CHILDREN'S & ILLUSTRATED BOOKS
E.M. MAURICE BOOKS

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ALL NEW ARRIVALS!

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Entries with an asterisk (*) are new arrivals

2. ABC. Brundage, Frances (Illus). *Busy Hours ABC.* ill. Frances Brundage. NY: Graham & Matlack, Circa 1910. 4to. Very Good Minus / No Jacket. Color printed card covers, spine worn, 4" split at base, abrasion to rear cover, previous owner's name; An alphabet of children's names with illustrations in b&w and 4 full page color chromolithographs after artwork by Frances Brundage, though she is not credited, cover artwork is by an unknown hand. $85.00


4. Adams, Adrienne (Illus); Andersen, Hans Christian. *Ugly Duckling.* NY: Charles Scribner's Sons, 1965. First Edition (A). 4to. NF / VG. Pictorial blue cloth, cloth bubbled at top corner, light shelf wear; dust jacket with minor wear, slightly age-toned around edges, original price intact ($3.50). This popular fairy tale is beautifully complemented by Adams' delicate color illustrations. $75.00

5. Andersen, Hans Christian. *Hans Andersen Fairy Tales.* ill. Axel Mathiesen. Copenhagen: Jespersen & Pio, 1956. First Edition Thus. 12mo. VG /Good. Hard cover with a portrait of HCA in black, corners bumped, publisher's price sticker on upper board, binding strong, but webbing showing in few places; dust jacket with light soil, pen mark and small stain to front panel. Illustrated with 8 color plates by Danish cartoonist and children's illustrator Axel Mathiesen. $17.50

6. Aris, Ernest (Illus); Carroll, Lewis; Harris, Joel Chandler; Mother Goose, et al.... *Famous Animal Tales.* Phila: David McKay, Circa 1935. First Edition American Issue. Thick 4to. VG /No Jacket. Pictorial orange cloth covers, small loss from rear spine edge, spine ends worn, previous owner's book plate to endpaper, clean text and artwork. Contains excerpts from Alice's Adventures in Wonderland, Nights with Uncle Remus, Grimm's Fairy Tales, Mother Goose and other fairy tales. Illustrated with 8 color and 6 full page b&w drawings plus many half-page and smaller line drawings. $125.00


8. Bang, Molly. *Yellow Ball.* NY: Morrow Junior Books, 1991. First Printing. 4to. NF / VG. Pictorial boards, a few signs of use internally; matching dust jacket with short tear to rear panel, price clipped. A beautifully illustrated picture book about a little yellow ball that is forgotten at water's edge and is swept out to sea. $30.00
9. Bemelmans, Ludwig. *Rosebud*. Ill. Ludwig Bemelmans. NY: Random House, 1942. 1st Ed. 4to. VG / Poor. Pictorial boards, spine ends worn with some cracking to spine paper (usually found with newer cloth spines), rather clean and fresh internally; dust jacket completely split down spine and archivally mended, losses along edges, price clipped however the price for “Sweeney’s Adventures” on rear flap, published in the same year, is priced at ($1.00), correct for a 1st edition. Retelling of an old African folk tale, brightly colored illustrations. Pomerance notes that it is unknown how many copies were printed as the publisher’s records for this title were destroyed. Pomerance A 38. $150.00

10. Bemelmans, Ludwig. *Marina*. NY: Harper & Row, 1962. 1st Ed. Large Oblong 4to. Very Good Plus / VG. Pictorial boards with cloth spine, bump to top corner and bottom edge; matching dust jacket with small chips, edge tears and a few creases, original price intact ($3.95). Review copy copy of un-common Bemelmans Title. Slip and promotional postcard laid in. This was Bemelmans’ last book, illustrated in color throughout. Scarce. $550.00

11. Bemelmans, Ludwig (Illus); Leaf, Munro (Auth). *Noodle*. NY: Frederick A Stokes, 1937. 1st Ed. Oblong 4to. Very Good Plus / VG. Tan cloth pictorially stamped in brown and black, gift inscription to FFEP, some offsetting opposite illustrations throughout; illustrated dust jacket with edge tears, light wear, darkened, original price intact ($1.50). A daschund wishes he were another shape and size and a dog fairy grants his wish. A great collaboration by the author of Ferdinand and the creator of Madeleine. Pomerance G31, Bader pg 248. $600.00

12. Bernhard, Josepchine B. (Adapted by); Illustrated By Irena Lorentowicz. *Lullaby: Why the Pussy-Cat Washes Himself So Often*. NY: Roy Pub, 1944. Early Printing. Oblong 4to. NF / VG. Pictorial boards with minor shelf wear; matching dust jacket with light wear and some delamination; small inks from rear panel, original price intact ($1.00). Illustrated endpapers. A Christmas nativity story adapted from a Polish folktale. Illustrated with bold and striking color lithographs throughout. The first edition of this book had different images on the cover and dust jacket, also the first edition dust jacket did not have reviews for this book. $40.00


14. Bransom, Paul (Illus); Dodge, Louis (Auth). *Sandman’s Forest*. NY: Charles Scribner’s Sons, 1918. 1st Ed. 8vo. Very Good Minus / No Jacket. Green cloth pictorially stamped in three colors, titled in gilt; spine gilt dulled, wear to extremities, two white splotches, internally clean. An animal story meant to be read to small children. Illustrated with 6 striking color plates. There were few contemporary rivals in America who could depict animals so well as Bransom. Early on in his career as an illustrator he was given the extraordinary opportunity of setting up his studio in the New York Zoological Park, so he could study, in depth, the physical characteristics and movements of many live animals in a way unmatched by his peers. See Illustrators of Children’s Books pg 282-3. $150.00


16. Brown, Jeff; Illustrated By Tomi Ungerer. *Flat Stanley*. NY: Harper & Row, 1964. 1st Ed. Small 4to. VG / Good. Pictorial boards with some offsetting to endpapers from jacket flaps, publisher’s adhesive spread beyond pastedowns and browned, abrasions to rear pastedown edge; matching dust jacket with chipping and curling along edges, edge tears and some delamination, original price intact ($2.50). Popular story about a boy named Stanley, who is a normal boy in every way except he’s only 1/2 an inch thick! Truly hilarious illustrations by Ungerer throughout. Scarce first edition of a modern classic. $475.00

18. Brown, Paul (Illus); Sewell, Anna (Abridged). *Black Beauty,* NY: Charles Scribner's Sons, 1952. First Edition (A). Oblong 4to. VG / Good Minus. Light brown cloth pictorially stamped in dark brown, wear and fraying at top of spine, previous owner's name written boldly on endpaper; pictorial dust jacket worn and chipped all along edges, original price intact ($3.00). An abridged version of Sewell's classic with wonderful b&w artwork throughout by Paul Brown. $125.00


20. Campbell, Lang. *Merry Murphy.* Joliet: P F Volland & Co, 1929. 1st Ed. Square 8vo. NF / No Jacket. Color pictorial boards with cloth spine, a hint of shelf wear and thumbing to top corner of pages else clean and free of writing; housed in the original box which has light wear to extremities. The story of an Irish potato told in rebus style, illustrated in color throughout. Laid into the box is a bookmark advertising Raggedy Ann's Magical Wishes. Rare Volland Sunny Book, especially in this condition. $400.00


24. Collodi, Carlo; Illustrated By Jim Dine. *Pinocchio.* Gottingen, Germany: Steidl, 2006. 1st Ed. Large 4to. Fine / Fine. Yellow cloth titled in black; color pictorial dust jacket. Collodi's famous tale as translated by M A Murray. A fabulous production by American Pop Artist, Jim Dine including interesting type treatment and a vision of Pinocchio that echoes familiar depictions but is presented in an original manner. $45.00

