightly musty. Sewell's classic novel illustrated with 6 beautiful color plates by Robert L. Dickey who was one of the premier horse artists of the early 20th Century, as the lead illustrator for the Chicago Horse Review. He would later author and illustrate the popular comic strip McNab and His Neighbor about two Scottish Terriers. Scarce version of this title. $65.00

121. Shape Book.. **Ten Little Red Men.** ill. Ernest A. Aris. London: Valentine & Son, 1907. 12mo. Good Minus / No Jacket. Color printed card covers die-cut around a little cottage, significant spine wear, 3 losses to cover image, gift inscription inside cover otherwise internally clean. A scarce shape book telling the story of ten little men, each with their own behavioral issue that causes them to turn into different objects. Illustrated in 2-color throughout by Ernest A. Aris (uncredited), according to institutional holdings. $25.00

See image at the top of the next column...


125. Steptoe, John. **Stevie** (First Book). NY: Harper & Row, 1969. First Edition. Small 4to. Fine / NF. Pictorial boards in matching dust jacket which is very slightly age-toned, small loss at top of rear panel. A boy reminisces about his little friend Stevie, who was a pain, but he was like a little brother. Gorgeous color artwork by Steptoe, only 19 years old when the book was published. Scarce. $125.00

127. Stevenson, Robert Louis. Child’s Garden of Verses. ill. James McCracken & Sue Seeley. Chi: Albert Whitman, 1933. 4th Printing. 8vo. Very Good Minus / No Jacket. Green cloth ruled in gilt, spine title dulled, wear to extremities, gift inscription and previous owner’s name, same finger soil and foxing. Plate listed at pg 33 appears at page 65. All color plates present. One of the loveliest illustrated editions of Child’s Garden of Verses. It was published later with only Sue Seeley’s b&w artwork. $45.00


129. Stokely, Edith Keeley. Bubbleloon. ill. J. Erwin Porter. NY: George H Doran, (1926). First Edition. 4to. VG / Good. Illustrated boards with die-cut bars of a chicken coop, slight rubbing to spine and edges; matching dust jacket with die-cut section, a few tape mends and middle bar of chicken coop is missing from DJ, but the dust jacket is very scarce. A wonderfully produced book with bright color illustrations and decorative borders in black and yellow. $85.00

130. Swan, Kay; Illustrated By Alice Dennis. Chicky-Chick-Chick. ill. Alice Dennis. NY: Stoll Edwards, 1929. First Edition. 4to. VG / Good. Illustrated boards with die-cut bars of a chicken coop, slight rubbing at extremities; matching dust jacket also with die-cut section, a few tape mends and middle bar of chicken coop is missing from DJ, but the dust jacket is very scarce. A wonderfully produced book with bright color illustrations and decorative borders in black and yellow. $85.00

131. Tenggren, Gustaf & Carl Emil Wehde (Illus); Woodruff, Elizabeth (Auth). Dickey Byrd. Springfield, MA: Milton Bradley, 1928. First Edition. 4to. VG / No Jacket. Black cloth with a faux-leather pattern pictorially stamped and titled in yellow ink, rubbing to extremities, top corner slightly bumped, previous owner’s name and bookplate. 12 Fantasy stories illustrated with 6 color plates by Tenggren and 14 b&w plates by Carl Wehde. Rare Tenggren title. $650.00

132. Tenggren, Gustaf (Illus). Farm Stories, A Giant Golden Book. NY: Simon & Schuster, 1946. Stated First Edition. Large 4to. VG / VG. Illustrated boards with wear and small chip at top of spine, otherwise and a nice clean copy; matching dust jacket with some wear and small chips, hard to find with the very fragile jacket. A collection of stories all about the goings on at a farm. Wonderfully illustrated in full color by Tenggren. $150.00


135. Tudor, Tasha (Illus); Fairy Tales. Tasha Tudor Book of Fairy Tales. NY: Platt & Munk, 1965. Early Edition. 4to. VG / No Jacket as Issued. Color pictorial boards with wear to extremities, internally clean, no writing. A selection of 13 familiar fairy tales with color artwork by Tasha Tudor. Same format as first printing but dated 1965, price on rear cover $2.95. Overmann Page 29. $30.00 See image at the top of next column
136. Ungerer, Tomi (Illus); Hollander, John (Auth). Various Owls. NY: W. W. Norton, 1963. Stated First Edition. 4to. VG / Good. Brown cloth with shelf wear, front board very slightly bowed; illustrated dust jacket with small chips along edge and large piece from rear panel, a few tape mends. An “unnatural history” of different types of imaginary types of owls, such as: Scowl Owl, Yowl Owl, Foul Owl, etc... Really funny verses matched with amusing illustrations by Ungerer. Scarce. $85.00


Signed, Limited N. C. Wyeth

Multiple Honors and Awards, Signed
146. Williams-Garcia, Rita. One Crazy Summer. NY: Amistad, 2010. First Printing. 8vo. Fine / Fine. Hard cover in color illustrated dust jacket. The story of a girl who travels from Oakland to Brooklyn and experiences the Civil Rights Movement from two different perspectives. Newbery Honor, Coretta Scott King Award, National Book Award Finalist and Scott O’Dell Award. This copy is signed by the author, included with the book is a small “One Crazy Summer” bookmark. $125.00

149. Young, Ed. Mouse Match, A Chinese Folktale. NY: Silver Whistle / Harcourt, 1997. First Edition. 4to. NF /No Jacket as Issued.. Color pictorial boards, lacking rice paper closure, else Near Fine. A retelling of the Mouse Bride folk tale with gorgeous artwork in color throughout. Bound accordion style with the illustrated story on one side and the Chinese character version on the verso. This copy is signed twice, once on the title page and once at the end with Chinese characters. Uncommon title. $40.00

Caldecott Medal Winner

Signed, Limited N. C. Wyeth
147. Wright, Dare. Lona, A Fairy Tale. NY: Random House, (1963). First Edition. Folio. VG / VG. Pictorial boards, light rubbing to bottom spine end, lamination beginning to pull away along rear edge, interior clean and free of writing; matching dust jacket with light dust soil and edge wear, price intact. An imaginative tale illustrated with wonderful b&w photographs. Uncommon Dare Wright title. $175.00