25. Crandell, Myra Clarke. *Enoch and the Brave Un* (Author's Presentation Copy). ill. Charles Waterhouse & Bradshaw Crandell. NY: David McKay, 1965. 1st Ed. 8vo. VG / Very Good. Aqua cloth with some spotting to spine; illustrated dust jacket with minor wear, foxing along spine, price clipped. The story of a young boy and his dog in Colonial times, set in Guilford Connecticut. Illustrated in b&w by Charles Waterhouse. Author's portrait by Bradshaw Crandell, aka "artist of the stars," who painted portraits of some of Hollywood's biggest stars such as Lana Turner, Judy Garland, Bette Davis, etc... This copy of the book was a presentation copy from the author to Walt Reed, a family friend who was a well-known illustrator and art historian. Inscribed by the author with an ALS, inviting Walt Reed to visit. $65.00
26. Davidson, Edith B. *Blowing Away of Mr. Bushy Tail*. Ill. Clara E. Atwood. NY: Hurst & Company, 1917. Early Reprint. 12mo. VG / Fair. Coarse grey cloth pictorially stamped in black with an oval color pastedown depicting Peter Rabbit (piracy), wear to extremities, pages age-toned but clean; dust jacket printed in blue and orange with small losses along edges and one significant loss marring cover title. Part of the Peter Rabbit series originally published by Duffield around 1910. The book is an original story heavily influenced by the popularity of Beatrix Potter’s books in both format, text and artwork. Illustrated with a color frontispiece and 22 other plates. $45.00

27. Deming, Edwin Willard (Illus); Deming, Therese O (Auth). *Wigwam Children*. NY: Frederick A Stokes, 1929. 1st Ed. Oblong 4to. Very Good Minus / No Jacket. Brick red cloth pictorially stamped in black, fraying to corners and spine ends, a few nicks in cloth, cover soil, a few marginal edge tears to pages and finger soil, gift inscription. Tales of Native American children from various tribes as told by Therese O. Deming. Illustrated with 9 color plates and other half-tone and line art. $135.00


29. Detmold, E J (Illus); Kaberry, C. J. (Auth). *Our Little Neighbours*. London: Humphrey Milford/Oxford University Press, 1921. Later Printing. Thick 4to. Very Good 104 pgs Bound in red cloth titled in black, light shelf wear, no writing or foxing. Illustrated with 11 very beautiful and endearing mounted color plates by Detmold. All plates in fine condition. This edition omits the plate depicting the fawn. $125.00


32. Detmold, E J (Illus); Lemonnier, Camille (Auth) Allinson, A R (Trans). *Birds and Beasts*. London: George Allen, 1911. 1st Thus. 8vo. VG / No Jacket. TEG. 196 pgs. Tan cloth pictorially stamped in black ink, titled in gilt, rubbing to cloth, faint red mark to upper cover, gift inscription, foxing at beginning and end of text. Animal stories illustrated with 6 color plates by E J Demold. $150.00

33. Detmold, E J (Illus); Maeterlinck, Maurice (Auth); Mattos, Alexander Teixeira De (Trans). *News of Spring (Hours of Gladness)*. NY: Dodd, Mead & Co., 1913. 1st Am. Ed. Thick 4to. VG / No Jacket. TEG. 213 pgs. Green cloth pictorially stamped and titled in gilt, rubbing to spine ends, plates at 191 & 205 with corner creases all others fine. The American edition of “Hours of Gladness.” Illustrated by Detmold with 20 tipped-in color plates with captioned tissue guards. $200.00


36. Dogs. Spots, Nell (Artist). Dogs You Can Make (Paper toys). Racine, WI: Whitman, 1936. 4to. VG / No Jacket. All pages are stiff card, some edge wear, a few abrasions not affecting artwork, a few edges of punch-outs loosened but overall complete and unused. Seven leaves of punchouts to make paper toys dogs: German Shepherd, Daschund, Pekinese, Boston Bull, Pug Dog, German Police Dog, Scott, Pointer, Wire-Haired Fox Terrier, Sealyham Terrier, Cocker Spaniel, English Bull. Rare, with only one copy appearing on Worldcat. $250.00


38. Duvoisin, Roger (illus); Fatio, Louise (Auth). Three Happy Lions. NY: Whittlesey House / McGraw-Hill, 1959. 1st Ed. 4to. NF / VG. Pictorial cloth, residue from detached book plate on endpaper (bookplate laid in) else fine; dust jacket with light wear, price clipped. The fourth book in this popular series of books about The Happy Lion, Lioness, and now their cub, Francois! Illustrated in color and b&w throughout. First editions are scarce. $150.00

39. Ehler, Lois. Leaf Man. NY: Harcourt, 2005. First Printing. Square 4to. NF / NF. Pictorial boards with some shelf wear and bumping to spine ends, clean; matching dust jacket with edge wear, a few edge tears, darkened particular rear panel, original price intact ($16.00). An inventive book using collage and die-cut pages to marvelous effect. Leaves must go where the wind carries them, and along the way they take many different shapes. Starred reviews and an ALA Notable Book. This copy with a publisher's bookplate, signed by Ehler. $35.00

40. Erickson, Phoebe. Slip, The Story of a Little Fox. Chi: Children's Press, 1948. 1st Ed. Small 4to. NF / VG Minus. Pictorial boards with some shelf wear and bumping to spine ends, clean; matching dust jacket with edge wear, a few edge tears, darkened particular rear panel, original price intact ($1.00). The runt of the little proves his worth. Adorable color artwork throughout. Scarce. $45.00

41. Ets, Marie Hall. Mr. T. W. Anthony Woo: The Story of a Cat and a Dog and a Mouse. NY: Viking, 1951. Stated 1st Ed. Oblong 4to. NF / VG Minus. Pictorial boards with black cloth back strip, light wear to corners, bend and creasing to front cover, small bit of residue on FFEP; matching dust jacket is worn with loss to bottom of spine panel, edge tears, abrasion and residue from a festival sticker (NOT a Caldecott seal), original price intact ($2.00). Illustrated throughout in b&w. When the cobbler's sister moves in and kicks the animals out, it's up to Meola the cat, Rodigo the dog and Mr. T. W. Anthony Woo the mouse to get rid of her. Charming pictures done within oval borders. (See Peterson & Solt C70 and Bader pg 168). $150.00

42. Fairy Tales. Three Little Pigs and The Foolish Pig. ill. Frances Beem. Chi: Rand McNally & Company, 1934, (1918, 1934).... Latter Edition. 16mo. Fair / No Jacket. Color illustrated boards with heavy wear to edges and corners, stickers and sticker residue to front endpapers, tear in rear endpaper, finger soil. The familiar fairy tale about the three little pigs and the big bad wolf accompanied by the poem The Foolish Pig. $7.50

44. Field, Rachel. *Magic Pawnshop*. ill. Elizabeth MacKinstry. NY: E P Dutton, 1927. 1st Ed. 8vo. NF / Good. 125 pgs. Pictorial boards with cloth spine, light shelf wear, some offsetting opposite illustrations else clean; matching dust jacket worn, price clipped, chipping at extremities. A New Year's Eve fantasy. A little girl goes to a magic pawnshop to buy a miracle cure for her uncle. The witch who runs the shop must fly away on her broomstick to gather the ingredients and leaves the girl to mind the shop. Illustrated in color throughly by Elizabeth MacKinstry. Rare Rachel Field title. $150.00

45. Field, Rachel. *Yellow Shop*. Garden City: Doubleday, Doran, 1931. Stated 1st Ed. 16mo. VG / Good. 62 pgs. Yellow cloth titled in orange, two spots on pg 21, mended tear to pg 55; dust jacket with losses at extremities, original price intact ($.75), name neatly written in pencil on front flap. The story of adopted twins who set up a shop on public property. Cute story with lovely little color illustrations throughout. This copy is inscribed by Rachel Field. Scarce. See Five Years of Children's Books pg 90. $150.00

46. Fischer, Hans. *Pitschi*. Zurich: Artemis, 1962. Third Printing of Reissue. Oblong 4to. Good / No Jacket As Issued. Pictorial boards, heavy wear to bottom edge, abrasion to bottom front corner of cover, occasional finger soil but clean overall. From the title page (Translated)--"The kitten who always wanted to be something else. A sad story, but one which ends well." Illustrated in color throughout. $25.00


48. Garetto (Paolo Federico). *Gloglo, Histoire D'Un Petit Phoque*. Paris: Prisma, 1948. First French Edition. Square 4to. VG / No Jacket As Issued. Pictorial boards with cloth spine, die-cut hole in upper cover for Gloglo, the seal, to peek through, edge and corner wear, gift inscription, pages a bit thumbed, one page with an edge tear. The story of a little circus seal that returns to the sea after falling overboard on an ocean liner. Wonderful artwork by Paolo Garetto who is best known for his advertising posters and scenic work on films. Originally published in Italy as Lo Duca. $125.00

49. Garis, Howard R.; Illustrated By Lansing (Lang) Campbell. *Uncle Wiggly's Picture Book*. NY: A L Burt, (1922). 1st Ed. Large 8vo. Near Fine. Green cloth titled in black ink with full color pictorial pastedown which is not repeated within. An unusual format and uncommon book. Uncle Wiggly stories illustrated with 33 b&w drawings by Lansing Campbell and 32 color plates printed on 16 double sided leaves. The color illustrations are separate from the book and housed in an envelope at the back of the book. The reader was meant to insert the plates between brown paper mattes, which are found throughout the book. All of the leaves are present, one is slightly frayed at the edge and one has a few corner creases, prev. owner had written page numbers in the margin of the plates, in pencil. Overall a really nice copy of an uncommon book. $650.00
Signed by Jean Craighead George

51. George, Jean Craighead. *Grizzly Bear with the Golden Ears.* Ill. Tom Catania. NY: Harper & Row, 1982. Stated 1st Ed. Oblong 8vo. Fine / VG. 1/4 cloth oblong hard cover in illustrated dust jacket with some browning near the spine, price clipped. The story of an Alaskan grizzly bear that begins to threaten humans and teaches her cub to do the same, what will be their fate? Illustrated in b&w throughout. This copy is signed by the author. $35.00

52. Gilbert & Sullivan; Adapted By Robert Lawrence; Illustrated By Sheilah Beckett. *Mikado.* NY: Grosset & Dunlap, 1940. 1st Ed. 8vo. VG / Very Good. Pictorial boards with edge wear; pictorial dust jacket with edge wear and rubbing, original price intact ($50.50). Prose adaptation of the opera illustrated in color and b&w. $25.00

53. Godden, Rumer. *Valiant Chatter-maker.* Ill. Jeroo Roy. NY: Viking, 1983. First Printing. 8vo. NF / Good. Yellow cloth, light shelf wear, else fine; color pictorial dust jacket with a long, closed tear to rear panel and a crease, original price intact ($9.95). Godden’s retelling of an Indian folktale about how the gentle, village potter traps the tiger that is menacing the village. Illustrated in color and b&w. $7.50

54. Godden, Rumer. *Fairy Doll.* Ill. Adrienne Adams. NY: Viking, 1956. First Printing. 8vo. NF / Good. Blue cloth pictorially stamped and titled in pink, a hint of shelf wear; pictorial dust jacket with fold wear, small losses, a few spots of insect damage, spine sunned, original price intact ($2.50). A little girl named Elizabeth is given the fairy doll that always sits atop the Christmas tree and suddenly everything starts going right instead of wrong. A holiday classic illustrated in pink and black by Adrienne Adams. Increasingly scarce. $60.00

55. Gramatky, Hardie. *Hercules.* NY: G P Putnam & Sons, 1940. 1st Ed. 4to. Very Good Minus / VG Minus. Red cloth pictorially stamped and titled in black ink, discoloration to boards, small hole in front edge of spine, internally clean with a few signs of use; color illustrated dust jacket with edge wear, small losses, a few ink stains, original price intact ($1.75). A little horse-drawn fire engine is considered obsolete, but can he show he still has worth? Wonderful, action-packed artwork in full and part-color throughout. Gramatky’s second children’s book after *Little Toot.* Scarce. $225.00


57. Greenaway, Kate (Illus); Browning, Robert (Auth). *Pied Piper of Hamelin.* London & NY: Frederick Warne & Co. Ltd, No date, but after 1917 based on printer’s imprint and address. Later Printing. Square 4to. VG / No Jacket. 48 pgs. All edges plain. Pictorial boards with cloth spine, edges worn, binding tight, previous owner’s bookplate to verso of FFEP, pages clean though occasional foxing. A beautifully illustrated and printed edition of Browning’s famous verse. Printed by Edmund Evans at the Rose Place address. $50.00


Modern Classic Inscribed by Hardie Gramatky
53. Gramatky, Hardie. *Little Toot.* NY: G P Putnam & Sons, 1967. 24th Impression. Square 8vo. Fine / NF. Mauve cloth titled in black; color pictorial dust jacket with light wear, original price intact ($4.95). The 20th Century children’s classic about a little tugboat who just wants to play until he is forced to show his might. Wonderful artwork throughout in color and b&w by Hardie Gramatky who got his start as an animator for Walt Disney studios. This copy is inscribed by Gramatky. $125.00
60. Harper, Wilhelmina. *Lonely Little Pig,* ill. Vera Neville. Phila: David McKay, 1938. Early Edition. Small 4to. NF / Good. Salmon color cloth titled in gilt, light shelf wear and cover soil; color illustrated dust jacket is worn with a few small losses, original price intact ($2.00). A collection of animal stories by various authors such as Maud Lindsay, Miriam Clark Potter, Ruth Sawyer, Josef Kozisek, Margery Williams Bianco (includes *The Velveteen Rabbit*). Illustrated in color and b&w throughout including full and partial page. $25.00

61. Hautzig, Esther. *Gift for Mama,* ill. Donna Diamond. NY: Viking, 1981. First Printing. 8vo. VG / Very Good Minus. 1/4 cloth hard cover, top edge sunned, spine is square but lower board extends beyond upper board; illustrated dust jacket with wear and tiny tears along top edge, original price intact ($8.95). A young Polish girl wants to give her mother a store-bought gift but has no money. Illustrated in b&w. The author is probably best-known for her autobiography *The Endless Steppe* about her time living in exile in Siberia during WWII. $12.50

62. Helps, Racey. *Barnaby's Spring Cleaning.* London: Collins, 1956. 1st Ed. 12mo. Fine / NF. Yellow cloth titled in black; color illustrated dust jacket with light wear, faint discoloration to rear panel. Barnaby, a little mouse, goes to visit Old Grey the badger, but finds he isn't home. He and his friend, a little bird, decide to surprise Old Grey by giving his house a spring cleaning. Things don’t go as planned. Cute illustrations in color and b&w. Scarce title. $65.00

63. Henkes, Kevin. *Lilly's Purple Plastic Purse.* NY: Greenwillow, 1996. First Printing. 4to. Fine / Fine. Pictorial boards in matching dust jacket with price intact ($15.00), original bookstore price sticker affixed over barcode on rear panel. While not Lilly's first appearance, this is the first book to feature Lilly’s name in the title. One of Henkes most popular characters and books. Surprisingly scarce in the 1st Ed. $35.00


65. Henry, Marguerite; Illustrated By Kurt Wiese. *Pictured Geography: New Zealand in Story and Picture.* Chi: Albert Whitman, 1946. 1st Ed. Oblong 12mo. NF / Fair. Blue cloth titled in black ink, a hint of shelf wear, dust jacket worn with small losses and a long, mended tear in rear panel, price clipped and marked out on rear flap. A brief overview of the history of New Zealand, illustrated in color and b&w throughout. $25.00

66. Heyward, Du Bose; Illustrated By Marjorie Flack. *Country Bunny and the Little Gold Shoes.* Boston: Houghton Mifflin, 1939, (1939). 1st Ed. 4to. Very Good Minus / Fair. Beige cloth with title and bunny design in pink, shelf wear, damp stain at base of upper cover, two pages with tiny ink marks else clean; color illustrated dust jacket heavily worn, spine split but reinforced on verso, edge tears, damp stain. First issue dust jacket with title misprinted as “The Easter Bunny and The Little Gold Shoes.” The classic picture book written by DuBose Heyward who is best known as the author of the novel *Porgy* which was the inspiration for the musical, *Porgy and Bess.* Illustrated with bright, beautiful lithographs after artwork by Marjorie Flack. See Bader pgs 325-6. First editions are truly rare. $1,250.00


68. Hodges, Margaret. *What’s For Lunch, Charley?* ill. Aliki. NY: Dial Press, 1961. 1st Ed. 8vo. VG / Good. Salmon color cloth pictorially stamped in black, light shelf wear, foxing and offsetting to endpapers, ghost of an old price on endpaper; pictorial dust jacket with edge tears, losses from spine ends, original price intact ($2.75) but crossed out in red and 139 written over it. A story about Charley who has a really good day, followed by a really bad day, but it does end well. Illustrated in b&w by Aliki. An early title for both author and illustrator. First editions are scarce. $45.00

70. Hoffmann, Heinrich; Hoffman, Henry Dr [sic]. *Jimmy Sliderlegs*. ill. Walter Hayn. Phila: Henry Altemus, 24mo.. Good / No Jacket. 127 pgs + 4 pgs of ads. No date, circa 1920. Grey paper boards with color pastedown, red cloth spine, edges worn, pastedown dust soiled and foxed, spine cocked, pages thumbed with some finger soil. A rare book of verses about badly behaved children, ala Struwwelpeter (Slovenly Peter). Illustrated in color on every other page (color fronts and 56 other color plates). One of Altemus’ Wee Books for Wee Folks. $85.00

71. Hogrogian, Nonny (Illus); Ward, Leila (Auth). *I Am Eyes / Ni Macho*. NY: Greenwillow, 1978. First Printing. Oblong 4to. Fine / VG. 1/4 cloth hard cover; dust jacket illustrated in color, light wear and a few small tears, original price intact ($7.95). The sights a young girl in Kenya sees when she opens her eyes. Lovely color artwork on every other page by Nonny Hogrogian. This copy is signed by Hogrogian on the half-title page. Uncommon Hogrogian illustrated title. $50.00


74. Hutchins, Ross E.. *Travels of Monarch X*. ill. Jerome P Connolly. Chi: Rand McNally & Company, 1966. Stated First Printing. Small 4to. NF / VG. Beige cloth with an orange butterfly design stamped on cover, gift inscription on endpaper else fine; pictorial dust jacket somewhat darkened, price clipped. Based on the true story of a monarch butterfly tagged by the scientist Dr. Frank Urquhart who tracked the migration of monarch butterflies from Canada to Mexico. Lovely color artwork throughout. Fascinating. This copy is inscribed by the illustrator. $45.00

75. Hyman, Trina Schart (Illus); Warburg, Sandol Stoddard (Auth). *Curl Up Small*. Boston: Houghton Mifflin, 1964. 1st Ed. Small Square 4to. VG / Poor. Beige cloth pictorially stamped in brown, some spotting to cloth, mild evidence of reading but clean; color pictorial dust jacket heavily worn with losses, edge tears, small crayon marks and abrasions. A gentle poem about baby animals and one baby human experiencing the world around them. Lovely artwork by Trina Schart Hyman that is very different in style from her later, better-known work. $45.00

76. Ipcar, Dahlov. *Calico Jungle*. NY: Alfred A Knopf, 1965. 1st Ed. 4to. NF / NF. Cloth hard cover, a few small holes in cloth a long bottom edge; color pictorial dust jacket price clipped. First Edition based on no later ads and “50 Years of Borzoi” emblem on rear flap (Knopf was founded in 1915). A little boy "wanders" through the intricate patterns of a patchwork quilt depicting a wild array of animals. Gorgeous and quite difficult to find in the first edition and in nice condition. $250.00

77. Jackson, Andrew (Subj); Stevenson, Augusta (Auth). *Andy Jackson, Boy Soldier* (Boyhood of Famous Americans Series). ill. Paul Laune. Indianapolis: Bobbs-Merrill Company, 1942. Early Edition. 12mo. VG / Good. Blue cloth titled in orange, previous owner's bookplate on endpaper, light external wear; dust jacket worn with small tears and creases, sunned spine original price intact ($1.50). An early edition before the series name was changed to Childhood of Famous Americans, but a first edition would be stated. A biography of young Andrew Jackson, a hero of the American Revolution and eventual President. Illustrated in b&w. $30.00

78. James, Frederick. *Cloud Hoppers*. ill. Katherine Evans. Chi: Children's Press, 1949. Stated 1st Printing. Small 4to. NF / VG Minus. Pictorial boards with light shelf wear; matching dust jacket with wear at extremities, an abrasion at the top of the spine marring the author’s name, original price intact ($1.25). The story of a young boy who is excited by the prospect of a visit from his airline pilot Uncle Dan. Adorable color and b&w artwork on every page. Scarce. $40.00
79. Jones, Elizabeth Orton (Illus); Adshead, Gladys L. (Auth). What Miranda Knew. NY: OUP, 1944. 1st Ed. 12mo. VG /Very Good. (1944). Tan cloth stamped in blue, cloth slightly darkened, pages age-toned; color pictorial dust jacket with sunned spine and light wear, original price intact ($1.50). The story of an older couple and their wise old cat who wake one morning to find two little babies in a basket. Sweet color artwork by Jones throughout. Scarce Jones title. $75.00

80. Kruyff, Joe C. De. Master Entwistle and the Frolics of Freddie Frog. ill. John Kennis. Assen, Netherlands: Bunny Books, 1954. 4to. VG /No Jacket. Pictorial boards with some edge and corner wear, rear staples pulled away from binding, previous owner’s name on endpaper. Illustrated with four pages in color, partial page b&w artwork throughout, all featuring humanized animals. Freddie the Frog seems to cause trouble wherever he goes. $25.00


82. Lasker, Joe (Illus); Brown, Fern & Grabe, Andree Villas (Auth). When Grandpa Wore Knickers, Life in the Early Thirties. Chi: Albert Whitman, 1966. 1st Ed. 4to. Good / Good. Pictorial cloth, 2-inch-long marginal stain at fore edge that affects every page and dust jacket flaps; color illustrated dust jacket with light wear and stain, original price intact (3.25 / 2.44). A book about daily life in the 1930s. Cute color artwork throughout. This copy is signed by the illustrator. $12.50

83. Lathrop, Dorothy P. (Illus); De La Mare, Walter (Auth). Crossings: A Fairy Play. NY: Knopf, 1923, (1923). 1st Ed. 8vo. Fine. TEG. 170 pgs. Blue green cloth with gilt titling and pictorial design. Gorgeous tissue guarded color frontis many beautiful b&w illustrations throughout including chapter heads, in text and full page. The original box is included, though in poor condition, but rarely ever present. Also included with the book is a note from the previous owner whose family was close with De La Mare. $550.00

84. Lawrence, Jacob (Artist); Myers, Walter Dean (Poet). Great Migration. NY: MOMA / HarpersCollins, 1993. First Trade Edition. Oblong 4to. Fine / Fine. 1/4 cloth hard cover in illustrated dust jacket with original price intact ($22.50). The sixty panels painted between 1940-41 tell the story of the "Great Migration of the Negro" from the rural south to the industrialized north during the time of appreciation by Walter Dean Myers. $65.00

85. Lawson, Robert. Rabbit Hill. NY: Viking, 1944. 1st Ed. 8vo. NF / VG. Grey-green cloth pictorially stamped in dark green ink, spotting to top edge, endpapers a bit browned as usual; color illustrated dust jacket with small loss from rear panel, edge wear, original price intact ($2.00). A lively story about the goings on at Rabbit Hill (from the name Lawson gave to his home in Connecticut!). Beautiful sepia lithographs throughout the text. This is a difficult title to find in the 1st Ed. Note: One of the black characters is depicted stereotypically—this was changed for later printings. $250.00

86. Lear, Edward; Illustrated by Arnold Lobel. New Vestments. Englewood Cliffs, NJ: Bradbury Press, 1970. 1st Thus. Small Square 4to. NF / NF. Orange cloth pictorially stamped in black, mild shelf wear, else fine; illustrated dust jacket with light wear and soil, original price intact ($3.95). Lear's nonsense verse illustrated with comical b&w artwork by Lobel. $35.00

87. Lenski, Lois. High-Rise Secret (Roundabout America Series). NY: J B Lippincott Co, 1966. Stated 1st Ed. 8vo. Fine / NF. 152 pgs. Blue cloth pictorially stamped in dark blue; color pictorial dust jacket with a very slightly sunned spine (except the orange ink which has faded), top corner of front flap clipped but original price intact ($3.50). A young girl with a secret moves into the projects and has difficulty fitting in. Illustrated in b&w throughout. $150.00

88. Lenski, Lois. Little Family. Garden City: Doubleday Doran, 1932. Stated 1st Ed. Square 12mo. VG /Good -. Pictorial boards, extremities rubbed, sunning to top edge, faint crease to FFEP & title page, no writing or foxing; matching dust jacket worn, small losses, old tape repairs at spine ends, original price intact. A book about the Little family who live in a little house that's just like yours and they do their daily chores, just like you. Hand lettered text gives one the feeling that the book is correspondence meant just for the reader. Bader says of The Little Family: "The Littles are a model family saved from stuffiness by the prosaic sorts of things they do and the laconic matter-of-fact text. Similarly, what is chaste about the pictures is offset by their compact cheerfulness and certain small, light touches...as compositions, they have order, definition, above all equipoise; as illustrations, the come alive." Bader pgs 76-77. First editions are rare. $600.00
90. Lester, Julius; Illustrated By Jerry Pinkney. **John Henry**. NY: Dial Books, 1994. First Edition First Printing. Large 4to. NF / NF. Illustrated boards, base of spine bumped, miniscule nick to bottom edge of upper cover; in matching dust jacket with a tiny nick, original price intact ($16.99). A large and wonderful book re-telling the story of John Henry, a legendary man who raced a steam drill to complete a mountain tunnel. As always, Jerry Pinkney's pictures are magnificent. Caldecott Honor. $50.00

91. Lionni, Leo. **Alphabet Tree.** NY: Pantheon Books, 1968. 1st Ed. 4to. VG / Good. Yellow cloth pictorially stamped in red, corners bumped, the letter "H" is stamped on FFEP; color illustrated dust jacket with soil, edge tears, chips out of spine ends, original price intact ($3.95). No later titles listed on jacket and no later printings listed in book. An ingenious learning book about letters in a tree afraid to be blown away by the wind. A funny little insect arrives and teaches the letters to cling together, hence making words. By the end of the book they form a sentence directed toward the president, "Peace on Earth and Goodwill Toward All Men." A particularly scarce Lionni title. $150.00

**Elusive Caldecott Honor**

92. Low, Joseph. **Mice Twice.** NY: Atheneum, 1980. Stated 1st Ed. Small 4to. NF / NF. Yellow cloth with a hint of shelf wear otherwise the book feels as new and unread; pictorial dust jacket with a few tiny marks, original price intact ($9.95). An amusing game of cat and mouse illustrated in color throughout out by Joseph Low. A rare Caldecott Honor title. $350.00


94. Manso, Leo. **Wild West Rainbow Playbook.** Cleveland and NY: World Publishing, 1950. Stated 1st Ed. Square 4to. Fine / NF. Illustrated boards with spiral binding; in matching dust jacket with light wear and a few edge tears. Throughout the book there are different fold-down stages that the child was meant to use with the punch-out figures at the back of the book, which include a covered wagon, a coach, horses, tee-pes and of course cowboys and Indians. Un-punched and unused. Leo Manso is probably best known as a pioneering abstract collage artist whose work is in the collections of fine art museums worldwide. $300.00

95. Manso, Leo. **Fire House, A Rainbow Playbook.** Cleveland and New York: World Publishing, 1949. Stated First Printing. Square 4to. NF / NF. Pictorial boards with spiral binding, mild shelf wear, pages that have come into contact with the "fireman's pole" have browned where they touched (as usual); matching dust jacket with a hint of wear, original price intact ($1.00). Brief text about what goes on at a fire house with everything a child would need to build their own model fire house! This copy is unpunched and unused. $300.00

**Caldecott Honor**

96. Marcellino, Fred (Illus). Perrault, Charles (Auth). **Puss in Boots.** NY: Michael Di Capua Books/Farrar, Straus & Giroux, 1990. Stated 1st Ed. 4to. NF / NF. Brown hard cover, offsetting to endpapers, as usual; color illustrated dust jacket with tiny abrasions (pinhead sized) at top of front panel, original price intact ($14.95). The familiar fairy tale with remarkable color artwork on every page. Caldecott Honor. $45.00

97. Mayo, Eileen. **Larger Animals of the Countryside.** London: Pleiades Books, 1949. 1st Ed. Small Oblong 4to. VG / Good. Pictorial boards with light edge wear, top of spine bumped, pages slightly thumbed; dust jacket with edge tears and 1" x 1" piece missing at base of spine. An uncommon book about the various larger animals of England such as foxes, badgers, hares and rabbits, wild cat and deer. Beautifully printed in color and b&w. $85.00
102. Moser, Barry (Illus); Rylant, Cynthia (Auth). Appalachia, The Voices of Sleeping Birds San Diego: Harcourt, Brace, Jovanovich, 1991. First Printing. 4to. VG / Fine. 1/4 cloth hard cover, bottom corners rubbed, dent in top edge of boards; color pictorial dust jacket Fine with original price intact ($14.95). A description of life in the mountains of West Virginia and Tennessee with beautiful color artwork by Barry Moser; this copy is signed by him. $30.00

103. Mother Goose; Illustrated By Ella Dolbear Lee. NY: M.A. Donohue & Co., 1918. Thick 4to. Very Good. Tan cloth with color pictorial pastedown, inner hinges re-glued, previous owner's name on endpaper else fine, clean and bright; original box with extensive restoration. A comprehensive Mother Goose with very pleasant illustrations, including full color cover not repeated within, 16 full color full page plates, 8 2-color plates and many smaller b&w drawings throughout. $200.00

104. Mother Goose; Music By Opal Wheeler; Illustrated By Marjorie Torrey. Sing Mother Goose. NY: E.P. Dutton, 1945. Stated 1st Ed. 4to. NF / Good. Red cloth, small mark on lower cover, endpapers slightly browned; dust jacket darkened with edge wear and small loss, price clipped. A delicately illustrated collection of nursery rhymes with musical notations. The artwork is in full color, duotone and line. A beautiful copy of Torrey's second Caldecott Honor book; rarely found in nice condition because it was produced under war time restrictions. $150.00

105. Moveable. Blake, Vivienne (Illus); Paulsen, Martha (Auth). Follow Me Animal Book Akron, OH: Saalfeld Publishing Company, 1945. 1st Ed. Oblong 4to. VG / Fair. Illustrated boards, spiral bound, light shelf wear, pages age-toned; in matching dust jacket with small chips, long closed tears, creases to front panel. A very cute book with 8 moveable pages, where a mother animal can be folded out to reveal a train of little ones following her. $45.00

107. Nesbit, Edith (After William Shakespeare). "Children’s Shakespeare" (Altermus’ Dainty Series No. 3). ill. Frances Brundage (Uncredited). NY: Henry Altemus, 1900. 8vo. VG /Good. Color pictorial cloth with decorative gilt and titles, bottom corners worn, small nicks from top edge, a few pages with small marginal stains, previous owner’s name on endpaper, otherwise a beautiful survival; in plain titled dust jacket with ads for other books on rear panel and flaps, jacket chipped and fragile, previous owner’s name on front flap. Retellings of Romeo & Juliet, The Tempest, A Midsummer Night’s Dream, King Lear, Cymbeline, Taming of the Shrew, Hamlet, Twelfth Night, Pericles, Merchant of Venice, and The Winter’s Tale. Illustrated with 11 halftone plates by Frances Brundage (Uncredited, pirated from Raphael Tuck). Rare in dust jacket. $65.00


109. Ness, Evaline (Illus); Folk Tales. *Tom Tit Tot*. NY: Charles Scribner’s Sons, 1965. First Edition (A). 4to. NF / VG. Beige cloth pictorially stamped in olive ink, foxing to cloth at top corner, internally as new; color pictorial dust jacket with sunned spine and some darkening along top edge, light chipping to spine ends, original price intact ($3.25). An English folk tale which is a variation on the fairy tale, Rumpelstiltskin. Wonderful illustrations by Evaline Ness. A very scarce Caldecott Honor. $200.00

110. Nichols, Beverly (Selected by); Illustrated By H M Brock. *Book of Old Ballads*. London: Hutchinson & Co, 1934. 1st Ed. 4to. Good. Tan cloth, bumped corners, damp stain to upper board, gilt dulled, foxing to prelims, publisher’s flaw of creases in four pages, one faint crease to a color plate. A selection of old ballads illustrated by Brock with 16 beautiful color plates. $30.00

111. Nielsen, Kay (Illus); Grimm Brothers (Auth). *Hansel & Gretel and Other Stories By the Brothers Grimm*. NY: George H Doran, 1925. First Trade Edition. Large Thick 4to. VG / No Jacket. Red cloth with pictorial pastedown in metallic gold, black & red, light wear to pastedown, spine gilt bright, triangular loss from FFEP, a few pages with short marginal edge tears. A lovely copy of Kay Nielsen’s gorgeous illustrated edition of Grimm’s fairy tales featuring 12 tipped-in color plates and 10 full page b&w plates and decorative initials. $850.00

112. Olds, Helen D.. *Don and the Book Bus*. ill. Ursula Koering. NY: Knopf, 1956. Probable 1st Ed. Square 8vo. VF / Good Minus. Green cloth, slight spine lean, light shelf wear; color pictorial dust jacket heavily worn, original price intact ($2.50). Don thinks reading is for girls until he picks up Tom Sawyer and discovers how much fun reading can be. Illustrated in color throughout. $30.00

113. Pellar, Hans (Illustrator, Uncredited); Windsor, Mary (Retold By). *Little King and Other Fairy Tales*. Racine, WI: Whitman Publishing, 1934. Folio. VG / Poor. Corners and spine ends worn, gift inscription, else clean; the matching dust jacket is missing pieces along the edges and there are long tears. Three fairy tales, Little King, Hansel and Gretel & Sleeping Beauty as retold by Mary Windsor. Color plates by Hans Pellar, though uncredited. Pellar’s artwork originally appeared in Der Kleine Konig in 1908. The color plates, here, are not as vibrant and lack the gilt accents which appear in the original. That said, it is still a pretty book of fairy tales. $45.00
A Selection from Petershams "Story Book of..." Series

From the Petersham’s fabulous series of "Story Book of..." books which was a massive undertaking and unlike anything else at the time of its production. The books are an important landmark in the evolution of children's non-fiction. Webster pgs. 124-137 and Bader pgs 93-4

114. Story Book of Aircraft. Phila: John C. Winston, 1935. 1st Ed. Square 8vo. VG / Very Good Minus. Blue cloth titled in black ink with full color pastedown, a little rubbing to extremities, faint spotting to covers; dust jacket with edge and fold wear, chips from extremities, a few abrasions to spine. The history of man's attempt to fly from legends to zeppelins and airplanes. $45.00

115. Story Book of Sugar. Phila: John C. Winston, 1936. Probable 1st Ed. Square 8vo. NF / VG Minus. Blue cloth titled in black ink with full color pastedown, a little rubbing to extremities, marginal finger soil to two pages; dust jacket with wear along spine, a few edge tears, no printed price on jacket. The history of sugar, how it is grown and processed and includes two chapters on beet sugar. $45.00

116. Story Book of Ships. Phila: John C. Winston, 1935. 1st Ed. Square 8vo. NF / VG. Turquoise cloth hard cover with color pastedown, shelf wear, gift inscription else clean and beautiful; color illustrated dust jacket is worn at folds, price clipped. A history of man's attempt to traverse bodies of water, from hollowed out logs to large steam ships. $45.00

117. Story Book of Food. Phila: John C. Winston Company, 1933. 1st Ed. Square 8vo. VG /Good Minus. Turquoise cloth titled in black with color pastedown, wear to extremities, cloth sunned along top edge, a few bits of soil and gift inscription, pages clean; dust jacket worn, split along front hinge, losses along edge, original price intact ($6.60). Illustrated with beautiful color, part color and b&w lithos. The history of sugar, how it is grown and processed and includes two chapters on beet sugar. $30.00

118. Story Book of Wheels. Phila: John C. Winston Company, 1935. Probable 1st Ed. Square 8vo. NF / Good. Gold cloth titled in black with color pastedown, light shelf wear and dusting; illustrated dust jacket with wear at folds and edges, small losses, tears and pencil writing on verso, price clipped but other titles listed at $.60. Illustrated in color. The history of sugar, how it is grown and processed and includes two chapters on beet sugar. $30.00

119. Story Book of Coal. Phila: John C. Winston Company, 1935. Probable 1st Ed. Square 8vo. Fine / Good to Very Good. Red cloth titled in black with color pastedown; illustrated dust jacket with wear at folds and edges, small chips at spine ends, price intact ($6.00). All about coal, history of its use, mining and production; illustrated in color. The history of sugar, how it is grown and processed and includes two chapters on beet sugar. $35.00

120. Potter, Beatrix. Roly-Poly Pudding. London and NY: Frederick Warne & Co., 1908. First Edition, First Issue. 12mo. Good / No Jacket. Red cloth over bevelled boards, titled in green and gilt with small square color pastedown, cloth unevenly faded and rubbed, stain to pastedown, small marks at fore edge of text block, some finger soil. A story of the rats, Mr. Samuel Whiskers and his wife Anna Maria, inspired by the abundance of rats at the Hill Top farmhouse during the summer of 1905. This is the first of Potter's large format books after Potter expressed her desire to add more detail to her artwork than would be suitable for the size of her previous books. The first issue contains the words All Rights Reserved beneath the date, as in this copy. Of the first issue there were only 7500 copies printed. See Linder pgs 191-194 & pg 427. $550.00
122. Rackham, Arthur (Illus); Various Authors. Land of Enchantment. London: Cassell & Company, 1907. First Edition Later Issue. 4to. Good / No Jacket. 144 pgs Brown cloth titled in brown ink, spine in gilt, cloth darkened and worn, 1 1/2 inches from lower edge of spine, offsetting from tissue guard on frontis, slightly smoky. Text and illustrations printed on heavy paper stock. 4 fairy stories by various authors, originally appearing in Little Folks magazine between 1896 & 1902. Duotone Frontis & 12 full page monotone illustrations by Rackham plus numerous in-text and 1/2 page monotone illustrations. Lattimore & Haskell pgs 29-30. $125.00

123. Radlov, Nicholas. Cautious Carp and Other Fables in Pictures. NY: Coward McCann, 1938. 1st Ed. Oblong 4to. VG / Very Good. Pictorial boards with shelf wear, first 10 pages with shallow vertical crease, pages slightly thumbed; matching dust jacket slightly darkened, wear at folds and chipping to spine ends and corners, original price intact ($1.50). An uncommon picture book of fables told in pictures with minimal text. The fables reinforce the belief that communal action will benefit the collective community. This was Radlov’s first American picture book Named one of the best picture books of 1938 by The Horn Book. He was a painter, art critic and caricaturist who contributed, in various capacities, to the Russian children’s magazines Ezh (The Hedgehog) and Chriz (The Chaffinch). See Elementary English Review V 15 No. 5, May, 1938 pg 208. Cotsen # 52620 $200.00

124. Roe, E T (Editor). Merry Mates. ill. Various. Chi: Donohue, Henneberry & Co, 1899. 4to. Good / No Jacket. Pictorial boards accented in gilt, cloth spine, edges worn, pages yellowed (printed on cheap paper), crude binding, an old price stamped on endpaper. A selection of stories and verses by various authors. Includes Mother Goose rhymes, “The Little Slave-Boy Artist,” & “How Sam Turned His Dollar,” both of which contain racial stereotypes, stories about animals and morality tales. Illustrated with color covers, frontis and a b&w illustration on every other page by various illustrators. $8.50

125. Selznick, Brian. Invention of Hugo Cabret. NY: Scholastic Press, 2007. First Printing. Thick 8vo. NF / NF. White ink decorated paper over boards, light shelf wear, illustrated dust jacket with shallow creasing at top of spine. The ground breaking pictorial novel which was made into an award-winning film. A controversial nominee for the Caldecott Award, as many librarians argued it was a better fit for the Newbery Award. Despite protestations the book went on to be awarded the Caldecott Medal. $35.00

126. Sewell, Helen (Illus); Noble, T Teri-us (Arranged By). Round of Carols. NY: Oxford University Press, 1935. Stated 1st Ed. 4to. NF / Good. Pink cloth pictorially stamped in gilt, light shelf wear, gift inscription on verso of FFEP; illustrated dust jacket is sunned, edge tears, damp stain to lower corner of rear panel, original price intact ($2.00). A selection of familiar holiday carols illustrated with beautiful oval-shaped 2-color artwork by Helen Sewell. $35.00


128. Sis, Peter (Illus); Farid Ud-Din Attar (Adapted from). Conference of the Birds. NY: Penguin Press, 2011. 1st Ed. Tall 8vo. NF / NF. Hard cover stamped and titled in gilt, bottom corner of upper cover bumped; illustrated dust jacket with a small faint stain on front panel, original price intact ($27.95). An adaptation of the 12th Century Persian poem about a community of birds that must choose a king. Gorgeous and inventive artwork by Peter Sis, beautifully printed on wove paper. A lovely production. $35.00

129. Spier, Peter. Peter Spier’s Christmas. Garden City: Doubleday & Company, 1983. Stated 1st Ed. Square 4to. NF / VG Plus. Pictorial boards with minor rubbing to bottom corners and spine end; matching dust jacket with a 1 1/2 inch edge tear repaired with tape and one other small tear, slightly age toned, original price intact ($10.95). A wordless picture book about one family’s Christmas experience. $75.00

Elusive Newbery Medal Winner

130. Spinelli, Jerry. Maniac Magee. Ill. Jonathan London: Little Brown and Company, 1990. First Printing. 8vo. VG / Very Good. Hard cover with light shelf wear, tiny dent in the middle of bottom edge of text block, no writing or other marks to text; dust jacket with edge and surface wear, original price intact ($13.95). How a young boy, who lost both of his parents, becomes an inspiration to his peers. While not his first book this was Jerry Spinelli’s breakout novel for which he was awarded the Newbery Medal. First editions are elusive. $325.00
131. Sports. White, W. Dustin (Auth). Book of Winter Sports. ill. W. Dustin White (Photographs). Boston: Houghton Mifflin, 1925. 1st Ed. 8vo. NF / No Jacket. 308 pgs. Blue cloth pictorially stamped in olive, white & black with a winter scene and crossed snowshoes, top edge dusty and slightly spotted, some flecking to cloth. A wonderful book about the joyous activities of winter such as snowshoeing, skiing, curling, etc... Illustrated with a few diagrams and many duotone photographs by the author. $75.00


133. Stevenson, Robert Louis. Child’s Garden of Verses. ill. Ethel Mars & Maud Hunt Squire. NY: R H Russell, (1900). 1st Ed. Square Folio. VG / No Jacket. Blue pictorial paper over boards stamped in navy and pink, extremities worn through, 3/4” missing from base of spine, clean interior. A beautiful edition of Stevenson’s classic, finely printed on thick glossy paper including fabulous line art, monochromatic and color artwork. Mars and Squire met at the Cincinnati Art Academy in Ohio and would remain partners in work and life. While living in France they became friends with Gertrude Stein and were part of her salon. Mars and Squire also developed the printing technique commonly referred to as the Provincetown Print (see entry in GLBTQ dot com). We have had another copy of this book bound in green paper stamped in pink and green but that copy omits the “To Allison Cunningham...” poem and the order of “North-West Passage” poems differs, also the 1/2 title, title and copyright pages differ in text placement. No known priority. $950.00


136. Stevenson, Robert Louis. My Children’s Robert Louis Stevenson Paint Book (Child’s Garden of Verses). NY: Stoll & Edwards, originally published in 1915 by Lloyd Adams Noble, this copy after 1921. Reprint. Folio. Good / No Jacket. Pictorial boards with cloth spine, abrasions to front cover, edges and corners moderately worn, binding appears re-glued, all illustrations are unused! Poems from Child’s Garden of Verses accompanied by lovely line art illustrations with instructions for how the child should color each picture. The illustrator is uncredited, but artist’s mark is MBH. Rarely found in unused condition. $125.00

137. Stevenson, Robert Louis; Illustrated By Ruth Mary Hallock. Child’s Garden of Verses. Chi: Rand McNally & Company, 1919. First Edition Thus. 4to. Very Good Minus / No Jacket. Correct information on copyright page for 1st Ed. Blue cloth title in gilt with color pictorial pastedown; wear to extremities, top corner of boards and text block bumped, bubbling to fore edge of rear cover, clean pages. A very pretty edition of Stevenson’s classic verses with 8 charming full page color plates as well as b&w borders around text and lovely monochrome textual illustrations. $75.00
138. Todt, Ruth K.; Photo-illustrated by R D Richardson. Captain Jeff and the Squeeze Box. Chi: Whitman Publishing, 1940. 1st Ed. 8vo. Good / No Jacket. Beige cloth with paper pastedown, a few small stains and abrasions to pastedown and wear at edges of pastedown, light finger soil internally. The story of a sailor marionette who is given a squeeze box to play on stage to entertain the other marionettes. His black friend, Binny will dance while he plays. Illustrated on every page with comic photographs in b&w. $45.00

139. Torrey, Marjorie. Penny. NY: Howell, Soskin, 1944. 1st Ed. 8vo. VG /Poor. (1944). Coarse beige cloth, faint red mark to front cover, repair to rear endpaper (or publisher's flaw?): color illustrated dust jacket worn, darkened, old tape repairs and pieces missing, original price intact ($2.50). The story of a little girl who brings brightness and hope to her foreboding aunt's country mansion. Lovely story and 6 tenderly rendered full color watercolors as well as full and partial-page b&w drawings. $12.50

140. Toys, Pearce, Cyril (Author). Toys & Models. London: B T Batsford, 1948. 1st Ed. 8vo. NF / Good. Red cloth, a few pages with signs of use; illustrated dust jacket is worn & age-toned, foxing visible on verso, original price clipped. Instructions for building all sorts of toys and models such as Pendulum toys, dogs, Mujik and the Bear, Kites and models such as Greek Temple, a display theatre, a River lock, small boats, a Camera Obscura, Air & Water turbines, etc... Illustrated with color plates, photographs and halftone plates plus many diagrams. $30.00

141. Fox at the Manger. ill. Thomas Bewick. NY: W W Norton, 1962. 1st Ed. 12mo. NF / VG Minus. Brown cloth with light shelf wear and gift inscription on endpaper; dust jacket with sunned spine and a few small edge tears, price clipped. A retelling of the legend that the animals who visited the manger were given the gift of speech so they could tell of the gifts they gave baby Jesus. Illustrated with reproductions of Bewick's engravings from "General History of Quadrupeds," and "History of British Birds." $35.00

142. Travers, P L. There and Then, Stories of India. ill. H. De Goutiere. Paris: Hachette, 1933. 4to. VG /No Jacket. Pictorial card covers. Illustrated in color on every page. $85.00

143. Tucker, Elizabeth S. Cup of Tea. NY: Worthington, 1894. 1st Ed. Oblong 4to. Very Good Minus / No Jacket. Pictorial boards with edge and corner wear, board surface rubbed. A little doll is visited by a Japanese doll for a tea party, which goes awry. Illustrated on every page, six in color, printed on thick paper stock. $250.00


145. Vinck, Marcel De. Lord Pington Decouvre L'Amerique. Paris: Hachette, 1933. 4to. VG /No Jacket. Pictorial card covers, light soil and wear, boards slightly bowed. Lord Pington decides to leave his dogs and horses behind and head for America with his hired help. They are amazed by the big city of New York but head out west where they try to ride American horses and meet a tribe of American Indians (depictions are stereotypical). Illustrated in color on every page. $95.00

146. von Olfers, Sibylle (Iills); Fish, Helen Dean (Author). Butterfly Land. NY: Frederick A Stokes, 1931. 1st Am. Ed. Oblong 4to. VG /No Jacket. Blue cloth titled in blue ink with a full color pastedown, some edge wear to pastedown, endpapers creased with a few edge tears, gift inscription, front hinge tender. Text and illustrations about little butterfly people (fairies): 8 color plates (including cover). Rare. $175.00

147. Wain, Louis (Illustrator); Dale, Rodney (Introduction). Catland. Leicester: Magna Books, 1995. Reprint. 4to. NF / NF. Glossy illustrated boards, negligible wear to base of spine (smaller than a pinhead) in matching dust jacket with a few faint scuffs. An essay about Wain by the foremost expert Rodney Dale, illustrated with reproduced color plates from Louis Wain. $22.50


149. Whitman, Walt (Selections from); Daugherty, James (Ed. & Illustrator). Walt Whitman's America. Cleveland and NY: World Publishing, 1964. Stated 1st Ed. 4to. NF / Good. Brown cloth hard cover, a hint of rubbing to bottom edge; pictorial dust jacket with small edge tears and wear at folds, original price intact ($3.95). $35.00

150. Whitman, Walt (Selections from); Daugherty, James (Ed. & Illustrator). Walt Whitman's America. Cleveland and NY: World Publishing, 1964. Stated 1st Ed. 4to. NF / Good. Brown cloth hard cover, a hint of rubbing to bottom edge; pictorial dust jacket with small edge tears and wear at folds, original price intact ($3.95). $35.00
148. Weil, Lisl. Our World to You With Love. NY: Atheneum, 1983. Stated 1st Ed. Oblong 4to. Fine / VG. Pictorial cloth hard cover; illustrated dust jacket with light soil, slightly sunned spine, an edge tear, original price intact ($10.95). An introduction to World History highlighting the balance of good and evil and that there is always hope no matter how bad things get. Illustrated in two colors throughout. $25.00

151. Wiggin, Kate Douglas. Marm Lisa. Boston: Houghton Mifflin, 1896. 1st Ed. 8vo. Good Minus / No Jacket. First issue in an early state of the binding. BAL 22617. Cream cloth pictorial dust jacket, original price intact ($2.50). A very scarce Garth Williams title with brilliant drawings of a black bunny and a white bunny who want to stay together forever. $40.00


154. Will & Nicolas (William Lipkind and Nicolas Mordvinoff). Circus Ruckus. NY: Harcourt, Brace & Company, 1954. Stated 1st Ed. 4to. Good / Poor. Hard cover stamped in black; corners and spine ends worn through, previous owner’s name on endpaper, a few signs of use internally but mostly clean; color pictorial dust jacket heavily worn with small losses and tape repairs, price clipped. A humorous picture book about a boy and his dog who cause a commotion at a circus. $40.00

155. Williams, Garth. Rabbits’ Wedding. NY: Harper & Brothers, 1958. 1st Ed. Large 4to. NF / NF. Illustrated boards with black cloth spine, a hint of rubbing to bottom edge; in matching dust jacket with minor wear, 3” closed tear to rear panel, original price intact ($2.50). A very scarce Garth Williams title with brilliant drawings of a black bunny and a white bunny who want to stay together forever. Controversial at the time of publication as it was thought to promote the acceptance of inter-racial marriage. Copies in such nice condition are exceedingly difficult to find. $600.00

156. Williams, Garth (illus); Werner, Jane (Ed). Giant Golden Book of Elves and Fairies. NY: Simon & Schuster, 1951. First Edition (A). Folio. VG / No Jacket. Illustrated boards, original lamination removed, wear to extremities, a few small spots of cloudiness to cover but really a beautiful copy of one of the most desirable Giant Golden Books. The book contains stories and poems by various authors featuring fantastical creatures such as elves, fairies, pixies, mermaids, brownies, witches and leprechauns. Stunning color artwork throughout by Garth Williams. $350.00

157. Wyeth, N C (illus); Verne, Jules (Auth). Michael Strogoff, A Courier of the Czar. Alexander II. NY: Charles Scribner’s Sons, 1927. 1st Th. Royal 8vo. Hard Cover. NF / VG. Black cloth with color pastedown, bright spine gilt, miniscule nick at bottom of pastedown, bottom corner a bit turned, a few pages with light marginal soil; dust jacket with pastedown slightly worn at edges, a few chips from jacket, original price intact ($2.50). Illustrated with 9 color plates plus cover label, endpapers and title page. Scarce in nice condition and in dust jacket. $450.00


159. Young, Ed (Illus); Yolen, Jane (Auth). Emperor and the Kite. Cleveland and NY: World Publishing, 1967. First Printing. Small Oblong 4to. Fine / NF. Violet cloth pictorially stamped in black ink; color illustrated dust jacket price clipped. A retelling of an old Chinese legend about a little girl who weaves a rope from her own hair to save her father, the Emperor. Elegant color artwork throughout. This copy inscribed by Ed Young. Caldecott Honor. $275.00

160. Young, Ed (Illus); Yolen, Jane (Ed). Giant Golden Book of Brownies, Witches & Fairies. NY: Simon & Schuster, 1951. First Edition. 4to. VG / No Jacket. Illustrated boards, original lamination removed, wear to extremities, a few small spots of cloudiness to cover but really a beautiful copy of one of the most desirable Giant Golden Books. The book contains stories and poems by various authors featuring fantastical creatures such as elves, fairies, pixies, mermaids, brownies, witches and leprechauns. Stunning color artwork throughout by Garth Williams. $350.00